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APR  
2015

For knitters just like you

# knit

today

87+

PROJECTS  
& IDEAS

- ✦ Fresh cotton yarns
- ✦ Clever budget buys
- ✦ Sweet baby makes

Best knits  
for kids

ORIGINAL  
DESIGNS  
sizes  
8-26

18

BRIGHT  
& BREEZY  
DESIGNS

IMMEDIATE  
MEDIA<sup>CO</sup>  
ISSUE 110 APRIL 2015

HOW TOs

BRILLIANT  
BIND-OFFS  
+ SEAMLESS  
KNITTING



p62

CUTE  
SPRING  
CHICK

DESIGNER CHAT

"DEBBIE BLISS  
IS MY MUM!"



FAB  
HEART  
JUMPER

MARTIN  
STOREY  
SWEATER



MAKE FOR  
UNDER £10



TRENDY  
CHECKED  
TOP



HIS 'N'  
HERS  
CARDI



YARN SHOPPING

p14

KNIT A  
SWEATER  
FOR £12!

packed WITH  
patterns





# LOVE A NEW PROJECT

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they make us  
so happy!



Photo assistant Adam  
helping model  
Kirsty look  
her best



## This month I love...

### Smart storage

This vintage style Kellogg's tin is perfect for keeping unfinished projects safe from moths, which start to make an appearance again this month. Ick! £3.99, tescodirect.com



## This month I want...

### To be braver

So I finished my retro knitted shorts, but I haven't worn them just yet...



p20

## Subscribe today...

Save 30% on the shop price when you subscribe to *Knit Today* magazine and receive an adorable teddy bear knit kit!

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WORTH  
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# Hello



Spring is officially here! But even if the skies above are still grey (probably) there's lots to brighten your day here. Toy genius Angela Turner has come up trumps with her cute-as-a-button **Easter chick** and **Bonnie bunny**. If kids's knits are your thing, Sublime have created a **gorgeous girl's cardigan** just for you, and we have more fun knits for older children, too.

I'm always getting told off for **stealing my husband's sweaters**. That got us thinking, so we asked top designer **Sarah Hatton** to come up with a pattern that works for men and women (p52). Now you've got the perfect excuse to swipe it! Rising stars **Teresa Conway** and **Nell Bliss** (Nell is Debbie Bliss's daughter) are definitely ones to watch. They spoke exclusively to us (p32). We also delve into **perfecting cast offs** (p49) seamless knitting (p69), and pick our favourite new **baby patterns** (p42). Happy days!

Rosee

Rosee, Editor

The owner of our latest  
location was a keen  
knitter too!



p62



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magazine







# this month...



# 13

The latest news, yarn and products



## PATTERNS

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This gorgeous gansey-style sweater is worked in timeless denim colours

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Knit this stylish batwing top using Sirdar Divine yarn and it creates the stripes for you!

### 29 Quick knits

Make fun felted-style tablet and phone covers and more

### 37 Trendy checked top

Create a bold look with striking squares from Rico

### 45 Cute as a button

Knit Sublime's exclusive cardigan for your little darling. It's so pretty!

### 52 His 'n' hers cardi

Sarah Hatton's cosy unisex cardi is one knit he won't mind you borrowing!

### 58 Pretty cabled cuffs

Embrace your girly side with Debbie Bliss's wrist warmers

### 62 Cute spring chick

Little ones will love Angela Turner's chirpy chick with his dapper little bow tie

### 65 Fab heart jumper

You'll be smitten by this stylish stripes and heart jumper by Noro

### 71 Ready for action

This warm and practical toggled jacket is perfect for boys on the go

### 77 Draped in lace

Wrap yourself in this delicate mohair sweater by Vibe Ulrik

### 81 Strawberry sweet

Girls will love this pretty ribbed cardigan and matching scarf by Bergère de France

### 85 Matching in mint

Make this fab set for under £10 - now that's a bargain!

## REVIEWS

### 42 Pattern reviews

Sweet baby knits plus stripey makes to inspire you

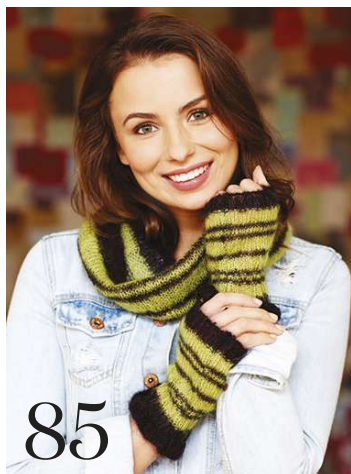
### 44 Great reads

Baby knits fit for a future king, knitted rugs, fun finger puppets and more

### 60 Yarn reviews

Fresh cotton yarns to suit every budget





85



65



37



81



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win  
OVER £1100  
worth of prizes!  
TURN TO PAGE 84

23

Our exclusive cover star sweater by Sirdar pairs a fun yarn with a flattering batwing shape

sizes  
8 to  
30

## FEATURES

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"Debbie Bliss is my mum!" –we meet dynamic new duo Conway + Bliss and talk inspiration, ideas and very famous mums

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Use your knitting skills to help those less fortunate in their time of need

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Charlene is feeling the love for 80s knitwear!

## KNIT TODAY PROMISE

### ✦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.

### ✦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email [patternhelp@immediate.co.uk](mailto:patternhelp@immediate.co.uk)

### ✦ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.

### ✦ FAIR TREATMENT FOR OUR DESIGNERS

We pledge to treat our designers fairly and support new and upcoming British talent.





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you, from the world's  
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designers create patterns  
with you in mind.



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[yarnstories.com](http://yarnstories.com)





**MARTIN STOREY**

“Ganseey-style knits draw on a fantastic British heritage. I’ve used denim yarn and given two lengths to make this a jumper anyone can wear!”

**COST**

from £47.50

**SKILL LEVEL**

INTERMEDIATE

**TECHNIQUES**

- ◆ TEXTURE STITCH
- ◆ FOLLOWING A CHART

KNIT TODAY  
WOMEN'S GARMENT

# Cornflower blues

It's a seasonal romance with this Ganseey-style knit, worked in timeless denim colours. By *Martin Storey*





“It's hard to choose between the different lengths. I wish I had the time to knit them both!”



ROSEE,  
EDITOR

**Choose the** length of your jumper with this flexible pattern. We've shown the cropped version, but if you prefer a longer knit we've included all the information you need. Rowan's Original Denim yarn behaves like its namesake – it will shrink when first washed, and the colour changes over time.

### Materials

◆ Yarn

#### Longer sweater

13 (15:17:18:19:21:21:23) x 50gm ball in Memphis (shade 001)

#### Cropped sweater

12 (13:15:17:18:19:19:21) x 50gm balls in Memphis (shade 001)

◆ Needles

1 pair 3.25mm (UK 10, US 3)

1 pair 4mm (UK 8, US 6)

### Yarn detail

◆ Rowan Original Denim  
www.knitrowan.com  
01484 681881

◆ 100% cotton

◆ Medium weight

◆ 50g/92m (100yds)

◆ Machine wash at 60°

◆ £3.95

### Tension

**Before washing:** 20 sts and 32 rows to 10cm measured over patt using 4mm needles.

**After washing:** 20 sts and 36 rows to 10cm measured over patt using 4mm needles.

**Note:** Rowan Denim will shrink in length when washed for the first time. Work to the measurements given in the pattern, which allow for shrinkage - measurements in the sizing table are given after first wash.

◆ Turn to page 92 for full list of abbreviations



This pattern is taken from Rowan Denim the Next Generation, £9.50

### BACK

Using 3.25mm needles cast on 102 (106:114:118:126:130:134:142) sts. Beg with a knit row, work in st st for 6 rows, ending with RS facing for next row.

**Row 7 (RS):** K2, \*p2, k2; rep from \* to end.

**Row 8 (WS):** P2, \*k2, p2; rep from \* to end. These 2 rows form rib.

Cont in rib for a further 18 rows, dec 3 (1:3:1:3:3:1:3) sts evenly across last row and ending with RS facing for next row. 99 (105:111:117:123:127:133:139) sts.

#### Change to 4mm needles.

Now work in lower patt as folls:

**Row 1 (RS):** Knit.

**Row 2:** P1, \*k1, p1; rep from \* to end.

**Row 3:** Knit.

**Row 4:** K1, \*p1, k1; rep from \* to end. These 4 rows form lower patt.

### Longer sweater only

Cont in lower patt until back meas 33 (35:36.5:38.5:36.5:36.5:35:37.5) cm, or 13 (13¼:14½:15:14½:14½:13¾:14¾) in (measured allowing first few rows to roll to RS) ending with RS facing for next row.

### Cropped sweater only

Cont in lower patt until back meas 18 (20:21.5:23.5:21.5:21.5:20:22.5) cm or 7 (8:8½:9¼:8½:8½:8:8¾) in, (measured allowing first few rows to roll to RS) ending with RS facing for next row.

### Both sweaters

Place markers at both ends of last row. Beg and ending rows as indicated and repeating the 34 row patt rep throughout, now work in yoke patt from chart as folls: Working between the brackets on the chart for your size, cont straight until work meas 11cm or 4¼in from markers, ending with RS facing for next row.

### SHAPE ARMHOLES

Keeping patt correct, cast off 6 sts at beg of next 2 rows.

87 (93:99:105:111:115:121:127) sts.

Cont in patt until armhole meas 22.5 (23.5:26:27:29.5:31.5:32.5:34) cm or 8¾ (9¼:10¼:10½:11½:12½:12¾:13½) in, ending with RS facing for next row.

### SHAPE SHOULDERS AND BACK NECK

**Next row (RS):** Cast off 5 (5:6:6:7:7:8) sts, patt until there are 26 (29:30:33:34:36:38:40) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at

SIZING GUIDE		XXS	XS	S	M	L	XL	XXL	2XL
TO FIT CHEST	cm	91	97	102	107	112	117	122	127
	in	36	38	40	42	44	46	48	50
CROPPED LENGTH	cm	48	51	54	57	57	59	59	62
	in	19	20	21½	22½	22½	23	23	24½
FULL LENGTH	cm	61	64	67	70	70	72	72	75
	in	25	25	26½	27½	27½	28½	28½	29½
SLEEVE LENGTH	cm	44	47	50	52	54	55	55	56
	in	17½	18½	19½	20½	21½	21½	21½	22



same time cast off 5 (**5:6:6:7:7:8:8**) sts at beg of 2nd and foll 2 (**0:2:0:2:1:2:1**) alt rows, then – (**6:-:7:-:8:-:9**) sts at beg of foll – (**2:-:2:-:1:-:1**) alt rows.

Work 1 row.

Cast off rem 5 (**6:6:7:7:8:8:9**) sts.

With RS facing, slip centre

25 (**25:27:27:29:29:31:31**) sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, rev shapings.

## FRONT

Work as given for back until

14 (**14:14:14:16:16:18:18**) rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row (RS):** Patt

33 (**36:38:41:44:46:49:52**) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 4 (**4:4:4:5:5:6:6**) alt rows. 25 (**28:30:**

**33:35:37:39:42**) sts.

Work 1 row, ending with RS facing for next row.

## SHAPE SHOULDER

Cast off 5 (**5:6:6:7:7:8**) sts at beg of next and foll 3 (**1:3:1:3:2:0:2**) alt rows, then – (**6:-:7:-:8:8:9**) sts at beg of foll – (**2:-:2:-:1:3:1**) alt rows.

Work 1 row.

Cast off rem 5 (**6:6:7:7:8:8:9**) sts.

With RS facing, slip centre 21 (**21:23:23:23:23:23**) sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

## SLEEVES

Using 3.25 mm needles cast on 46 (**46:50:50:50:54:54:54**) sts.

Beg with a knit row, work in st st for 6 rows, ending with RS facing for next row.

Now work in rib as given for back for 20 rows, dec (**inc:dec:inc:inc:dec:dec:inc**) 1 st at end of last row and ending with RS facing for next row.

45 (**47:49:51:51:53:53:55**) sts.

**Change to 4mm needles.**

Now work in lower patt as folls:

**Row 1 (RS):** Knit.

## Purl OF WISDOM

Ganseys were traditionally made in the round, but cotton can 'grow' over time in seamless garments, so the seams here add stability

The ribbed waistband lets this cropped version hug and define your waistline

A classic Gansey-style knit in cotton yarn is the ideal jumper to dress up or down for weekends



# GUERNSEY JUMPER

**Row 2 (WS):** P1, \*k1, p1, rep from \* to end.

**Row 3:** (Inc in first st) 0 (0:0:0:0:1:1:1) times, k to last 0 (0:0:0:0:1:1:1) st, (inc in last st) 0 (0:0:0:0:1:1:1) times.

45 (47:49:51:51:55:55:57) sts.

**Row 4:** K1 (1:1:1:1:0:0:0), \*p1, k1, rep from \* to last 0 (0:0:0:0:1:1:1) st, p0 (0:0:0:0:1:1:1).

These 4 rows form lower patt (and beg sleeve shaping for largest 3 sizes).

Cont in lower patt, shaping sides by inc 1 st at each end of next (next:next:next:next:3rd:3rd:3rd) and 6 (5:11:12:16:5:11:13) foll 6th (6th:6th:6th:6th:4th:4th:4th) rows, then on 3 (5:2:2:13:9:8) foll 8th (8th:8th:8th:-6th:6th:6th) rows, taking inc sts into patt.

65 (69:77:81:85:93:97:101) sts.

Work 1 row, end with RS facing for next row.

Beg and ending rows as indicated and repeating the 34 row patt rep, now work in patt from chart as folls:

Inc 1 st at each end of

7th (7th:7th:7th:5th:5th:5th:5th) and

every foll 8th (8th:8th:8th:6th:6th:6th:6th:6th) row until there are 77

(81:89:93:101:109:113:117) sts, taking inc sts into patt. Cont straight until sleeve meas 49.5 (53:56.5:58.5:61:62:62:63) cm or

19½ (20¼:22¼:23:24:24½:24½:24¾) in (measured allowing first few rows to roll to RS) ending with RS facing for next row.

Place markers at both ends of last row (to denote top of sleeve seam). Work a further 10 rows, ending with RS facing for next row.

Cast off.

## MAKING UP

Do NOT press.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

## NECKBAND

With RS facing and using 3.25mm needles, pick up and knit 15 (15:15:15:16:16:19:19) sts down left side of front neck, knit across

21 (21:23:23:23:23:23:23) sts on front holder, pick up and knit 15 (15:15:15:16:16:19:19) sts up right side of front neck, and 7 sts

down right side of back neck, knit across 25 (25:27:27:29:29:31:31) sts on back holder, then pick up and knit 7 sts up left side of back neck. 90 (90:94:94:98:98:106:106) sts.

Beg with a WS row, work in rib as given for back for 8.5cm or 3½in, ending with RS facing for next row.

Beg with a knit row, work in st st for 6 rows. Cast off.

Machine wash all pieces before completing sewing together.

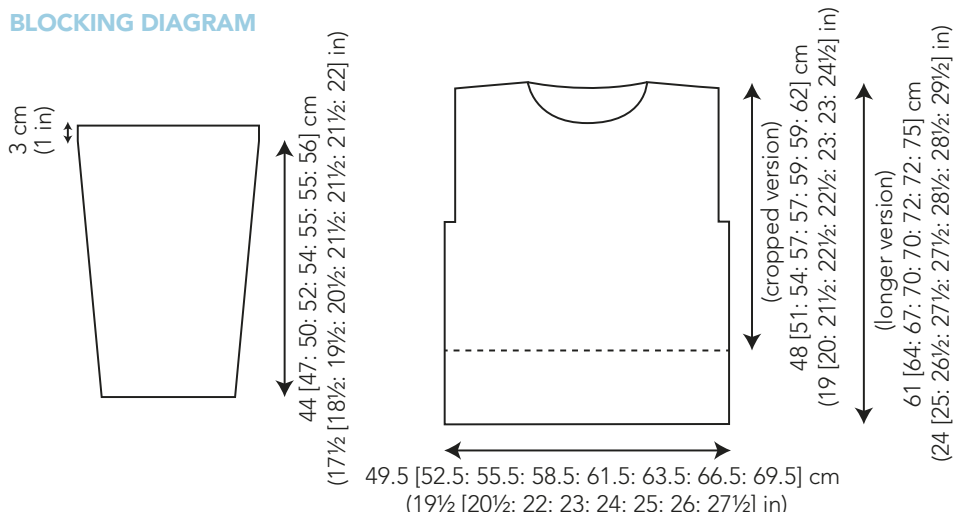
Reversing seams for all st st roll sections (at cast-on edges of sleeves and body, and cast-off edge of neckband) make up as folls:

Join left shoulder. Set in sleeves using the square set-in method - place centre of cast off edge of sleeve to shoulder seam and set sleevehead into armhole, the straight sides

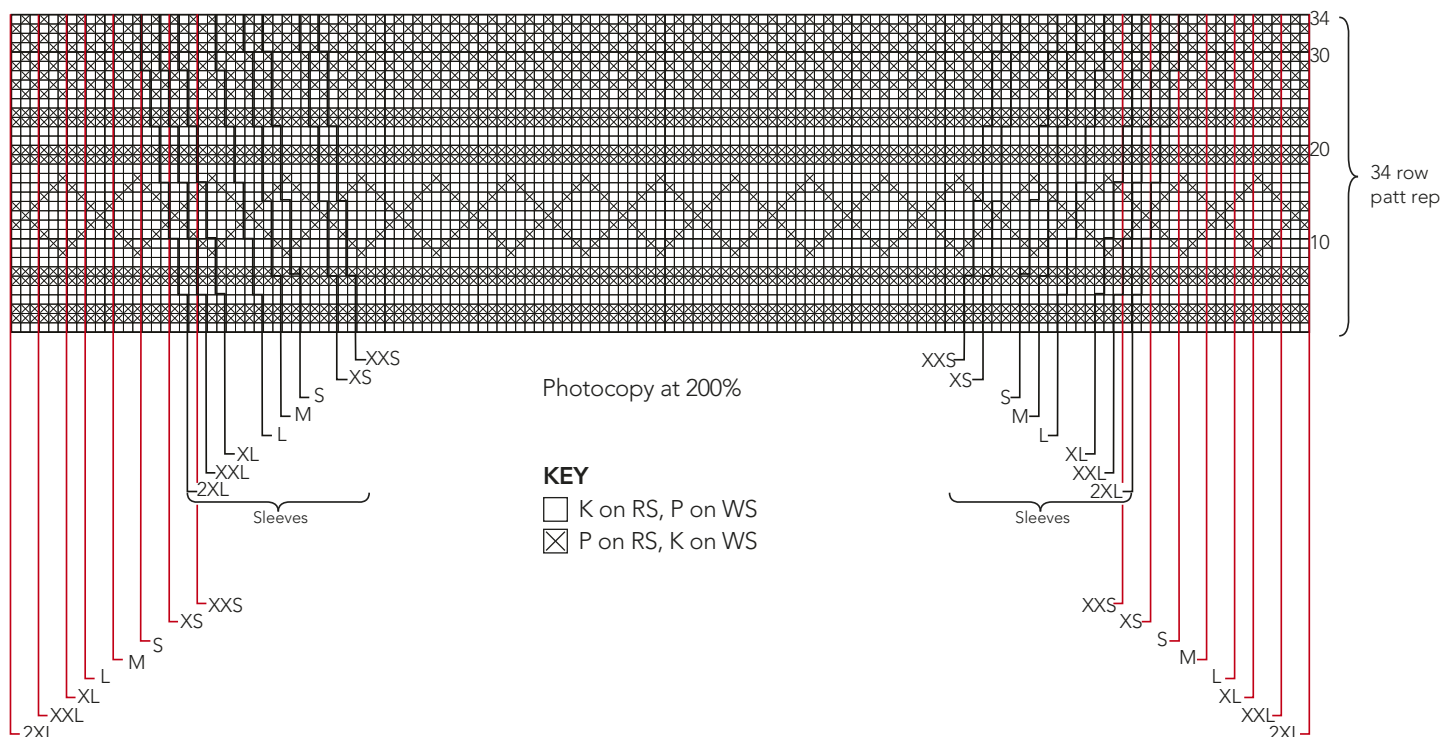
at the top of the sleeve to form a neat right angle to the cast-off sts on armhole on the back and front.

Join sleeve seams and side seams in one continuous seam.

## BLOCKING DIAGRAM



## CHART







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## Don't miss it!

Swing into spring with the April issue of *Love Knitting for Baby!* There are patterns fit for a prince or princess in our royal baby collection, a smart cable sweater and a gorgeous duffle coat.

## At just £4.99 this issue includes:

- ✿ 28 beautiful patterns
- ✿ A royal baby collection
- ✿ 4 adorable teddy bears
- ✿ New spring yarn guide

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Celebrate all  
things knitting  
with a series  
of fantastic  
programmes  
commissioned  
by Radio 4.



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IN SHOW**  
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our favourite  
TV characters  
sporting a natty  
piece of knitwear.  
Work this cowl  
Outlander style.



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Don't just lust  
after Tanis Gray's  
fabulous new  
collection of 46  
bohemian style  
knits, buy it and  
start knitting your  
favourites now!

# knitting news

Catch up with the news  
from the knitting world

## COASTAL STYLE

We are smitten with the new *Bèrger de France* pattern magazine. With 30 his and hers designs inspired by coastal walks and country style, choose from cable jackets, cardies, tanks and sweaters, chunky roll necks and snug hoodies. We particularly love the elegant jacket (above) with its faux fur collar worked in Abakan yarn and the chic striped cardie (below). It's knitted from the top down so you can make it whatever length you like.

✦ *Bèrger de France Magazine 177* is available now for £7.25. To buy, visit [www.bergerdefrance.co.uk](http://www.bergerdefrance.co.uk)

*want  
more?*  
We review  
more patterns  
on **p42**







## RADIO 4 ♥ KNITTING

Here at *Knit Today* we've had our wirelesses tuned to Radio 4 and their series of fantastic programmes celebrating all things knitting. In *A Gripping Yarn* Jane Garvey explores the popularity of knitting from the American revolution to modern 'guerrilla' knitters and knitting as therapy, talking to prison inmates who earn remission through knitting. Celebrate the great British wool industry with Deborah Meadon, Craft and Community, the history of Fair Isle knitting and listen to Woman's Hour's knitting natter.

Listeners have contributed too, with a knitted schedule of the day's programmes and a brilliant Pinterest gallery.

✦ Listen to the programmes on BBC iPlayer Radio at [www.bbc.co.uk/programmes/p02hcllh](http://www.bbc.co.uk/programmes/p02hcllh) and visit the Pinterest gallery at [www.pinterest.com/knittingr/knitting-radio-4/](http://www.pinterest.com/knittingr/knitting-radio-4/)

- 1 Here at The Museum of Wool we're all avidly listening to Radio 4 Loves Knitting! By Muir & Osborne [www.muirandosborne.co.uk](http://www.muirandosborne.co.uk) 2 Knitted microphone by De-ann Black [www.De-annBlack.com](http://www.De-annBlack.com) 3 Woman's Hour Selfie by Dorothy Lollipop [www.facebook.com/DorothyLollipopKnits](http://www.facebook.com/DorothyLollipopKnits) 4 Tony Archer being trampled by Otto the bull by Muir & Osborne



## 3 SHOWS WITH FAB KNITWEAR



### 1 THE GATHERING COWL BY KALURAH HUDSON

Knit up The Gathering Cowl and transport yourself to the Scottish Highlands, *Outlander* style. Free from [www.ravelry.com/patterns/library/the-gathering-2](http://www.ravelry.com/patterns/library/the-gathering-2)

### 2 BOREAL SWEATER BY KATE DAVIES DESIGNS

Get *The Killing* detective Sarah Lund's look with a colourwork sweater, £4.50 from [www.ravelry.com/patterns/library/boreal-2](http://www.ravelry.com/patterns/library/boreal-2)



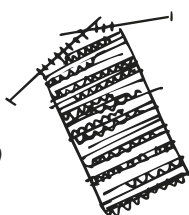
### 3 TRIMMED WITH ROSES BY SUSAN CRAWFORD

Loved the *Paddington* movie? Get Mrs Brown's vintage look with Susan Crawford's chic twinset from ebook *A Stitch in Time Vol 2*, £20, [www.susancrawfordshop.com](http://www.susancrawfordshop.com)

## 3 of the best

### CONE YARNS

Knit a jumper for under £20 with these fantastic yarns



#### King Cole

**Merino Blend 4ply**  
This pure wool yarn is a fabulous choice for lace cardigans and scarves, but warm enough for lighter winter jumpers, too. 100% machine washable wool, £19.99 per (1800m/2040yds) 500g cone.



#### Robin 4ply

A lighter than air yarn with a lovely colour range of 21 shades. You can easily get a whole jumper for a tenner – what's not to love? 100% acrylic, £10.36 per (2000m/2184yds) 500g cone.



#### Yeoman Yarns DK Cotton

A new soft matt cotton yarn from cone experts Yeoman Yarns, which comes in 24 gorgeous colours. 100% cotton, £12 per (900m/984yds) 450g cone.





## Three of a kind

GINGHAM IS ONE OF OUR FAVOURITE HIGH STREET TRENDS THIS SPRING



### ♥ BRIGHT IDEA

These handmade fabric covered gingham buttons will add a playful finishing touch to any spring knit. Available in five pretty colours, add them to a cute cardigan, top or pretty sweater.

**£2 from [www.thebuttonstore.co.uk](http://www.thebuttonstore.co.uk)**

### ♥ PIN UP

Liven up your makes with a sweet gingham flower brooch. Available in large or small, pin one to a cardigan, jacket or dress for a splash of colour and a nod to this season's hot-off-the-catwalk trend.

**Large £3, small £2.50 by Threadful from [www.etsy.com](http://www.etsy.com)**



### ♥ ALL THE TRIMMINGS

This gorgeous 100% cotton ribbon is available in grey or dusky pink. Dress up a cardigan or jumper with a pretty bow, add a ribbon trim to a hem or make a pretty belt.

**£4.95 for 3 metres 0208 7462473 [www.dotcomgiftshop.com](http://www.dotcomgiftshop.com)**



There's a new wave of tape yarns, and Rico have dived in with Fashion Summer and Fashion Summer Denim (shown here), which features a marbled palette of shades split between carnival colours and industrial hues.

**100% cotton  
65m/71yds  
per 50g ball  
£3.99**



**new yarn**

[www.rico-design.co.uk](http://www.rico-design.co.uk)

### SNIPPETS

#### Knitting blind

Blind knitter Gail England has knitted hundreds of tiny hats for the neonatal unit at her local hospital where she is being treated for cancer.



#### A big heart

Fiona Burnett from Prestwick, Scotland has been knitting a blanket a week for the homeless charity Shelter since 2002. That's 676 so far and counting!



#### Sharing is caring

A knitting group of elderly residents from a sheltered housing complex in Burton have been passing on their skills to pupils at the local secondary school. More of this please!



Combine beautiful texture, flattering shapes and a contemporary twist and you have the new **Brooklyn Tweed** Winter 15 collection from Jared Flood and friends. Featuring 17 stylish garments all worked in Brooklyn Tweed's airy woollen yarns see more at [www.brooklyntweed.com](http://www.brooklyntweed.com)



## diary dates

March 19-22

### Sewing for Pleasure

NEC, Birmingham

This show is for anyone with a passion for knitting or sewing. Watch expert demos, take part in hands-on workshops, stock up on the latest yarns and add to the world's longest knitted chain!

[www.sewingshow.co.uk](http://www.sewingshow.co.uk)  
01425 272711

March 27-28

### P-Lush British Design & Fibre Festival

Ricoh Arena, Coventry

This festival is a new addition to Europe's largest alpaca breeders' event, The British Alpaca Futurity, which features over 300 alpacas! The show promises over 40 of Britain's best designers and makers, fibre and textile artists plus demos and workshops.

[www.p-lush.co.uk](http://www.p-lush.co.uk)  
01392 252256

April 16-18

### Belfast Creative Crafts Show

King's Hall Complex, Belfast

We're waiting on a full list of exhibitors but a craft extravaganza is promised with a huge range of materials and supplies plus workshops, make and takes and plenty of free demonstrations.

[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 614671

25-26 April

### Wonderwool Wales

Royal Welsh Showground Builth, Wales

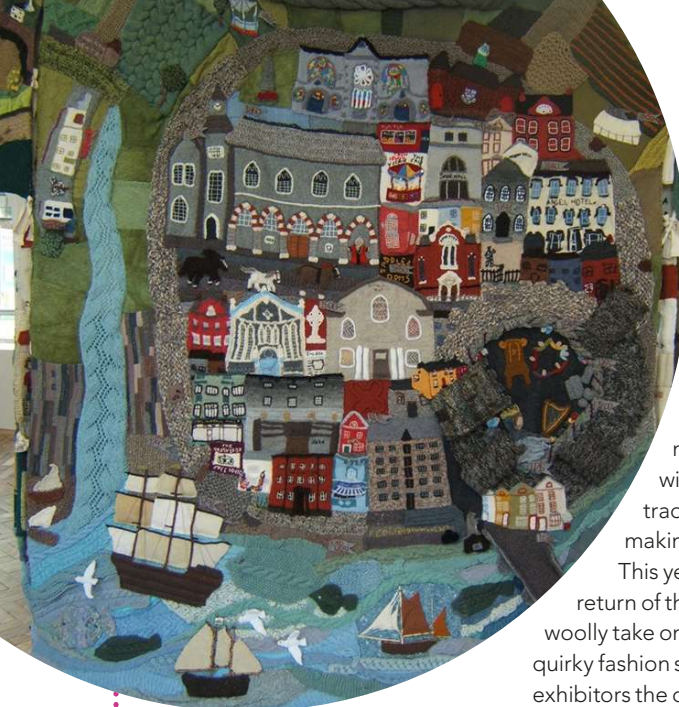
This year marks the 10th anniversary of this fantastic show. Take part in hands-on wooolschool workshops and events showcasing the best in Welsh and British wool and natural fibres. Read more about Wonderwool on page 16.

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)  
01938 820 495

Don't miss







## 10 YEARS OF WONDERWOOL

This April the annual wool and natural fibre extravaganza that is Wonderwool Wales returns for its 10th anniversary show. Organiser Chrissie Menzies said:

"With the growing interest in wool, natural fibres and the associated creative crafts, we expect our lively, vibrant show to attract more visitors than ever this year.

"As well as exhibitors from all over the UK, we look forward to welcoming Pikku from Finland with hand-dyed batts of fleece from their own flock of Finnsheep."

The show features daily demos and have-a-go sessions on many of the stands, as well as demos by the Welsh Guilds of Weavers, Spinners and Dyers, and The International Feltmakers Association.

Plus, there's a chance to see Alison Murray's giant knitted Gingerbread House and The Cardigan for Cardigan, a huge 5-metre wide garment celebrating the town's 900th birthday!



With three halls crammed with stalls selling everything from fleeces, yarns, spinning and weaving equipment to knitting and crochet products, haberdashery and patterns you're sure to find plenty to tempt and inspire!

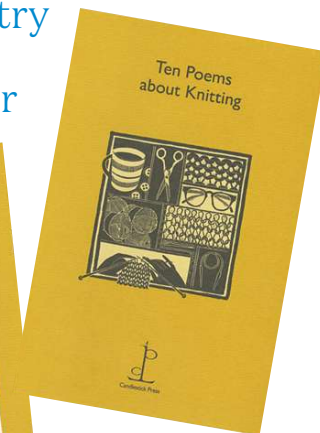
✦ **Wonderwool is 25-26 April. For more info visit [www.wonderwool.wales.co.uk](http://www.wonderwool.wales.co.uk) or call 01938 820 495.**

Highlights include the fantastic programme of Woolschools, with classes in drop spindle spinning, free form knitting, needle felted animals with Jenny Barnett, traditional Dorset button-making and many more.

This year also sees the return of the Sheepwalk! This woolly take on the catwalk is a quirky fashion show which gives exhibitors the chance to show off their wonderful creations.

## OUR PICK OF the month

"Saturdays spent at her nana's knitwear factory inspired Di Slaney to compile this lovely poetry collection."  
Rosee, Editor



*Ten Poems About Knitting, Candlestick Press, £4.95*



## New store!

We love our local yarn shops, so the opening of a new store is a cause for celebration! The Good Wool Shop will stock yarn, knitting and crochet accessories and haberdashery, too. Owner Isabel Jordan is passionate about natural yarns and keen to promote British wool, but there'll be plenty for knitters on a budget, as well as knitting groups and classes.

✦ **The Good Wool Shop, Formby, Liverpool opens 7 March. Visit [www.thegoodwoolshop.co.uk](http://www.thegoodwoolshop.co.uk)**



BLOG WE ♥ [www.coopknits.co.uk](http://www.coopknits.co.uk)

Coop Knits is Rachel Coopey's never-ending quest for warm feet... and a whole lot more besides. While Rachel loves a hand knitted sock (and there's plenty of toe-candy here), her blog is also full of helpful and intelligent pattern reviews and fun, newsy snippets. Author of four volumes of extremely stylish sock patterns (find them on Ravelry.com), you can meet Rachel at this summer's Woolfest, Unwind Brighton and Fibre East. But if you can't make these shows fret not, you can keep up-to-date with Rachel through her blog!



**Sorry!** There are some corrections for Naomi Lobley's blue cardigan which appeared in the last issue of Knit Today (109). Find a new version of the pattern to download on our website at [www.knit-today.com](http://www.knit-today.com).





## FEED YOUR WANDERLUST!

Wanderlust is Tanis Gray's fabulous new collection of 46 bohemian style knits for men and women. Patterns include seven stylish sweaters plus cowls, scarves, shawls, hats and mittens. Judy Marples' romantic Quixote Shawl and Ann Weaver's pretty Lady Gansey cardi are top of our 'to knit' list! The projects range from easy garter stitch and stockinette to lace patterns, chunky cables, simple colourwork and more. Everything is knitted with 100% superwash extrafine merino wool and you can check out the individual designs on Ravelry.com.

**\*Wanderlust: 46 Modern Knits for Bohemian Style by Tanis Gray** (Interweave, £15.99) from [www.amazon.co.uk](http://www.amazon.co.uk)

**\* LOOK WHAT WE FOUND FROM**  
**sirdar**



Sirdar's new Beachcomber DK yarn is 100% cotton with a gorgeous slub texture, and the accompanying collection of 16 pretty designs is frankly irresistible! One Day in Summer is £7 from [www.sirdar.co.uk](http://www.sirdar.co.uk)

## Top of the shops



## THE WOOLLY GIRAFFE

We chat to owner, Katie, about her innovative online yarn store



Tell us a little about The Woolly Giraffe...

The Woolly Giraffe was launched in September last year. As a little girl I'd play shops at the kitchen table with balls of wool, crafting materials and knitting

needles so this is a business that has been 34 years in the making! I've been obsessed with wool and everything to do with knitting and crocheting for as long as I remember and I love giving that knowledge and skill back to the woolly community.

**What makes The Woolly Giraffe special?**

The Woolly Giraffe comes to you! Within Essex we can deliver to your door, and we hold shop days in various locations. This area is made up of lots of little villages and not viable for a shop to be based in one place. This way our customers can get what they need in a way that suits them. The Woolly Giraffe is also popular online as we provide products that aren't readily available in the UK.

**What are your most popular yarns at the moment?**

Ice yarns, from Turkey, are the most popular, especially Magic Light which comes in a myriad of colours. We also sell our exclusive The Woolly Giraffe hand dyed yarn from For The Love Of Yarn and this sells as fast as we can get it!

**Do you have a favourite yarn?**

I love Ice Yarn. I love all the colours they produce and their range is amazing. Their Baby design is my favourite, which is self patterning.

**What are you knitting now?**

I'm currently knitting a shawl called 'Autumn Lace' by Svetlana Gordon. It's gorgeous and very clever. I fancied challenging myself in 2015!

**What do you like best about your job?**

The best part is interacting with people who are as excited about wool, knitting and crochet as I am and working together for their makes to be as fantastic as possible.

**What keeps customers coming back?**

We strive to bring new exciting products to the fore by working with some fantastic companies which may not be as well known. We also go out of our way to ensure that our customer service is second to none.

[www.thewoollygiraffe.com](http://www.thewoollygiraffe.com) or follow The Woolly Giraffe on Facebook





IN STYLE

Short Sleeve  
Openwork Sweater  
pattern from  
Bergere de France  
Spring/ Summer  
Magazine 178, **£7.25**



Sirdar Cotton Rich  
Aran, **£4.75** per  
100g (200m) ball

*Work this pretty  
design with your  
favourite denim*



Floppy hat by  
Oliver Bonas, **£20**

Ric rac bracelet by  
Cath Kidston, **£6**

# in STYLE

*This spring there's a  
denim for every mood,  
every outfit, every day*

**Denim is gorgeously versatile** so  
it's fab to see so much of it on the high  
street this season. From dresses to  
jackets and accessories, there really is  
something to suit everyone. Add a  
denim twist to your outfit with a cardy or  
sweater worked in Rowan's Original  
Denim or Debbie Bliss's Cotton DK in  
Denim blue. 



Rowan Original  
Denim, **£3.95**  
per 50g (92m) ball



Only Skinny Regular  
Ultimate Jeans from  
Get The Label, **£9.99**



Denim shirt dress  
by Evans, **£45**



Colour Crush  
nail polish in Got  
The Blues by The  
Body Shop, **£5**



Indigo Dreams  
denim weekend bag  
by Paperchase, **£30**



ArsiArt denim  
flower ring from  
Etsy, **£10.24**



Martin Storey Ianthe  
pattern from Rowan  
Knitting & Crochet  
Magazine 57, **£12.50**



M&S Collection  
floral espadrille  
by M&S, **£19.50**

Belize tassel  
cord necklace by  
Monsoon, **£29**



Waterfall jacket  
pattern by  
Debbie Bliss, **£3.50**





Pattern 9136



Pattern 9134



Pattern 9131

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THE PREMIER WOOL &  
FIBRE FESTIVAL IN WALES

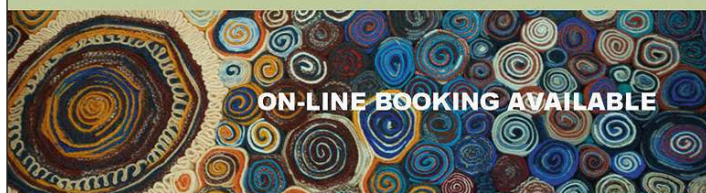
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KNIT TODAY PATTERN

# Perfectly plummy

Be inspired by colour  
to create this beautiful  
batwing cosy knit  
By **Sirdar** for Knit Today





“I love the subtle stripes of this self-patterning yarn. They're really effective in a simple knit.”



CHARLENE,  
ART  
EDITOR

**Take it easy** with the relaxed fit and yummy, plummy hues of this exclusive Sirdar pattern. The stripes are created from colour changes within the wool, so there's no need to change colour as you knit, and every garment will be as unique as you are! It's a treat for the senses to savour as a stylish knit that's not too taxing - perfect for relaxing in front of your favourite box set. The finished batwing top is lightweight and perfect for spring time.

## Materials

- ◆ Yarn  
7 (8:9:10:11:13) x 50g balls  
Sirdar Divine in Esther  
(shade 063)
- ◆ Needles  
1 pair 4mm (UK 8, US 6)  
1 pair 3.25mm (UK 10, US 3)  
Stitch holders.

## Yarn detail

- ◆ Sirdar Divine  
www.sirdar.co.uk  
01924 231682
- ◆ 72% polyester, 28% acrylic
- ◆ DK
- ◆ 50g/150m (164 yards)
- ◆ Machine washable
- ◆ £4.46

## Tension

22 stitches and 28 rows to 10cm or 4in measured over stocking stitch on 4mm needles

- ◆ Turn to page 92 for full list of abbreviations

## BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 98 (110:122:130:142:154) sts.

**Row 1:** K2, \* p2, k2, rep from \* to end.

**Row 2:** \* P2, k2, rep from \* to last 2 sts, p2. These 2 rows will now be referred to as 2x2 rib.

Work in 2x2 rib for 6 (6:7:7:8:8) cm or 2½ (2½:2¾:2¾:3:3) in, ending with a RS row.

**Next Row:** Rib to end inc 2 sts evenly across row for 4th size only.

98 (110:122:132:142:154) sts.

## Change to 4mm needles

**Row 1:** Knit.

**Row 2:** Purl.

These 2 rows will now be referred to as st st  
Working in st st continue until work measures 55 (57:61:65:69:73) cm or 21¾ (22½:24:25½:27¼:28¾) in, ending with a WS row.

## SHAPE NECK

**Next row:** K27 (32:38:41:46:51), turn, leave rem 71 (78:84:91:96:103) sts on a stitch holder.

Working on these 27 (32:38:41:46:51) sts only, proceed as follows.

**Next row:** Cast off 3 sts, purl to end. 24 (29:35:38:43:48) sts.

**Next row:** Knit.

**Next row:** Cast off 3 (3:2:2:2:2) sts, purl to end.

21 (26:33:36:41:46) sts.

Rep last 2 rows 1 (1:2:2:2:2) times more.

18 (23:29:32:37:42) sts.

Work 2 rows without shaping.

## SHAPE SHOULDER

**Next row:** Cast off 6 (7:9:10:12:14) sts, knit to end.

12 (16:20:22:25:28) sts.

**Next row:** Purl.

**Next row:** Cast off 6 (8:10:11:12:14) sts, knit to end.

6 (8:10:11:13:14) sts.

**Next row:** Purl.

Cast off rem 6 (8:10:11:13:14) sts.

## SHAPE NECK

With RS facing, working on rem 71 (78:84:91:96:103) sts, slip first 44 (46:46:50:50:52) sts onto a stitch holder, rejoin yarn to rem 27 (32:38:41:46:51) sts and knit to end.

**Next row:** Purl.

**Next row:** Cast off 3 sts, knit to end.

24 (29:35:38:43:48) sts.

**Next row:** Purl.

**Next row:** Cast off 3 (3:2:2:2:2) sts, knit to end. 21 (26:33:36:41:46) sts.

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL CHEST	cm	89	100	111	120	129	140
	in	35	39½	43¾	47¼	50¾	55¼
FULL LENGTH (APPROX)	cm	60	62	66	70	74	78
	in	23¾	24½	26	27½	29¼	30¾
SLEEVE LENGTH	cm	31	31	32	32	33	33
	in	12	12	12½	12½	13	13





Layer in the winter for warmth or wear as a light knit in spring



This yarn has a sparkly core to give your knit a subtle sheen

Rep last 2 rows 1 (1:2:2:2) times more.  
18 (23:29:32:37:42) sts.  
Work 2 rows without shaping.

#### SHAPE SHOULDER

**Next row:** Cast off 6 (7:9:10:12:14) sts, purl to end.

12 (16:20:22:25:28) sts.

**Next row:** Knit.

**Next row:** Cast off 6 (8:10:11:12:14) sts, purl to end. 6 (8:10:11:13:14) sts.

**Next row:** Knit.

Cast off rem 6 (8:10:11:13:14) sts.

#### SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 50 (54:58:58:62:62) sts, work in 2x2 rib for 3cm or 1¼in, ending with a WS row.

##### Change to 4mm needles

Working in st st (throughout) inc 1 st at each end of 5th and every foll 8th (8th:6th:4th:4th:4th) row to 56 (70:72:74:84:94) sts.

Inc 1 st at each end of every foll 10th

(10th:8th:6th:6th:6th) row to 66 (72:80:88:94:98) sts.

Cont without shaping until sleeve measures 31 (31:32:32:33:33) cm or 12 (12:12½:12½:13:13) in, ending with a WS row.

#### SHAPE SLEEVE TOP

Cast off 2 sts at beg of next 4 (4:8:12:12:14) rows.

58 (64:64:64:70:70) sts.

Cast off 3 sts at beg of next 16 (18:18:18:20:20) rows. 10 sts.

Cast off rem 10 sts.

#### NECKBAND


Join right shoulder seam.

With RS facing, using 3.25mm needles pick up and knit 17 (17:19:19:19:19) sts evenly along left side of front neck, work across 44 (46:46:50:50:52) sts left on a stitch holder at front of neck as follows:

K6 (7:7:4:4:5), k2tog, (k8, k2tog) 3 (3:3:4:4:4) times, k6 (7:7:4:4:5), pick up and knit

17 (17:19:19:19:19) sts evenly along right side of front neck, 17 (17:19:19:19:19) sts evenly along right side of back neck, work across 44 (46:46:50:50:52) sts left on a stitch holder at back of neck as follows:  
K6 (7:7:4:4:5), k2tog, (K8, k2tog) 3 (3:3:4:4:4) times, K6 (7:7:4:4:5), pick up and knit 17 (17:19:19:19:19) sts evenly along left side of back neck.  
148 (152:160:166:166:170) sts.  
Knit 2 rows.  
Cast off.

#### TO MAKE UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways then placing folds to shoulder seams, sew sleeves in position for approximately 19 (21:23:25:27:29) cm or 7½ (8¼:9:9¾:10¾:11½) in from top of shoulder. Join side and sleeve seams. Pin out garment to the measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. 



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# 3 QUICK KNITS

Protect your tech and keep  
your keys in felted style with  
this fun trio.

By ***Sarah Heys***



### Materials

- ✦ Yarn  
A 3 x 50g balls of  
Twilleys Freedom  
Wool shade 1109  
B 1 x 50g ball of  
Twilleys Freedom  
Wool shade 1111
- ✦ Needles  
1 pair 9mm (UK 00,  
US 13) needles  
1 pair 9mm (UK  
00, US 13) double  
pointed needles  
Sewing needle
- ✦ Accessories  
Key ring chain

### Yarn details

- ✦ Freedom Wool  
from Twilleys of  
Stamford  
www.tbramsden.  
co.uk  
01943 872264
- ✦ Super chunky  
weight

- ✦ 100% pure new  
wool
- ✦ 50g/50m (55yds)
- ✦ Hand wash at 30°
- ✦ RRP £3.20

### Felting

Agitate in a bowl  
of hot water until  
felted to the  
specified sizes.

### Tension


10 sts and 14 rows  
to 10cm or 4in  
square using 10mm  
(UK 000, US 15)  
needles.

### Finished measurements

IPad mini case:  
20x16cm or 8x6in  
iPhone case: 14cm  
or 3¼x5½in.

- ✦ Turn to page 92  
for abbreviations

### PHONE CASE

With 9mm straight needles, cast on 9  
stitches in A.  
Work in st st (knit one row, purl one row)  
until piece measures 33cm or 13in. Sew up  
sides. Felt and block so case measures 15 x  
7.5cm or 6 x 3in.  
Attach small heart to front (see right). 



Change the colour of  
your heart embellishment  
if you are knitting more  
than one set

### BIG HEART FOR I-PAD MINI CASE

With 9mm needles cast on 1 st in B.

**Row 1:** Kfb. 2 sts

**Row 2:** Kfb, kfb. 4 sts

**Row 3:** Knit.

**Row 4:** Kfb, knit to last stitch, kfb. 6 sts  
Repeat row 4 until there are 12 stitches on  
the needle.

Knit for 3 rows.

Repeat row 4.

Knit for 2 rows.

**\*\*K7, turn.**

Knit across the row.

**\*K2tog, k to last 2 sts, k2tog.**

Repeat from \*

K2tog, k2tog.

Cast off.

Repeat from \*\* for the remaining stitches  
still on the needle


Felt using directions given top left. 

### IPAD MINI CASE

With 9mm needles, cast on 17 sts in A.  
Work in st st (knit one row, purl one row)  
until piece measures 46cm or 18in.  
Sew together sides. Felt and block so case  
measures 20 x 15cm or 8 x 6in.

With 9mm double pointed needles cast on  
3 sts in B. Knit i-cord as folls: knit across 3  
sts, without turning work bring yarn tightly  
across back and knit across 3 sts. Cont as set  
until i-cord measures 14cm or 5½in.

Attach to top of i-pad case.

Sew large heart to front. 





As well as knocks,  
these cases protect  
screens from scratches



Felting with a colour changing wool creates a really pretty blend of complementary stripes

## Purl OF WISDOM

Got different sized gadgets? Felt more or less to get the ideal size. But don't use super wash wool! It's been treated to stop it felting.

### MEDIUM HEART FOR KEY RING

Work as instructions for Big Heart until there are 10 stitches on needle.

Knit across the row.


\*K2tog, k3, turn.

K2tog, k2tog.

Cast off.

Repeat from \* for the remaining stitches still on the needle.

Felt using directions given top left.

Attach key ring chain. 

### SMALL HEART FOR PHONE CASE

Work as instructions for Big Heart until there are 8 stitches on needle

\*K2tog, k2, turn.

K2tog, knit. Cast off.

Repeat from \* for the remaining stitches still on the needle.

Felt using directions given top left. 





Introducing

# Conway + Bliss

Meet Teresa Conway and Nell Bliss, the dynamic design team taking the knitting world by storm. Prepare to be inspired, says *Cecilia Forfitt*

**Tell us about Conway + Bliss! What made you decide to start your own knitwear brand?**

**Conway:** We love a lot of the knitting patterns that are out there but they weren't necessarily things that we wanted to make for ourselves. We were in a great position to set up a sister brand with Debbie Bliss, so when we were asked to design for Debbie we grabbed the amazing opportunity with both hands!

**Sum up the Conway + Bliss philosophy in three words.**

**Bliss:** Sassy; party; fabulous!

**When did you both start knitting? Did you have any formal training?**

**Conway:** I went to Nottingham Trent university and studied fashion knitwear but

that was heavily focused on machine knitting – my hand knitting has mainly been self taught. Also, I've picked up skills working with Debbie.

**Bliss:** I haven't had any formal training but was taught by my mum at a young age. It's only in the last few years that I have really started to love it, though – especially the designing part!

**Where do you look for inspiration?**

**Conway:** We both love film and when we're not knitting we're watching the latest releases at our new local cinema. We love it when there's a strong female character who looks good in knitwear!

We also really like visiting exhibitions and we recently went to the Sonia Delaunay exhibit in Paris. She has been a massive

influence on Debbie for years and we love her for her bold colour choices, too!

Generally we are influenced by strong female role models who use fashion to make a statement, and we are lucky enough to have many around us at work and in our friendship group. We also like browsing online, on Pinterest and tumblr for trends and details.

**Bliss:** Social media is fantastic for looking at current styles that we can interpret in our own way. Teresa's favourite show is Ru Paul's Drag Race and mine is Gossip Girl so we try to fall somewhere in the middle of these!

**What are your favourite projects in the collection so far, and why?**

**Conway:** We both like the Dandelion bobble hat because we feel it sums up our philosophy of fun, bright and whimsical.

From our new Spring/Summer collection I really like the cut-out shoulder sweater, as it's very versatile and is knitted in one of my favourite colours.

**What designers do you admire?**

**Conway:** Debbie Bliss obviously!

**Set the scene: where's your favourite place to knit and what's your favourite music to listen to as you knit?**

**Bliss:** Friday after work is our favourite time to knit – we always head for a drink at our local pub in Walthamstow to work on new ideas.

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HARD  
&  
BE NICE  
TO PEOPLE**

*Work Hard*

Work Hard print by Anthony Burrill, available from [www.anthonyburrill.com](http://www.anthonyburrill.com)



**Conway:** We usually have Kiss 100 on in the studio radio from 11am-midday, as that's when they play old school garage and R'n'B classics. That's when our creative juices are flowing the most!

**How would you describe your personal style? Does it influence your designs?**

**Conway:** Our style is pretty laid back and easy going, but we both love things that pop and sparkle.

**Bliss:** We both like to dress up outfits with bold, statement pieces. Our style definitely influences our designs – we always design things that we would love to wear ourselves!

We are influenced by **strong female role models** who use fashion to make a statement

**Do you have a particular person in mind when designing?**

**Conway:** Someone who isn't afraid to express themselves through their own personal style.

**Finish the sentence: "If I wasn't doing this I'd be..."**

**Bliss:** Sad.

**Nell, you have a rather famous mum – has Debbie given you any words of wisdom?**

We have a print on the wall of our studio by Anthony Burrill that says: 'Work hard and be nice to people'. It pretty much sums up Mum's entire approach to life, which is something we wish to emulate.

**What's the one item of clothing or accessory you couldn't live without?**

**Conway:** My leather trousers – they can be smart casual or super party depending on what you dress them with, and they look great with an oversize knit sweater!

**Bliss:** A necklace bought for me by my boyfriend by jewellery designer Catriona Faulkner. It's a heart with wings covered entirely with sequins and diamanté gems! When you work in a craft industry you learn to appreciate the hard work and dedication that goes into handmade items.



❶ Left to right: The dream team – Teresa Conway, Debbie Bliss and daughter Nell Bliss. ❷ Teresa and Nell have been friends for 14 years! ❸ Conway + Bliss lace cowl knitted in Debbie Bliss Delphi in Peach from their Spring/Summer 2015 collection. ❹ Jewellery by Catriona Faulkner from [www.catrionafaulkner.com](http://www.catrionafaulkner.com) or call 07846 212829. ❺ Conway + Bliss Queen B short sleeved sweater knitted in Debbie Bliss Baby Cashmerino; download this gorgeous pattern free from [www.designeryarns.uk.com](http://www.designeryarns.uk.com)





- 6 Conway + Bliss houndstooth cropped tee
- 7 Conway + Bliss cropped sweater with lace panel knitted in Debbie Bliss Mia in Duck; both garments from the Conway + Bliss Spring/Summer 2015 pattern collection

**We're very excited about Conway + Bliss's Spring/Summer collection – can you give us an idea of what we can expect to see?**

**Bliss:** A variety of party pieces and more casual items with a few accessories, all of them hopefully with a Conway + Bliss twist. We wanted to be as inclusive as possible so there will be something for everyone.

**What advice would you give to new knitters?**

**Bliss:** Keep at it – everyone's knitting starts out looking ragged but practice is the key to success! And not taking it too seriously, it's meant to be fun after all!

**What's the next step for Conway + Bliss?**

**Bliss:** We've just opened a shop in Walthamstow in east London, called Debbie Bliss Home where we are selling our knitting-themed homeware alongside other homey objects such as blankets and cushions. Conway + Bliss also have a lot of exciting things happening in 2015, so watch this space!

To find out what Conway + Bliss are up to, follow them on twitter at [twitter.com/conwayandbliss](https://twitter.com/conwayandbliss) or on Facebook [www.facebook.com/conwayandbliss](https://www.facebook.com/conwayandbliss) You can also download free patterns at <http://debbieblissonline.com>



Wonderwool Wales April 25-26 stand J4



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KNIT TODAY  
WOMEN'S GARMENT

# Geometric & gorgeous

Wrap yourself in striking squares for a bold and stylish look you can dress up or down. By **Rico**





“This stitch pattern is really clever – you get the effect of checks but you only work one colour per row.”



CHARLENE,  
ART  
EDITOR

**Tape yarn is back** in a big way, and this fab matching set uses it to great effect. As the yarn is pretty chunky it will keep you warm, but if the sun comes out the cotton content means you shouldn't get hot and bothered! The matching cowl gives you added flexibility – slip it in your bag so you can pull it on if the wind comes up, or after the sun has set for an extra touch of warmth and knitted style.

### Materials

- Yarn
- M 10 (11:12) x 50g balls Rico Fashion Summer in Anthracite (15)
- C 5 (6:7) Rico Fashion Summer in Teal (14)

- Needles
- 1 pair of 8mm (UK 0, US 11)
- 1 pair of 7mm (UK 2, US 10½)
- Accessories
- Stitch holder for Sweater

### Yarn details

- Yarn
- Rico Fashion Summer  
[www.rico-design.de/en](http://www.rico-design.de/en)
- 100% cotton
- Chunky weight
- 50g/65m (71 yds)
- Hand wash
- £3.59

### Tension

14 sts and 20 rows over pattern to 10cm or 4in, and 13 sts and 17 rows over st st to 10cm or 4in, on 8mm needles.

### Pattern notes

After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow.

### Special abbreviations

- M main
- C contrast
- patt pattern
- s1p slip 1 stitch purlways

Turn to page 92 for full list of abbreviations

### FRONT

Using 7mm needles, thumb method and M, cast on 69 (77:85) sts, work in 1x1 rib for 8cm or 3in, ending with a RS row.

**Next row (WS):** Rib to end inc 1 st in centre of row. 70 (78:86) sts.

**Change to 8mm needles** and proceed as follows:

**Rows 1 and 2:** Using M, knit.

**Row 3:** Using C, k1, s1p, k2, s1p, \* k4, s1p, k2, s1p, rep from \* to last st, k1.

**Row 4:** Using C, p1, s1p, p2, s1p, \* p4, s1p, p2, s1p, rep from \* to last st, p1.

**Row 5:** Using M, knit.

**Row 6:** Using M, k1, k1 wrapping yarn twice round needle, k2, k1 wrapping yarn twice round needle, \* k4, k1 wrapping yarn twice round needle, k2, k1, wrapping yarn twice round needle, rep from \* to last st, k1.

**Row 7:** Using C, k1, s1p dropping extra loop from previous row, k2, s1p dropping extra loop from previous row, \* k4, s1p dropping extra loop from previous row, k2, s1p dropping extra loop from previous row, rep from \* to last st, k1.

**Row 8:** As 4th row.

**Row 9:** As 3rd row.

**Rows 10 and 11:** As 8th and 9th rows.

**Row 12:** Using C, p1, s1p, p2, s1p, \* p4, s1p, p2, s1p, rep from \* to last st, p1.

From 1st to 12th row sets patt. \*\*

Keeping continuity of patt as set (throughout) cont until back measures 58 (59:60) cm or 22¾ (23¼:23¾) in, ending with a WS row.

### SHAPE NECK

**Next row (RS):** Patt 29 (31:33) sts, turn, leave rem 41 (47:53) sts on a stitch holder.

Working on these 29 (31:33) sts only proceed as follows:

**Next row:** Cast off 6 (6:5) sts in patt, patt to end. 23 (25:28) sts.

**Next row:** Patt.

**Next row:** Cast off 6 (5:4) sts in patt, patt to end. 17 (20:24) sts.

**Next row:** Patt.

**Next row:** Cast off 5 (4:4) sts in patt, patt to end. 12 (16:20) sts.

Work 2 rows more without shaping.

Cast off in patt.

With RS facing, rejoin yarn to rem 41 (47:53) sts left on a stitch holder and proceed as follows:

**Next row:** Cast off 12 (16:20) sts in patt, patt to end. 29 (31:33) sts.

**Next row:** Patt.

**Next row:** Cast off 6 (6:5) sts in patt, patt to end. 23 (25:28) sts.

**Next row:** Patt.

SIZING GUIDE		8-10	12-14	16-18
TO FIT CHEST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
ACTUAL CHEST	cm	99	110	124
	in	39	43¼	48¾
FULL LENGTH (APPROX)	cm	62	63	64
	in	24¼	24¾	25¼
SLEEVE LENGTH	cm	54	54	54
	in	21¼	21¼	21¼





For this natural finish use M as Natural (11) and C as Clay (12)

**Next row:** Cast off 6 (5:4) sts in patt, patt to end. 17 (20:24) sts.

**Next row:** Patt.

**Next row:** Cast off 5 (4:4) sts in patt, patt to end. 12 (16:20) sts.

Work 1 row more without shaping.  
Cast off in patt.

## BACK

Work as given for front to \*\*. Keeping continuity of patt as set (throughout) cont until back measures same as front to shoulder, ending with a WS row. Cast off in patt.

## SLEEVES (BOTH ALIKE)

Using 7mm needles, thumb method and M, cast on 29 (29:37) sts, work in 1x1 rib for 8cm or 3in, ending with a RS row.

**Next row:** Knit to end inc 1 st in centre of

row. 30 (30:38) sts.

**Change to 8mm needles**

and working in st st inc 1 st at each end of 3rd and every foll 6th (4th:6th) row to 54 (40:54) sts.

**For 2nd and 3rd sizes only**

Inc 1 st at each end of every foll (6th:8th) row to (56:60) sts.

**For all 3 sizes**

Cont without shaping until work measures 54cm or 21¼in, ending with a WS row. Cast off.

## NECKBAND

Join right shoulder seam. With RS facing,

using 7mm needles and M, pick up and knit 18 (16:14) sts evenly along left side of neck, 12 (16:20) sts from cast off sts at front of neck, 19 (17:15) sts evenly along right side of neck and 46 sts from cast off sts at back of neck. 95 sts.

Commencing with 2nd row of 1x1 rib work 5 rows.

Cast off loosely in rib.

## TO MAKE UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 20 (21:23) cm, 8 (8¼:9) in, from top of shoulders. Join side and sleeve seams.

Block out garment to the measurements given and place under damp cloths and leave until dry.

## COWL

Using 8mm needles, thumb method and M, cast on 85 sts and work 7 rows in 1x1 rib.

**Next row:** Purl to end inc 1 st in centre of row. 86 sts.

Proceed as follows:

**Rows 1 and 2:** Using C, knit.

**Row 3:** Using M, k1, s1p, k2, s1p, \* k4, s1p, k2, s1p, rep from \* to last st, k1.

**Row 4:** Using M, p1, s1p, p2, s1p, \* p4, s1p, p2, s1p, rep from \* to last st, p1.

**Row 5:** Using C, knit.

**Row 6:** Using C, k1, k1 wrapping yarn twice round needle, k2, k1 wrapping yarn twice round needle, \* k4, k1 wrapping yarn twice round needle, k2, k1, wrapping yarn twice round needle, rep from \* to last st, k1.

**Row 7:** Using M, k1, s1p dropping extra loops from previous row, k2, s1p dropping extra loops from previous row, \* k4, s1p dropping extra loops from previous row, k2, s1p dropping extra loops from previous row, rep from \* to last st, k1.

**Row 8:** As row 4.

**Row 9:** As row 3.

**Rows 10 and 11:** As rows 8 and 9.

**Row 12:** Using M, p1, s1p, p2, s1p, \* p4, s1p, p2, s1p, rep from \* to last st, p1. From 1st to 12th row sets patt.

Work 29 rows more in patt.

**Next row:** Using C, knit to end dec 1 st in centre of row. 85 sts.

Break off C.

Using M and commencing with 1st row of 1x1 rib work 7 rows.

Cast off in rib.

## TO MAKE UP

Join side seam. 

## Purl OF WISDOM

It's worth practising the dropped stitch pattern on a swatch first. If the tension is too tight the 'checks' could end up looking uneven.



We'd love to hear from you  
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# hi there

or drop us a line on  

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## CHILD HOOD

Here is a Fair Isle hoodie I knitted for my granddaughter. I was taught to knit Fair Isle from an early age, but always under the guidance of my mother. Sadly my mum passed away 27 years ago. I can knit gloves and mittens no problem, but to tackle a jumper always scared me. This winter I joined a class to learn how to knit a jumper and I successfully completed one for my teddy. This hoodie has no pattern, but from the skills gained, asking questions, and an old hoodie as a template, I made a start. It's knitted on the round with steeks (where you knit 1x1 of each colour – this is cut and stitched under). The steeks and the finishing are what take the time. I am delighted with the colours and the finished result. Still not brave enough to do one my size though!

Rosie Mouat Doull, Sullom, Shetland



Keeping cosy  
Fair Isle style!

*Rosie says:* Your granddaughter is adorable! I love the colour, too. But have confidence in yourself. If you make a hoodie this size, you can make one for yourself. We'd love to see it once you feel ready.

## GLOVE STORY

I double knit these mittens for a swap with a Ravelry friend. She gave me the yarn (Wollmeise Pure) and I gave her some nice yarn in return. It's a pattern from

Julia Mueller she found on Ravelry.

Clara Van de Scheur, Veendam, The Netherlands

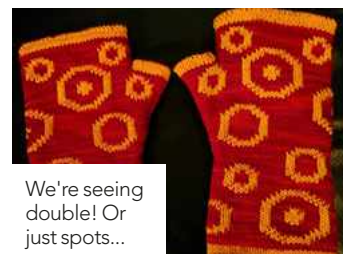
*Char says:* This is a really great idea – so you both end up with something you'd like, knitted as a gift! The mittens look really cosy – I hope your friend gets lots of use out of them.

## JUDO KNITS

My latest knit projects are a judo-themed mug hug for my



Time to put your feet up! Mug £16.95, [lauraleedesigns.co.uk](http://lauraleedesigns.co.uk)



We're seeing double! Or just spots...

daughter's judo sensei and judo dolls that parents had asked for, to give as Christmas presents. I adapted patterns for the dolls from a Jean Greenhowe design

## Artesano star letter

★★★★★★★★



## OUTSIDE THE BOX

This is the last of the Christmas orders I finished. A Lady Gaga and Rubix Cube tissue box cover and an R2D2 toilet roll cover. Everything I knit is made up as I go along. I don't have patterns. I have a Facebook knitting page and get asked to knit things for people to give as gifts. I find a picture on the internet of what they want, then make up a pattern. The Rubix cube was easy enough once I worked out the size of the coloured squares. R2D2 was quite hard so I did a few practice knits until I got it right. And Lady Gaga wasn't too difficult. But this was the only picture I could find of her where her outfit wasn't too outlandish.

Karen Inglis, via email

*Rosie says:* Wow! These finished knits all look amazing. I'm so impressed you haven't used any patterns, but were able to recreate them so realistically. I'm sure these gifts were very much appreciated by the lucky recipients on Christmas morning. Keep up the excellent work!

**win**

Lovely yarn and patterns from Artesano

Each month, our lucky star letter writer will win a gorgeous Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) For a chance of winning our Star Letter prize, write to the address above or email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)



and the mugs were my own doing. I've been knitting for years so found adapting them easy.

Maria Deakin, Birmingham

Char says: These look fantastic and your daughter's judo teachers look very pleased with their mugs. It's a great feeling when you get knit requests and you can see your finished makes appreciated.

### UNDER THE TREE

My latest knit is something a bit different – a tree skirt I made for my sister. I found the pattern



◆ I love to make Jean Greenhowe toys. They always turn out well.

Emma Lea

◆ Definitely Martin Storey – up-to-date designs and lovely homeware patterns.

Sandy Thornton

◆ Sue Stratford. Her patterns are easy to follow and when I met her at Yarnale, she was really lovely.

Sarah Mason

◆ Kim Hargreaves, as I admire her elegant yet simple feminine designs. Inspiring!

Joanne Smith

◆ It still has to be Kaffe Fassett. He inspires me to break the rules and experiment with textures and colours.

Fran Reubens

 [www.facebook.com/KnitToday](http://www.facebook.com/KnitToday)



at my favourite knitting site Deramores and it's a King Cole pattern. My sister says it's great for hiding all those light wires and that it's now her heirloom to be passed down. My mum wants one for her tree this Christmas.

Maxine Fuller, Dudley

Rosee says: What a brilliant knit. The little present embellishments are so cute. I'm not surprised your mum's already got her order in!



Every knitter should have one of these!

## this month you tweeted

@SlightlySheepy

Buying or selling knitting patterns digitally? How do you feel about the new #euvat rules?

@red\_scully

Home at 7, housework until 9.30, mitt from latest @KnitToday finished by 10.30! #knitting #achievement

@reendawgg

#Knitting socks: awesome. But I can't fight the feeling that I'm knitting with tooth picks...

@LeidamarieTL

I think I'm #knitting! Looks messier than in the videos I am watching but I think I am on the right-ish track. #newb

@LyndseyMayhew

I met an amazing sock #knitter on the train today @KnitToday you should check @timothy\_e\_doran out.

@knittoday

## write in and win!

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# pattern reviews

Cute alert! Here's our pick of the best kids' knits, plus e books to inspire

*"I adore this teddy onesie, the fluffy ears are so sweet. Cameras at the ready!"*



ROSEE,  
EDITOR



Create a soft, fluffy texture with Fairytale Cloud DK

## Teddy Onesie PATONS, £2.99

This irresistible teddy onesie is our must-make this month. It's just so cute... and it comes with a teddy bear pattern to match! Knitted in Patons' soft and fluffy Fairytale Cloud DK, this onesie is made to be cuddled, not to mention the adorable ted! The yarn is created from 100% polyester and knits to a very lightweight fabric, just right for keeping your little one cosy on cool nights. The pattern is available in sizes 3 to 24 months.

✦ To buy, go to [www.makeitcoats.com](http://www.makeitcoats.com)

## downloads

Head online for the best of this month's Ravelry releases

### Inverse sweater

We've fallen in love with Jenny Faifel's classic striped sweater with its playful asymmetrical hem. It's worked top-down completely seamlessly using the contiguous method to form a lovely shoulder slope.

[www.ravelry.com/patterns/library/inverse-2](http://www.ravelry.com/patterns/library/inverse-2)



### Lifesavers cardigan

Who doesn't love rainbow stripes? Tanis Lavalée's simple but stylish design was inspired by her collection of leftover sock yarn scraps, and the joy of this pattern is that the colour possibilities are endless!

[www.ravelry.com/patterns/library/lifesavers](http://www.ravelry.com/patterns/library/lifesavers)



### Neon rainbow cowl

We love this cowl for its chevron style stripes, citrus colours and luscious texture. Amanda A Davidson created her design using Madeline Tosh's Unicorn Tails neon yarns but you can use whatever you have in your stash.

[www.ravelry.com/patterns/library/neon-rainbow](http://www.ravelry.com/patterns/library/neon-rainbow)



## Smart cardigan and waistcoat THE SIXTEENTH LITTLE SUBLIME HAND KNIT BOOK, £8.69

We adore this smart ribbed cardigan and waistcoat, knitted in super soft Sublime Baby Cashmere Merino Silk DK. The simple shawl collar will suit either a baby boy or a girl and the yarn is available in 36 gorgeous shades, so you are sure to find the perfect colour for your little one. The book features 13 designs for littlies aged 0 to 3 years and includes sweet cardies, blankets, booties and more.

✦ To buy, go to [www.sublimeyarns.com](http://www.sublimeyarns.com)



## Carnival cardie DEBBIE BLISS ECO BABY PRINTS BOOK, £7.95

This classic cardigan looks pretty and is kind to your child's skin too, as it's knitted in Debbie Bliss's new Eco Baby Prints Organic Cotton. This soft yarn is the perfect weight for spring and comes in five tonal and five print shades, including the adorably named Carnival, Meadow, Seaside and Park! The pattern book includes 10 easy-to-wear designs for babies and children, from 1 to 6 years old. We think you'll want to knit them all!

✦ To buy, go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



## Lion sweater AVAILABLE AS A FREE DOWNLOAD FROM PHILDAR

This cheerful sweater would look equally adorable on a little girl or boy. Knitted in Phildar Phil Coton 3, your little cub will love the feel of this soft 100% cotton yarn. The pattern comes in five sizes from newborn to 18/24 months and is also available as part of Phildar's new Spring/Summer Knitting Magazine (No.120, £7.99) – a collection of 32 delightful designs for babies and children, from newborns to 16 years.

✦ To download, go to [www.deramores.com/phildar-lion-jumper-free-pattern/](http://www.deramores.com/phildar-lion-jumper-free-pattern/)



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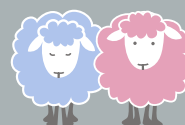


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# great reads

Whether you're knitting for yourself or a loved one, you'll find a pattern to suit



*"I love Susie's finger puppets – they're so full of fun and surprisingly simple to knit"*



ROSEE,  
EDITOR

## Very British Baby Knits SUSAN CAMPBELL £12.99

Susan Campbell has designed and made one-of-a-kind outfits for royalty for many years, including clothes for a certain wee chap who's been much talked about in recent times! Now we're very privileged to be sharing 30 of her exquisite patterns for babies, which include clothes, toys and accessories. The book is beautifully presented with wonderful photography and clear instructions. If you only buy one book of baby patterns this year, make it this one, we say!

♦ Search Press, paperback

## brilliant bloggers

Add these lovely blogs to your bookmarks this month

[www.ysolda.com/blog](http://www.ysolda.com/blog)

Be inspired by Ysolda Teague's creativity as she designs and tweaks (or 'fusses' as she calls it) her garments as she goes along! Check out Technique Thursday for top tips, buy exclusive patterns and join Ysolda's new Shawl Club.



[www.knitandtonic.net](http://www.knitandtonic.net)

We love this candid blog with its friendly natter by knitting author Wendy Bernard about her latest projects. From her hat which has sprouted a belly button to her dilemmas about what to make with her new stash, Wendy's honest delivery is sure to make you smile.



[www.wendyknits.net](http://www.wendyknits.net)

Wendy Johnson is a life-long knitter who professes her love for all knitting techniques and traditions. Her blog is a friendly mix of reviews, advice and her work-in-progress. There are lots of free patterns available, too.



## Vintage Crochet Hats and Accessories KATHRYN FULTON £9.99

The resurgence in vintage-style shows no signs of slowing down. If you're already a fan, you'll love this amazing new book, and if you're not, this might convince you to jump on board! This crochet collection includes 23 items for men, women and children, based on original patterns, but updated to make them relevant to the yarns used today. How about a fedora hat for the man in your life? A beaded handbag for you? A cute cherry cloche hat for a special little girl?

♦ Stackpole Books, paperback



## Knitting Rugs NOLA A HEIDBREDER & LINDA PIETZ £14.99

If you're as avid a knitter as any of us in the *Knit Today* office, you might be running out of people to knit clothes and gifts for! So why not knit something for the home instead? Handmade rugs are certain to become a talking point! There are lots of styles and techniques to choose from here, including super-textured rugs, modular rugs and others made from I-cords. If that's not enough, there's even some crochet, appliqué and weaving thrown in for good measure!

♦ Stackpole Books, paperback

## Finger Puppets



## Finger Puppets SUSIE JOHNS £5.99

Finger puppets make excellent gifts for children, encouraging the kind of creative play that leads to impromptu stage shows on kitchen table tops! If you have the time to knit all 12 characters in this book, that would make a truly amazing gift for a little one's birthday. However, even just one or two would make a great start to their finger puppet collection. They're quick and easy to recreate, using just basic knitting techniques. Feeling adventurous? Why not adapt the patterns to create your own quirky designs!

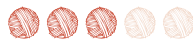
♦ GMC Publications, paperback



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EXCLUSIVE

KNIT TODAY PATTERN

# Cute as a button

Worked in a simple blend of knit and purl, this cardigan is a textured treat.

By **Sublime** for Knit Today





“There's a choice of long or short sleeves with this flexible knit, so go for the option that suits you best”



ROSEE,  
EDITOR

**Sublime's sweet** girl's cardigan is a perfect knit for any little darling. For parties, go for the long sleeved option, or for everyday wear, where sleeves can get a bit mucky, choose the short sleeved version. The wonderfully soft merino wool will make it comfy to wear with any outfit - and it's machine washable! We've chosen a soft buttercup yellow for the design, ready for spring, but a darker wool would work just as well with the bright buttons. Why not let the little one you are knitting for choose the colour she'd like, so she knows it's been made especially for her.

## Materials

- ◆ Yarn  
Sublime Extrafine Merino DK in Sunday (shade 349)  
Long sleeve version  
5 (5:6:7:8) balls  
Short sleeve version  
4 (4:5:6:7) balls

- ◆ Needles  
1 pair of 4mm (UK 8, US 6)  
1 pair of 3.25mm (UK 10, US 3)
- ◆ Accessories  
3 small buttons

## Yarn details

- ◆ Sublime Extrafine Merino DK  
sublimeyarns.com  
01924 231682
- ◆ 100% extrafine merino
- ◆ DK weight
- ◆ 50g/116m (127yds)
- ◆ Machine wash at 30°
- ◆ £5.25

## Tension

22 sts and 28 rows in st st measured over 10cm or 4in using 4mm needles.  
30 sts and 28 rows in pattern measured over 10cm or 4in using 4mm needles.

## Special abbreviations

**Patt2tog** if 2nd stitch on left hand needle is to be 'knit' then k2tog, if it's to be purl then p2tog.

- ◆ Turn to page 92 for full list of abbreviations

## BACK

Using 3.25mm needles cast on 86 (94:100:106:116) sts.  
Knit 4 rows.

### Change to 4mm needles.

Beg with a knit (RS) row, work in stocking stitch until back measures 19 (20:23:25:27) cm or 7½ (8:9:9¾:10¾) in, finishing with a purl (WS) row. Back should measure approx 39 (43:45:48:53) cm or 15½ (17:17¾:19:21) in across at this point.

## SHAPE ARMHOLES

Cast off 4 sts at beginning of next 2 rows.  
78 (86:92:98:108) sts.

**Next row (RS):** Knit.

### For 1st and 2nd sizes only

**Next row (WS):** Purl to end decreasing 1 st in centre of row. 77 (85) sts.

### For 3rd, 4th and 5th sizes only

**Next row (WS):** Purl to end increasing (1:3:1) sts evenly across row. (93:101:109) sts.

### \*\* For all 5 sizes

**Row 1 (RS):** \* K1, k3tog leaving sts on left hand needle, yfwd, k1 into the k3tog on the left hand needle, repeat from \* to last st, k1.

**Row 2 (WS):** Purl.

**Row 3:** K3, \* k3tog leaving sts on left hand needle, yfwd, k1 into the k3tog on the left hand needle, k1, repeat from \* to last 2 sts, k2.

**Row 4:** Purl.

These 4 rows form patt. \*\*

Repeat these 4 rows until the armholes measure 13 (14:15:16:17) cm or 5¼ (5½:6:6¼:6½) in, straight down from top of the needle to the beginning of the armhole shaping (don't measure around the curve), finishing after a purl row.

## SHAPE SHOULDER

Cast off 11 (12:14:15:17) sts in patt at beginning of next 2 rows.  
55 (61:65:71:75) sts.

Cast off 12 (13:14:16:18) sts in patt at beginning of next 2 rows.  
31 (35:37:39:39) sts.

Cast off remaining 31 (35:37:39:39) sts.

## LEFT FRONT

Using 3.25mm needles cast on 43 (47:50:53:58) sts.  
Knit 4 rows.

### Change to 4mm needles.

Beg with a knit (RS) row, work in stocking stitch until left front measures

SIZING GUIDE		2-3	4-5	6-7	8-9	10-11
TO FIT CHEST	cm	56	61	66	71	76
	in	22	24	26	28	30
FULL LENGTH (APPROX)	cm	32	34	38	41	44
	in	12½	13½	15	16	17¼
LONG SLEEVE LENGTH	cm	24	29	33	37	41
	in	9½	11½	13	14½	16
SHORT SLEEVE LENGTH	cm	3	3	4	4	4
	in	1¼	1¼	1½	1	1½





Pick some cute buttons to enhance the pretty smocking



Seed stitch detailing in the shoulders adds a decorative flourish

19 (20:23:25:27) cm or 7½ (8:9:9¾:10¾) in, ending with a purl (WS) row.

## SHAPE ARMHOLE

**Next row (RS):** Cast off 4 sts, knit to end. 39 (43:46:49:54) sts.

**Next row (WS):** Purl.

**Next row:** Knit.

## For 1st, 2nd, 3rd and 5th sizes only

**Next row (WS):** Purl to end decreasing 2 (2:1:1) sts evenly across row. 37 (41:45:53) sts.

## For 4th size only

**Next row (WS):** Purl.

## For all 5 sizes

Place a marker at beginning of last row. Work from \*\* to \*\* as given on Back. Work in patt until the armhole measures 7 (8:9:10:11) cm or 2¾ (3:3½:4:4¼) in, ending with a RS row.

## SHAPE NECK

**Next row (WS):** Cast off 4 (4:5:4:4) sts (neck edge), purl to end. 33 (37:40:45:49) sts.

**Next row (RS):** Patt to last 2 sts, patt2tog. 32 (36:39:44:48) sts.

**Next row:** Cast off 3 (4:4:4:4) sts, purl to end. 29 (32:35:40:44) sts.

**Next row:** Patt to last 2 sts, patt2tog. 28 (31:34:39:43) sts.

**Next row:** Cast off 3 (4:4:4:4) sts, purl to end. 25 (27:30:35:39) sts.

## For 4th and 5th sizes only

Work 2 rows decreasing 1 st at neck edge in every row. (33:37) sts.

## For all 5 sizes

Work 3 rows dec 1 st at neck edge in 1st and following 2nd row. 23 (25:28:31:35) sts. Work straight until the armhole measures same as Back armhole to shoulder shaping, ending with a WS row.

## SHAPE SHOULDER

**Next row:** Cast off 11 (12:14:15:17) sts in patt, patt to end. 12 (13:14:16:18) sts.

**Next row:** Purl.

Cast off remaining 12 (13:14:16:18) sts in patt.

## RIGHT FRONT

Using 3.25mm needles cast on 43 (47:50:53:58) sts.

Knit 4 rows.

## Change to 4mm needles.

Beg with a knit (RS) row, work in stocking stitch until right front measures



## GIRL'S CARDIGAN

19 (20:23:25:27) cm or 7½ (8:9:9¾:10¾) in, ending with a knit (RS) row.

### SHAPE ARMHOLE

**Next row:** Cast off 4 sts, purl to end.

39 (43:46:49:54) sts.

**Next row (RS):** Knit.

### For 1st, 2nd, 3rd and 5th sizes only

**Next row (WS):** Purl to end decreasing 2 (2:1:1) sts evenly across row. You will now have 37 (41:45:53) sts on the needle.

### For 4th size only

**Next row (WS):** Purl.

### For all 5 sizes

Place a marker at end of last row.

Work from \*\* to \*\* as given on Back.

Work in patt until armhole measures 7 (8:9:10:11) cm or 2¾ (3:3½:4:4¼) in, ending with a WS row.

### SHAPE NECK

**Next row (RS):** Cast off 4 (4:5:4:4) sts in patt (neck edge), patt to end.

33 (37:40:45:49) sts.

**Next row (WS):** Purl.

**Next row:** Cast off 3 (4:4:4:4) sts in patt, patt to end. 30 (33:36:41:45) sts.

**Next row:** Purl to last 2 sts, p2tog.

29 (32:35:40:44) sts.

**Next row:** Cast off 3 (4:4:4:4) sts in patt, patt to end. 26 (28:31:36:40) sts.

**Next row:** Purl to last 2 sts, p2tog.

25 (27:30:35:39) sts.

### For 4th and 5th sizes only

Work 2 rows decreasing 1 st at neck edge in every row. (33:37) sts.

### For all 5 sizes

Work 3 rows decreasing 1 st at neck edge in 1st and foll 2nd row. 23 (25:28:31:35) sts.

Work straight until armhole measures same as Back armhole to shoulder shaping, ending with a RS row.

### SHAPE SHOULDER

**Next row:** Cast off 11 (12:14:15:17) sts, purl to end. 12 (13:14:16:18) sts.

**Next row:** Patt.

Cast off remaining 12 (13:14:16:18) sts.

### LONG SLEEVES (MAKE 2)

Using 3.25mm needles cast on 33 (37:39:41:45) sts.

Knit 4 rows.

**Change to 4mm needles.**

Beginning with a knit (RS) row work in

stocking stitch as folls:

Work 17 (35:37:45:45) rows increasing 1 st at each end of 5th and every following 4th (6th:8th:8th:8th) row (there will be 3 (5:7:7:7) rows straight between each increase row).

41 (49:49:53:57) sts.

Work 36 (32:40:40:50) rows increasing 1 st at each end of every following 6th (8th:10th:10th:10th) row (there will be 5 (7:9:9:9) rows straight between each increase row).

53 (57:57:61:67) sts.

Work without further shaping until the sleeve is 24 (29:33:37:41) cm or 9½ (11½:13:14½:16) in long, ending with a purl (WS) row.

Place markers at each end of last row to indicate end of sleeve seam. Work 4 rows without shaping.

### SHAPE SLEEVE TOP

Cast off 3 sts at beginning of next 12 (8:8:14:16) rows. 17 (33:33:19:19) sts.

Cast off 4 sts at beginning of next 2 (6:6:2:2) rows. 9 (9:9:11:11) sts.

Cast off remaining 9 (9:9:11:11) sts.

### SHORT SLEEVES (MAKE 2)

Using 3.25mm needles cast on 53 (57:57:61:67) sts.

Knit 4 rows.

**Change to 4mm needles.**

Beg with a knit (RS) row, work in stocking stitch until sleeve is 3 (3:4:4:4) cm or 1¼ (1¼:1½:1½:1½) in, ending with a purl (WS) row. Place markers at each end of last row to indicate end of sleeve seam.

Work 4 rows more without shaping.

### SHAPE SLEEVE TOP

**Row 1 (RS):** Cast off 3 (4:4:4:4) sts, knit to end. 50 (53:53:57:63) sts.

**Row 2 (WS):** Cast off 3 (4:4:4:4) sts, purl to last 2 sts, p2tog. 46 (48:48:52:58) sts.

**Row 3:** Cast off 3 (4:4:4:4) sts, knit to last 2 sts, k2tog. 42 (43:43:47:53) sts.

**Row 4:** Cast off 3 (4:4:4:4) sts, purl to last 2 sts, p2tog. 38 (38:38:42:48) sts.

Repeat last 2 rows 2 (0:0:0:1) times.

22 (38:38:42:38) sts.

### For 2nd, 3rd, 4th and 5th sizes only

**Next row:** Cast off 3 sts, knit to last 2 sts, k2tog. (34:34:38:34) sts.

**Next row:** Cast off 3 sts, purl to last 2 sts, p2tog. (30:30:34:30) sts.

Repeat last 2 rows (1:1:1:0) times.

(22:22:26:30) sts.

### For all 5 sizes

**Next row (RS):** Cast off 2 sts, knit to last 2 sts, k2tog.

19 (19:19:23:27) sts.

**Next row:** Cast off 2 sts, purl to end.

17 (17:17:21:25) sts.

Cast off 2 sts at beginning of next 4 (4:4:6:8) rows. 9 sts.

Cast off remaining 9 sts.

### NECKBAND

Join shoulder seams.

Using 3.25mm needles and with RS facing, pick up and knit

22 (23:23:26:26) sts evenly along right side of neck, 26 (30:32:34:34) sts from

31 (35:37:39:39) cast off sts at

back of neck and 22 (23:23:26:26) sts

evenly along left side of neck.

70 (76:78:86:86) sts. Knit 4 rows.

Cast off.

### RIGHT FRONT BORDER

Using 3.25mm needles and with RS facing, pick up and knit 3 sts evenly along garter stitch border, 38 (40:48:52:57) sts evenly along st st edge to marker, 12 (14:16:18:20) sts evenly along patt edge and 3 sts evenly along neckband.

56 (60:70:76:83) sts.

Knit 1 row.

**Next row:** Knit to last 15 (17:19:21:23) sts, yfwd, k2tog, (k4 (5:6:7:8), yfwd, k2tog) twice, k1. Knit 2 rows.

Cast off.

### LEFT FRONT BORDER

Using 3.25mm needles and with RS facing, pick up and knit 3 sts evenly along neckband, 12 (14:16:18:20) sts evenly along patt edge to marker, 38 (40:48:52:57) sts evenly along st st edge and 3 sts evenly along garter border.


56 (60:70:76:83) sts.

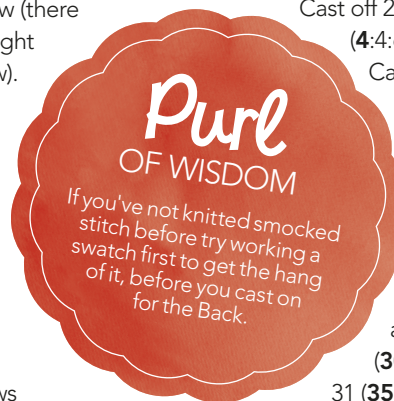
Knit 4 rows.

Cast off.

### TO MAKE UP

Join side seams. Join sleeve seams to markers. Sew sleeves in position then sew remainder of sleeves to cast off sts at armholes. Sew on buttons.

Pin out garment to the measurements given and cover with damp cloths to dry naturally. See ball band for washing and further care instructions. 





# GETTING BETTER *bind offs*



Finishing your knitting neatly will take your project from homemade to handmade. By *Rosee Woodland*



*Pick your cast off for a perfect finish*

Cast<sup>ing</sup> off (also known as binding off) is a task new knitters often hate. After all their hard work they wind up with a too-tight cast off edge giving an uneven finish to an otherwise great project. There are lots of cast offs, but you only need a few to lend your projects a more professional look. Lack of stretch is often a problem, so try the two stretchy options we've given here, or go up a needle size or two. For jumpers, the three needle cast off gives a strong, neat seam to shoulders. You can also create a pretty finish with a picot edge with very little effort, and it's surprisingly quick too!



1

The picot cast off creates a really pretty edge and is great for girl's garments. It's often seen on shawl borders as well.



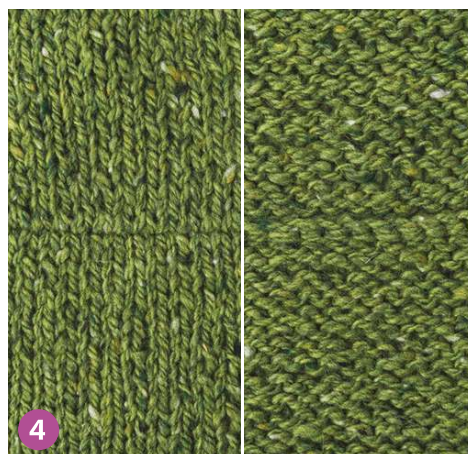
2

The suspended cast off is great for when you need to cast off a large number of stitches and still need some stretch to the finished edge.



3

The sewn cast off is another stretchy option. It's better for shorter edges, as it's slow and you need to break off the right length of yarn.



4

Three needle cast off is most commonly used to join front and backs of sweaters at the shoulders, and creates a neat finish.



1

With 'live' stitches on two needles, hold your two pieces of finished work with right sides together, both needle tips pointing right.

TURN  
OVER FOR  
STEP BY  
STEPS





2 With a third needle (hence the name), knit the first two stitches together (one from each needle) and slip them onto your right hand needle.



3 Make sure that you don't knit these stitches together too tightly. The three needle cast off gives a very firm finish, but if you start knitting tightly it will pull in and your shoulders will end up looking bunched.



4 Knit the second pair of stitches together in the same way. You should now have two stitches on your right hand needle.



5 Just as with a standard cast off, pass the first stitch over the second and slip it off the right hand needle. Ensure you don't pull up the remaining stitch on the right hand needle tightly - keep it loose for an even finish.



6 Repeat steps 2 to 5 until you have worked all your stitches and only one remains on your right hand needle. Break your yarn and fasten off the remaining stitch. Now flip over your work and admire your neat join!



1 This cast off was originated by knitting legend Elizabeth Zimmermann. Break yarn, leaving a tail at least 3 times the width of the stitches you're casting off, thread onto a needle and pass purlwise through the first 2 stitches.



2 After pulling the yarn all the way through the first two stitches, use your needle to pass it back knitwise through the front stitch only, taking this stitch off your needle as you do so.



3 Repeat steps 1 and 2 across the whole row. For the best finish, pull the yarn through fairly tightly. This is a neat and stretchy cast off, but it is slow, so be patient!



1 Knit the first two stitches, one at a time, onto your right hand needle, using a normal amount of tension.





2 Use your left hand needle to pass the first stitch on the needle over the second stitch, but don't drop it! Leave it on the left hand needle for the next step.



3 This bit is slightly fiddly - use your right hand needle to knit into the front of the next stitch on the left hand needle. (Ignore the one you've just put back onto it).



4 Pull the yarn through just as if you were knitting a stitch normally. You will now have two stitches on your right hand needle again.



5 Repeat steps 2 to 4 and you will end up with a cast off which looks just like a standard knitted cast off, but with far more stretch in it.



1 Knit the first two stitches as you would with a standard knitted cast off, and pass the first stitch over the second as normal.



2 Place the remaining stitch back onto your left hand needle, being careful not to twist it.



3 Use the cable cast on method to cast on 3 stitches. This method does use more yarn than normal, due to the extra stitches you are making for each picot point.



4 Now cast off 5 stitches, using the standard knitted cast off. This will give you your first picot point. Repeat steps 2 to 4 until your last stitch, which you fasten off as normal.



5 As you progress you'll get into a rhythm of casting on and casting off, making this method quicker than you'd expect. You can vary it too, by casting on and off different numbers of stitches - just swatch first!



## UNISEX CARDIGAN



### SARAH HATTON

"Unisex knits can be a challenge to design. This cardigan has a subtle stitch pattern which makes it wearable for both sexes"

### COST

from £50

### SKILL LEVEL



INTERMEDIATE

### TECHNIQUES

- ◆ SHAPING
- ◆ RIBS

EXCLUSIVE  
KNIT TODAY PATTERN

# His & hers

This versatile unisex knit is the perfect project to share with your fella. By **Sarah Hatton**





“I’m always stealing my husband’s tops, so it makes sense to have something we can share!”



ROSEE,  
EDITOR

**Wrap yourself up** in this terrifically textured cosy cardie – or perhaps you’d prefer to wrap your man up in it instead! With just a minimal change between the male and female button holes in the making up, you can easily share either version of this knit – or create a matching pair for a retro style celebration!

### Materials

- ◆ Yarn  
13 (14:16:18:19) x 50g balls of Patons Merino Aran in Olive (shade 00271)
- ◆ Needles  
1 pair 4mm (UK 8, US 6)  
1 pair 4.5mm (UK 7, US 7) needles  
(UK 6, US 8)  
1 x 4mm circular needle at least 80cm or 31½in long

- ◆ Accessories  
7 buttons

### Yarn detail

- ◆ Patons Merino Aran  
www.makeitcoats.com  
01484 681881
- ◆ 100% virgin wool
- ◆ Aran
- ◆ 50g/85m
- ◆ Machine wash 40°C
- ◆ £3.95

### Tension

17 sts and 24 rows to 10cm or 4in over st st on 4.5mm needles.

### Pattern notes

When shaping raglans working shapings as set below:

- Row 1 (RS):** K1, sl1, k1, pssso, patt to last 3 sts, k2tog, k1.
- Row 2 (WS):** P1, p2tog, patt to last 3 sts, p2togtbl, p1.

When working slip stitch pattern make sure you do not pull your work too tight in order to keep an even tension.

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ Cascade 220  
www.cascadeyarns.com
- ◆ Wendy Traditional Pure Wool Aran  
www.tbramsden.co.uk  
01943 872264

## UNISEX CARDIGAN

### BACK

Using 4mm straight needles cast on 82 (90:102:114:122) sts.

**Row 1 (RS):** K2, \* p2, k2, rep from \* to end.

**Row 2 (WS):** \* P2, k2, rep from \* to last st, p2.

These 2 rows set rib.

Cont in rib until work measures 5 (5:5:6:6) cm, ending with WS facing for next row.

**Next row:** Rib to end, dec 0 (0:1:1:0) sts and inc 1 (1:0:0:1) st at end of row.

83 (91:101:113:123) sts.

### Change to 4.5mm needles

**Row 1:** K4 (4:1:3:4) \* yfwd, slip next 3 sts, yb, k1, rep from \* to last 3 (3:0:2:3) sts, k3 (3:0:2:3).

**Row 2 and every foll alt row:** Purl.

**Row 3:** K4 (4:1:3:4), \* k1, place right hand needle below strand on row 1 before knitting next st, k2, rep from \* to last 3 (3:0:2:3) sts, k3 (3:0:2:3).

**Row 5:** K2 (2:3:1:2), \* yfwd, slip next 3 sts, yb, k1, rep from \* to last 1 (1:2:0:1) sts, k1 (1:2:0:1).

**Row 7:** K2 (2:3:1:2), \* k1, place right hand needle below strand on row 1 before knitting next st, k2, rep from \* to last 1 (1:2:0:1) sts, k1 (1:2:0:1).

**Row 8:** Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm or 15¼ (15¼:16¼:16½:17) in, ending with WS facing for next row.

**Next row:** Knit.

**Row 1:** P3 (3:4:2:3), \* yo, p2tog, p2, rep from \* to last 0 (0:1:3:0) sts, (yo, p2tog) 0 (0:0:1:0) times, p0 (0:1:1:0).

**Row 2:** K0 (0:1:1:0), (k1, p1) 0 (0:0:1:0) times, \* k3 p1, rep from \* to last 3 (3:4:2:3) sts, k3 (3:4:2:3).

**Row 3:** P3 (3:4:2:3), \* k1, p3, rep from \* to last 0 (0:1:3:0) sts, k0 (0:0:1:0), p0 (0:1:2:0).

**Row 4:** As row 2.

**Row 5:** P1 (1:2:4:5), \* yo, p2tog, p2, rep from \* to last 2 (2:3:1:2) sts, (yo, p2tog) 0 (0:1:0:0) times, p2 (2:1:1:2).

**Row 6:** K2 (2:2:1:2), p0 (0:1:0:0), \* k3, p1, rep from \* to last 1 (1:2:4:5) sts, k1 (1:2:4:5).

**Row 7:** P1 (1:2:4:5), \* k1, p3, rep from \* to last 2 (2:3:1:2) sts, k0 (0:1:0:0), p2 (2:1:1:2).

**Row 8:** As row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm, ending with RS facing for next row.

### SHAPE RAGLAN

Keeping patt as set cont as folls:

Cast off 6 (7:8:9:10) sts at beg of next 2 rows. ➡

SIZING GUIDE		XS	M	L	XL	XXL
TO FIT CHEST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL CHEST	cm	90	100	112	124	139
	in	35½	39½	44	49	54½
LENGTH	cm	66	68	70	72	74
	in	26	26¾	27½	28¼	29¼
SLEEVE LENGTH	cm	46	47	48	49	50
	in	18	18½	19	19¼	19¾





Deep forest green is  
a great colour for a  
shared cardigan!  
- we like orange too!

71 (77:85:95:103) sts.

Working raglan shapings as set above, dec 1 st at each end of next 1 (5:6:6:6) rows, then on 2 (0:0:0:0) foll alt rows.

65 (67:73:83:91) sts.

Work 1 (1:0:0:0) row, ending with RS facing for next row.

Purl next 2 rows, and **at same time** dec 1 st as set at each end of next 1 (1:1:2:2) rows.

63 (65:71:79:87) sts.

**Next row:** K1, sl1, k1, psso, \* k1, yfwd, sl1, yb, rep from \* to last 4 sts, k1, k2tog, k1.

**Next row:** (P1, p2tog) 0 (0:0:1:1) times, purl to last 0 (0:0:3:3) sts, (p2togtbl, p1) 0 (0:0:1:1) times.

**Next row:** K1, sl1, k1, psso, \* yfwd, sl1, yb, k1, rep from \* to last 4 sts, yfwd, k1, yb, k2tog, k1.

**Next row:** (P1, p2tog) 0 (0:0:1:1) times, purl to last 0 (0:0:3:3) sts, (p2togtbl, p1) 0 (0:0:1:1) times. 59 (61:67:71:79) sts.

These 4 rows set alternating slip stitch pattern and cont raglan shaping.

Working in pattern throughout, dec 1 st at each end of next 1 (1:1:3:7) rows, then on every foll alt row to 31 (31:33:33:35) sts.

Work 1 row, ending with RS facing for next row. Cast off rem sts.

## LEFT FRONT

Using 4mm straight needles cast on 39 (43:47:55:59) sts.

**Row 1 (RS):** K2, \* p2, k2, rep from \* to last st, p1.

**Row 2 (WS):** K1, \* p2, k2, rep from \* to last st, p2.

These 2 rows set rib.

Cont in rib until work measures 5 (5:5:6:6) cm or 2 (2:2:2¼:2¼) in, ending with WS facing for next row.

**Next row:** Rib to end, dec 0 (0:0:1:0) st and inc 0 (0:1:0:0) st at end of row. 39 (43:48:54:59) sts.

## Change to 4.5mm needles

**Row 1:** K4 (4:1:3:4) \* yfwd, slip next 3 sts, yb, k1, rep from \* to last 3 sts, k3.

**Row 2 and every foll alt row:** Purl.

**Row 3:** K4 (4:1:3:4), \* k1, place right hand needle below strand on row 1 before knitting next st, k2, rep from \* to last 3 sts, k3.

**Row 5:** K2 (2:3:1:2), \* yfwd, slip next 3 sts, yb, k1, rep from \* to end.

**Row 7:** K2 (2:3:1:2), \* k1, place right hand needle below strand on row 1 before knitting next st, k2, rep from \* to end.

**Row 8:** Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm or



15¼ (15¾:16¼:16½:17) in, ending with WS facing for next row.

**Next row:** Knit.

**Row 1:** P3 (3:4:2:3), \* yo, p2tog, p2, rep from \* to end.

**Row 2:** \* K3, p1, rep from \* to last 3 (3:4:2:3) sts, k3 (3:4:2:3).

**Row 3:** P3 (3:4:2:3), \* k1, p3, rep from \* to end.

**Row 4:** As row 2.

**Row 5:** P1 (1:2:4:5), \* yo, p2tog, p2, rep from \* to last 2 sts, p2.

**Row 6:** K2, \* k3, p1, rep from \* to last 1 (1:2:4:5) sts, k1 (1:2:4:5).

**Row 7:** P1 (1:2:4:5), \* k1, p3, rep from \* to last 2 sts, p2.

**Row 8:** As row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm or 17¼ (17¾:18:18½:19) in, ending with RS facing for next row.

### SHAPE RAGLAN AND FRONT NECK

Keeping patt as set cont as folls:

**Next row:** Cast off 6 (7:8:9:10) sts, patt to last 3 sts, k2tog, k1. 32 (35:39:44:48) sts.

Work 1 row.

Working dec as set on back, dec 1 st at raglan edge of next 1 (5:6:6:6) rows, then on 2 (0:0:0:0) foll alt row and **at same time** dec 1 st at neck edge of 5th row. 28 (29:32:37:41) sts.

Work 1 (1:1:0:0) row, ending with RS facing for next row.

Purl next 2 rows, and **at same time** dec 1 st as set at raglan edge of next 1 (1:1:2:2) rows. 27 (28:31:35:39) sts.

**Next row:** K1, sl1, k1, psso, \* yfwd, sl1, yb, k1, rep from \* to last 3 (1:0:0:0) sts, (k2tog) 1 (0:0:0:0) times, k1 (1:0:0:0).

**Next row:** Purl to last 0 (0:0:3:3) sts, (p2togtbl p1) 0 (0:0:1:1) times.

**Next row:** K1, sl1, k1, psso, k0 (0:0:1:1), \* yfwd, sl1, yb, k1, rep from \* to last 1 (3:4:4:3) sts, (yfwd, sl1, yb) 0 (0:1:1:0) time, (k2tog) 0 (1:1:1:1) time, k1.

**Next row:** Purl to last 0 (0:0:3:3) sts, (p2togtbl, p1) 0 (0:0:1:1) times.

24 (25:28:30:34) sts.

These 4 rows set patt and shaping.

Work 27 (29:33:35:37) rows, dec 1 st as set at raglan edge of next 1 (1:1:3:7) rows then on 13 (14:16:16:15) foll alt row and **at same time** dec 1 st at neck edge of 1st (3rd:3rd:5th:3rd) and 6 (6:7:7:8) foll 4th rows. 3 sts.

**Next row (WS):** P3tog. Fasten off.

### RIGHT FRONT

Using 4mm straight needles cast on 39 (43:47:55:59) sts.



Wear this cardigan over a pretty dress or team with your favourite jeans



## UNISEX CARDIGAN

**Row 1 (RS):** P1, k2, \* p2, k2, rep from \* to end.

**Row 2 (WS):** \* P2, k2, rep from \* to last 3 sts, p2, k1.

These 2 rows set rib.

Cont in rib until work measures 5 (5:5:6) cm 2 (2:2:2¼:2¼) in, ending with WS facing for next row.

**Next row:** Rib to end, dec 0 (0:1:1:0) sts and inc 1 (1:0:0:1) st at beg of row.

39 (43:48:54:59) sts.

**Change to 4.5mm needles**

**Row 1:** K3, \* k1, yfwd, slip next 3 sts, yb, k1, rep from \* to last 4 (4:1:3:4) sts, k4 (4:1:3:4).

Row 2 and every foll alt row: Purl.

**Row 3:** K3, \* k2, place right hand needle below strand on row 1 before knitting next st, k1, rep from \* to last 4 (4:1:3:4) sts, k4 (4:1:3:4).

**Row 5:** K2, \* yfwd, slip next 3 sts, yb, k1, rep from \* to last 1 (1:2:0:1) sts, k1 (1:2:0:1).

**Row 7:** K2 \* k2, place right hand needle below strand on row 1 before knitting next st, k1, rep from \* to last 1 (1:2:0:1) sts, k1 (1:2:0:1).

**Row 8:** Purl.

These 8 rows set pattern.

Cont in patt as set until work measures 39 (40:41:42:43) cm or 15¼ (15¾:16¼:16½:17) in, ending with WS facing for next row.

**Next row:** Knit.

**Row 1:** P3 \* yo, p2tog, p2, rep from \* to last 0 (0:1:3:0) sts, (yo, p2tog) 0 (0:0:1:0) times, p0 (0:1:1:0).

**Row 2:** K0 (0:1:1:0), (k1, p1) 0 (0:0:1:0) times, \* k3 p1, rep from \* to last 3 sts, k3.

**Row 3:** P3 \* k1, p3, rep from \* to last 0 (0:1:3:0) sts, k0 (0:0:1:0), p0 (0:1:2:0).

**Row 4:** As row 2.

**Row 5:** P5 \* yo, p2tog, p2, rep from \* to last 2 (2:3:1:2) sts, (yo, p2tog) 0 (0:1:0:0) times, p2 (2:1:1:2).

**Row 6:** K2 (2:2:1:2), p0 (0:1:0:0), \* k3, p1, rep from \* to last 5 sts, k5.

**Row 7:** P5 \* k1, p3, rep from \* to last 2 (2:3:1:2) sts, k0 (0:1:0:0), p2 (2:1:1:2).

**Row 8:** As row 6.

These 8 rows set pattern.

Cont in patt as set until work measures 44 (45:46:47:48) cm or 17¾ (17¾:18:18½:19) in ending with WS facing for next row.

### SHAPE RAGLAN AND FRONT NECK

Keeping patt as set cont as folls:

**Next row:** Patt to last 3 sts, k2tog, k1.

**Next row (WS):** Cast off 6 (7:8:9:10) sts. 32 (35:39:44:48) sts

Working dec as set on back, dec 1 st at raglan edge of next 1 (5:7:8:8) rows, then on



Finish with chunky buttons in covered leather or natural wood

3 (1:0:0:0) foll alt row. 25 (26:29:33:37) sts.

Work 1 (1:1:0:0) row, ending with RS facing for next row.

**Next row:** (K1, sl1, k1, psso) 0 (0:1:0:0) times, k0 (1:1:0:0), \* k1, yfwd, sl1, yb, rep from \* to last 3 sts, k2tog, k1. 24 (25:27:32:36) sts.

**Next row:** (P1, p2tog) 0 (0:0:1:1) times, purl to end.

**Next row:** (K1, sl1, k1, psso) 1 (1:1:0:1) times, \* yfwd, sl1, yb, k1, rep from \* to last 3 sts, k2tog, k1.

**Next row:** (P1, p2tog) 0 (0:0:1:1) times, purl to end. 21 (22:23:28:30) sts.

These 4 rows set patt and shaping.

Dec 1 st as set at raglan edge on next 1 (1:1:3:7) rows then on every foll alt row and **at same time** dec 1 st at neck edge of 3rd (3rd:1st:3rd:1st) and every foll 4th row to 2 sts.

**Next row (WS):** P2tog. Fasten off.

### SLEEVES

Using 4mm straight needles cast on 44 (48:48:52:52) sts.

Work 4 (4:4:5:5) cm or 1½ (1½:1½:2:2) in, in rib as set on back, ending with WS facing for next row.

**Next row:** Rib to end, dec 1 (1:0:1:0) st and inc 0 (0:1:0:1) st at end of row.

43 (47:49:51:53) sts.

**Change to 4.5mm needles.**

**Row 1:** K1, \* yfwd, sl1, yb, k1, rep from \* to end.

**Row 2:** Purl.

**Row 3:** K2, \* yfwd, sl1, yb, k1, rep from \* to last st, k1.

**Row 4:** Purl.

These 4 rows set pattern.

Inc 1 st at each end of 5th and 4 (3:6:7:6) foll 8th (8th:8th:6th:6th) row then on every foll 10th (10th:10th:8th:8th) row to 67 (71:75:83:85) sts.

Cont without shaping until sleeve measures 46 (47:48:49:50) cm or 18 (18½:19:19¼:19½)

in ending with RS facing for next row.

### SHAPE RAGLAN

Cast off 6 (7:8:9:10) sts at beg of next 2 rows. 55 (57:59:65:65) sts.

**Next row:** K1, sl1, k1, psso, patt to last 3 sts, k2tog, k1.

This row sets raglan shaping.

Dec 1 st as set at each end of 2nd and 3 (4:3:8:4) rows, then on every foll 4th row until there are 15 sts.

Work 1 row, ending with RS facing for next row. Cast off rem sts.

### MAKING UP

Using mattress stitch, join raglan, side and sleeve seams.

### BUTTONBAND

With RS facing, using 4mm circular needle pick up and knit 90 (92:94:96:98) sts evenly along right front edge to start of neck shaping, 45 (47:48:50:53) sts along neck shaping, 30 (30:32:32:34) sts from back neck, 45 (47:48:50:53) sts down neck shaping and 90 (92:94:96:98) sts down left front edge to cast on. 300 (308:316:324:336) sts.

**Row 1:** K1, \* p2, k2, rep from \* to last 3 sts, p2, k1.

**Row 2:** K3, \* p2, k2, rep from \* to last st, k1. These 2 rows set rib.

Work 1 row more.


**For ladies version:**

**Next row:** Rib 3 (3:2:3:3), (cast off 2 sts, rib 11 (11:12:12:12)) 6 times, cast off 2 sts, rib to end.

**For men's version:**

**Next row:** Rib to last 89 (89:94:95:95) sts, (cast off 2 sts, rib 11 (11:12:12:12)) 6 times, cast off 2 sts, rib to end.

**For both versions:**

Work 5 rows more in rib, casting on 2 sts over gaps created by casting off on next row. Cast off in rib. Sew on buttons. 



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**TECHNIQUES**

- ◆ CABLES
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KNIT TODAY  
WOMEN'S ACCESSORY

# A kiss from a rose

Sweet, soft and deliciously pink, these cabled mitts will bring out your girly side. By **Debbie Bliss**





“These fingerless mittens are super cosy and would be perfect to wear with tops with 3/4-length sleeves.”



ROSEE,  
EDITOR

*If you are new* to cabling, find your way with a quick pattern like this and hone your technique for larger projects. These gloves are a treat in their own right, too, knitted in luxurious Debbie Bliss Roma, a super chunky blend of merino and alpaca. You'll only need one ball though, so they won't break the bank!

### Materials

- ◆ Yarn  
1 x 100g ball of Debbie Bliss Roma in Rose (shade 14).
- ◆ Needles  
1 pair 10mm (UK 000, US 15) and 1 pair 12mm (US 17) knitting needles  
Cable needle.

### Yarn detail

- ◆ Debbie Bliss Roma  
www.designeryarns.uk.com  
01535 664222
- ◆ 70% merino wool, 30% alpaca
- ◆ Super chunky weight
- ◆ 100g/80m
- ◆ Handwash
- ◆ £8.95

### Tension

9 sts and 12 rows to 10cm or 4in square over st st using 12mm needles.

### Size

To fit average adult hands.

### Special abbreviations

- C4B** Slip next 2 sts onto cable needle and hold at back of work. K2, then k2 from cable needle.
- C4F** Slip next 2 sts onto cable needle and hold to front of work. K2, then k2 from cable needle.

◆ Turn to page 92 for a full list of abbreviations



This extract is taken from Debbie Bliss Roma pattern book, RRP £7.95

## CABLED MITTENS

### LEFT MITT

With 12mm needles, cast on 22 sts.

**Row 1 (RS):** P2, (k2, p2) to end.

**Row 2 (WS):** K2, (p2, k2) to end.

**Rows 3 & 4:** As Rows 1 and 2 \*\*.

Now work in patt as follows:

**Row 1 (RS):** K1, p1, k8, p1, k11.

**Row 2 (WS):** P11, k1, p8, k1, p1.

**Rows 3 and 4:** As rows 1 and 2.

**5th row:** K1, p1, C4B, C4F, p1, k11.

**6th row:** P11, k1, p8, k1, p1.

These 6 rows form the patt and are repeated.

Patt a further 20 rows, so ending with a 2nd row.

**Change to 10mm needles.**

Work 3 rows in rib.

Cast off in rib.

### RIGHT MITT

Work as left mitt to \*\*.

Now work in patt as follows:

**Row 1 (RS):** K11, p1, k8, p1, k1.

**Row 2 (WS):** P1, k1, p8, k1, p11.

**Rows 3 & 4:** As rows 1 & 2.

**Row 5:** K11, p1, C4B, C4F, p1, k1.

**Row 6:** P1, k1, p8, k1, p11.

These 6 rows form the patt and are repeated.

Patt a further 20 rows, so ending with a 2nd row.

**Change to 10mm needles.**

Work 3 rows in rib.

Cast off in rib.

### TO MAKE UP

Leaving an opening for thumb, join long side seam of each mitten. 

Purl  
OF WISDOM

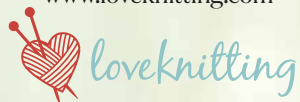
When you slip your stitches onto the cable needle, try to knit them to the same tension as the rest of the row to ensure they blend smoothly.



# Pure and true

Plant-based yarns are a spring staple, and great for knitters who can't wear wool. We look at the best pure cottons coming to a yarn shop near you

Sponsored by LoveKnitting  
[www.loveknitting.com](http://www.loveknitting.com)



## YOUR HANDY SWATCH PATTERN

### LADDER STITCH

Worked over a repeat of 4 rows and a multiple of 6 sts + 4

**Row 1 (RS):** Knit

**Row 2 (WS):** P4, \*k2, p4; rep from \* to end.

**Row 3:** Knit

**Row 4:** P1, k2, \*p4, k2; rep from \* to end.

✦ For abbreviations, see page 92





### Rowan SUMMERLITE 4PLY

**Content:** 100% cotton  
**Weight/length:** 50g/175m (191yds)  
**Needle:** 3mm (UK 11, US 2/3)  
**Shade:** 428  
**Wash:** Machine wash 40°C  
**Tension:** 28 sts and 36 rows to 10cm or 4in square  
**Price:** £3.95

After dropping their mercerised Siena 4ply last year, Rowan are back with Summerlite, a matt cotton in 12 soft shades, with a big focus on blues. We'd like some warmer colours, but this is a beautiful yarn, with a soft, drapey handle. Martin Storey has created a pattern collection to support it, including a fab heart motif jumper.

✦ Visit [www.knitrown.com](http://www.knitrown.com) or call 01484 681881



### King Cole COTTONSOFT DK

**Content:** 100% cotton  
**Weight/length:** 100g/210m (229yds)  
**Needle:** 4mm (UK 8, US 6)  
**Shade:** 1576 Sage  
**Wash:** Machine wash 40°C  
**Tension:** 22 sts and 28 rows to 10cm or 4in square  
**Price:** £4.49

If a yarn ever lived up to its name, it's Cottonsoft. With such a strokable feel it just begs to be knitted up into baby garments and blankets. Like many UK spinners, King Cole offer their yarns and patterns in standard weights, so Cottonsoft should work for any of their DK designs. There are 28 lovely shades.

✦ Visit [www.kingcole.co.uk](http://www.kingcole.co.uk) or call 01756 703670



### Patons WASHED COTTON DK

**Content:** 100% cotton  
**Weight/length:** 50g/125m (137yds)  
**Needle:** 2.5 to 3.5mm (UK13/12, US 1/2 to UK 10/9, US 4)  
**Shade:** 172  
**Wash:** Machine wash 40°C  
**Tension:** 26 sts and 36 rows to 10cm or 4in square  
**Price:** £5.79

Sporting a semi-solid dye effect, Washed Cotton DK stands out among the standard 100% cottons on the market. We like the soft distressed wash and the drapey feel of this matt cotton. It's perfect for summer garments and there are 12 fresh colours and some fun patterns which combine different shades to great effect.

✦ Visit [www.makeitcoats.com](http://www.makeitcoats.com)



### Ella Rae PHOENIX DK

**Content:** 100% cotton  
**Weight/length:** 100g/250m (273yds)  
**Needle:** 3.75 to 4mm (UK 9, US 5 to UK 8, US 6)  
**Shade:** 1016 Winter Green  
**Wash:** Machine wash 40°C  
**Tension:** 20 to 22 sts to 10cm or 4in (no row tension given)  
**Price:** £6.99

Ella Rae was launched in Australia five years ago by designer Leanne Prouse and its 24 shades are new to the UK this year. Phoenix DK is shiny yarn, spun from 16 super-fine plies, which reflect the light and give crisp stitch definition. It comes in a skein so you'll need to wind it into a ball before knitting.

✦ Visit [www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk) or call 01535 664222



### DMC NATURA XL JUST COTTON

**Content:** 100% cotton  
**Weight/length:** 100g/75m (82yds)  
**Needle:** 8 to 9mm (UK 0, US 11 to UK 00, US 13)  
**Shade:** 85  
**Wash:** Machine wash 40°C  
**Tension:** 12 sts and 17 rows to 10cm or 4in square  
**Price:** £4.49

DMC's Natura Just Cotton has long been a favourite with knitters and crocheters, thanks to its huge colour range (60 shades), soft matt finish and even drape. Natura XL is its big sister, a super chunky yarn in 30 colours that's perfect for quick accessories. The finish is even and moderately sheeny. For a super chunky yarn it drapes very well.

✦ Visit [www.dmccreative.co.uk](http://www.dmccreative.co.uk) or call 0116 275 4000



### Wendy LUXURY COTTON DK SPARKLE

**Content:** 100% cotton  
**Weight/length:** 100g/201m (219yds)  
**Needle:** 3.25mm to 4mm (UK 10, US 3 to UK 8, US 6)  
**Shade:** 1921  
**Wash:** Machine wash 40°C  
**Tension:** 22 sts and 31 rows to 10cm or 4in square  
**Price:** £4.14

There's so much to love about this bright, sparkly yarn, now in 12 shades complementing the wider range in the plain version. With four even, tight plies, spun together slightly loosely, you'll get great stitch definition and drape, which is no mean feat. There's a selection of leaflets, plus a Cotton DK book.

✦ Visit [www.tbramsden.co.uk](http://www.tbramsden.co.uk) or call 01943 872264



### Sirdar COTTON 4PLY

**Content:** 100% cotton  
**Weight/length:** 100g/355m (366yds)  
**Needle:** 3.25mm (UK 10, US 3)  
**Shade:** 506  
**Wash:** Machine wash 40°C  
**Tension:** 28 sts and 36 rows to 10cm or 4in square  
**Price:** £5.89

An obvious competitor to the other mercerised cotton 4ply yarns on the market, this bright, shiny new yarn comes backed by a booklet of fab vintage-style designs. There are 10 fresh shades, but we'd like more warm colours as it's a perfect choice for summer knits. The yardage is generous so you can knit a garment without breaking the bank!

✦ Visit [www.sirdar.co.uk](http://www.sirdar.co.uk) or call 01924 231682

**NOW TRY THIS!**



#### Girl's smocked cardi, p45

Sublimes's sweet cardi would be fab in any DK cotton, but for the best stitch definition choose a mercerised version.

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[www.loveknitting.com](http://www.loveknitting.com)

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Offer ends March 30, 2015.  
\*Where yarns specified are available.



EXCLUSIVE  
KNIT TODAY PATTERN

# Spring sweeties

This dapper fellow makes the perfect project to win over a little one this Easter. By **Angela Turner**



**ANGELA TURNER**

"I had so much fun designing this adorable chick! His stripey bowtie and little worm friend gives him tons of character that kids will love."

**COST**

£10

**SKILL LEVEL**



EASY

**TECHNIQUES**

- ✦ SHAPING
- ✦ SEWING UP







“Use your imagination when making the cute stripey worm! Embroidering the face can give him tons of character.”



CHARLENE,  
ART  
EDITOR

*Our dapper dude* is getting ready for Easter celebrations! Dressed in his Sunday best bow tie, he's ready to start the egg hunt in style. What's more, he's brought an unlikely pal to the party – an earthworm, knitted around a pipecleaner. It may stretch your making up skills, but the finished result is totally worth it. And guaranteed, our Easter chick will remain a firm favourite with kids, even after they've found their eggs.

### Materials

- Yarn  
West Yorkshire Spinners

Bluefaced Leicester DK: 1 x 50g in Catkin (201)  
1 x 50g in Burnt Orange (250)

- Needles  
3mm (UK 11) knitting needles  
Tapestry needle
- Accessories  
Polyester filling  
Pipecleaner  
Small amounts of black and white embroidery thread

### Yarn detail

- WYS Bluefaced Leicester  
www.wyspinners.com  
01535 664500
- 100% Bluefaced Leicester
- 50g/112m
- Hand wash
- £4.85

### Tension

28 sts and 32 rows to 10cm or 4in square using 3mm needles

### Finished measurement

Approx 17cm (7in) tall

- Turn to page 92 for full list of abbreviations

### Yarn alternatives

- Debbie Bliss BFL DK  
www.designeryarns.uk.com  
01535 664222
- Stylecraft Life DK  
www.stylecraft-yarns.co.uk  
01535 609798

**Next row:** (K1, k2tog) to end. 20 sts.

**Next row:** Purl.

**Next row:** (K2tog) to end. 10 sts.

Cut yarn and thread through.

Pull up sts tightly and secure. Gather round cast on sts and pull up tightly. Sew seam, leaving a 3cm or 1in gap. Turn right side out and stuff. Run a length of Catkin yarn around neck shaping and pull up tightly. Tie in ends securely. Use a length of black embroidery thread to work 2 eyes, 10 rows up from last inc row of head, with 3 sts between them. Work a couple of tiny white sts at top of each eye with a strand of white embroidery thread.

### BEAK (MAKE 2 PIECES)

Using Burnt Orange, cast on 6 sts.

**Row 1:** Knit.

**Next row:** Knit.

**Next row:** K2tog, knit to last 2 sts, k2tog. 4 sts.

**Next row:** Knit.

**Next row:** K2tog twice. 2 sts.

Cast off.

Sew cast on edges of beak to face, 3 rows below eyes. Ensure all ends are tied in securely in gap at back of chick. Sew up gap.

### WINGS (MAKE 2)

Using Catkin, cast on 11 sts.

**Row 1:** Knit to last 4 sts, turn.

**Next row:** Knit to last st, inc. 12 sts.

**Next row:** Knit to last 3 sts, turn.

**Next row:** Knit.

**Next row:** K2tog, knit to end. 11 sts.

**Next row:** Knit.

Rep last 6 rows another 3 times.

Cast off.

Place cast off edges to sides of body, starting 3 rows down from neck shaping, and angled at a slight slant towards the back of the chick. Sew in place securely. Lift wings slightly off body.

### FEET (MAKE 2)

Using Burnt Orange, cast on 6 sts.

**Row 1:** Knit to last 3 sts, turn.

**Next row:** Knit to last st, inc. 7 sts.

**Next row:** Knit to last 2 sts, turn.

**Next row:** Knit.

**Next row:** K2tog, knit to end. 6 sts.

**Next row:** Knit.

Cast off.

Place feet on base of body evenly then sew in place securely.

### BOW TIE

Using Burnt Orange, cast on 6 sts.

**Row 1:** Knit.

### BODY AND HEAD

Using Catkin, cast on 12 sts.

**Row 1 (WS):** Purl.

**Next row (RS):** (Inc in every st) to end. 24 sts.

**Next row:** Purl.

**Next row:** (Inc, k1) to end. 36 sts.

**Next row:** Purl.

**Next row:** (Inc, k2) to end. 48 sts.

Starting with a purl row, st st 3 rows.

**Next row:** (Inc, k3) to end. 60 sts.

Starting with a purl row st st 19 rows.

**Next row:** (K4, k2tog) to end. 50 sts.

Work 5 rows st st.

**Next row:** (K3, k2tog) to end. 40 sts.

Work 3 rows st st.

**Next row:** (K2, k2tog) to end. 30 sts.

**Next row:** Purl.

**Next row:** (K1, k2tog) to end. 20 sts.

**Next row:** Purl.

**Next row:** (Inc in every st) to end. 40 sts.

**Next row:** Purl.

**Next row:** (Inc, k3) to end. 50 sts.

Starting with a purl row st st 19 rows.

**Next row:** (K3, k2tog) to end. 40 sts.

**Next row:** Purl.

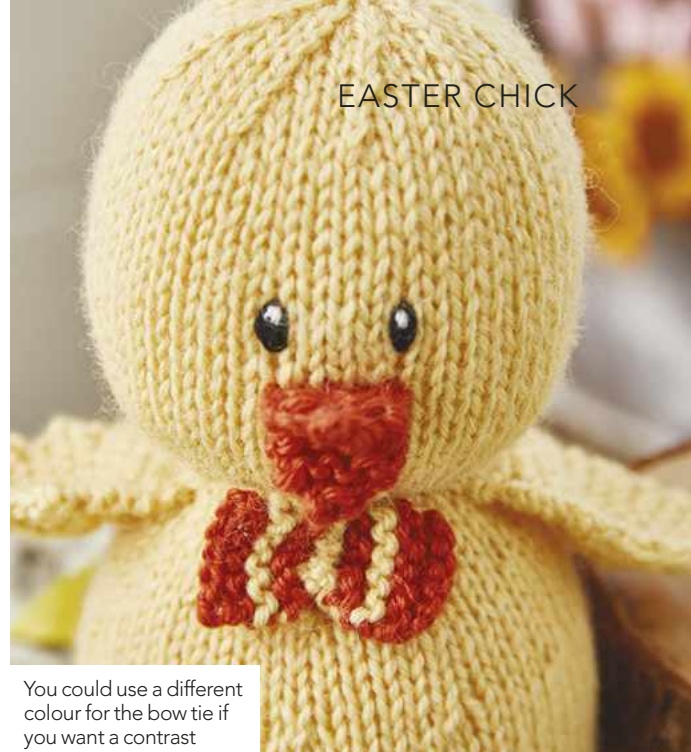
**Next row:** (K2, k2tog) to end. 30 sts.

**Next row:** Purl.





Get definition in the neck of the chick by threading yarn through the neck and pulling it tight



You could use a different colour for the bow tie if you want a contrast



Your wiggly worm is possible thanks to his pipe cleaner core

## Next row: Knit.

Change to Catkin and knit 2 rows.

Rep stripe pattern till 4 Burnt Orange stripes have been worked.

Cast off using Burnt Orange.

Run a length of Catkin yarn around centre stripe and pull up tightly. Tie in all loose ends. Sew bow tie securely to body just below head to finish.

## WORM

Using Catkin, cast on 6 sts.

Row 1: Knit.

## Next row: Purl.

Change to Burnt Orange and st st 2 rows.

Rep stripe pattern till 7 Burnt Orange stripes have been worked.

Cast off using Burnt Orange.

Gather round cast on sts and pull up tightly. Cut pipe cleaner to correct length and place inside worm.

Sew seam together then gather round cast off sts and pull up tightly. Use a length of black embroidery thread to work 2 tiny sts for eyes either side of face and one in the centre for a mouth. Ensure all loose ends are

## Purl OF WISDOM

Firm tension is important when knitting a toy – it needs to be tight, with no gaps, so that small children can't pull or suck out stuffing



**COST**

from £60

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ TOP DOWN
- ◆ DUPLICATE STITCH

KNIT TODAY  
WOMEN'S GARMENT

# *Fall in love*

Bold shapes and peppy stripes combine  
in this bright and fun sweater

By **Noro**





“Relaxed fits don't have to be slouchy – this lovely knit is bright, fun and but still smart enough to dress up, or down!”



ROSEE,  
EDITOR

**Knitting in the round** with luxury yarns makes this jumper a real knitters' treat that will grow quickly. The finished item is perfect to brighten up a spring weekend out on the town.

### Materials

- ◆ Yarn  
A 7 (8:9) x 50g ball Noro Hanabatake shade 5  
B 1 x 50g ball Debbie Bliss Baby Cashmerino in Candy Pink (shade 06)
- ◆ Needles  
1 x 4mm (UK 8, US 6) circular needle 80cm long  
1 x 4mm (UK 8, US 6) circular needle 40cm long
- ◆ Accessories  
8 markers, tapestry needle

### Yarn detail

- ◆ Noro Hanabatake  
www.designeryarns.uk.com  
01535 664222

- ◆ 55% wool, 35% silk, 10% mohair
- ◆ Aran weight
- ◆ 50g/115m (126 yds)
- ◆ Dry clean
- ◆ £7.95

- ◆ Debbie Bliss Baby Cashmerino  
debbieblissonline.com  
0208 5208814

- ◆ 55% wool, 33% acrylic, 12% cashmere,
- ◆ Lightweight DK
- ◆ 50g/125m (137yds)
- ◆ Machine wash
- ◆ £4.95

### Tension

22 sts and 32 rows to 10cm or 4in, over st st using 4mm (UK 8, US 6) needles

### Pattern notes

**To create heart:** Using B, and following the chart, duplicate stitch over the charted area, using marked central stitches to align chart.

- ◆ Turn to page 92 for full list of abbreviations



This design is from Noro Love Letter pattern book, 14 designs by Claudia Wersing, £7.95

### BODY AND SLEEVES

Using 4mm 80cm circular needle and A cast on 75 (83:91) sts. Working in rows, distribute sts as follows:

**Next row (RS):**

**Right front:** K1 (2:3), k1, mark this st (for raglan shaping).

**Right sleeve:** K12 (14:16), k1, mark this st (for raglan shaping).

**Back:** K45 (47:49), k1, mark this st (for raglan shaping).

**Left sleeve:** K12 (14:16), k1, mark this st (for raglan shaping).

**Left front:** K1 (2:3).

Total 75 (83:91) sts and 4 markers.

### SHAPE FRONT NECK AND RAGLAN

**Next row (WS):** Inc in first st, p0 (1:2), p marked st, p12 (14:16), p marked st, p45 (47:49), p marked st, p12 (14:16), p marked st, p0 (1:2), inc in last st. 77 (85:93) sts.

**Next row (RS):** Inc in first st, k1 (2:3), yfwd, k marked st, yfwd, k12 (14:16), yfwd, k marked st, yfwd, k45 (47:49), yfwd, k marked st, yfwd, k12 (14:16), yfwd, k marked st, yfwd, k1 (2:3), inc in last st. 87 (95:103) sts.

Last 2 rows set inc at raglan and front neck. Rep last 2 rows 6 times more.

159 (167:175) sts.

**Next row:** Inc in first st, purl to end then cast on 14 sts. 174 (182:190) sts.

Re-distribute sts over needle as follows: 59 (61:63) sts for front, marked st, 26 (28:30) sts for left sleeve, marked st, 59 (61:63) sts for back, marked st, 26 (28:30) sts for right sleeve and marked st. This last marked st marks the end of the row.

**Now join and work in rounds as follows:**

**Next rnd:** Yfwd, k59 (61:63), yfwd, k marked st, yfwd, k26 (28:30), yfwd, k marked st, yfwd, k59 (61:63), yfwd, k marked st, yfwd, k26 (28:30), yfwd, k marked st. 182 (190:198) sts.

**Next rnd:** Knit. Rep last 2 rnds 15 times. 302 (310:318) sts.

**Next rnd:** Yfwd, k45 (46:47), place fixed marker, k1, place fixed marker, k45 (46:47), yfwd, k marked st, yfwd, k58 (60:62), yfwd, k marked st, yfwd, k91 (93:95), yfwd, k marked st, yfwd, k58 (60:62), yfwd, k marked st. 310 (318:326) sts.

**NOTE:** The fixed markers mark the central stitch of row 1 of the chart, which is worked later in duplicate stitch. These markers allow you to place the motif correctly so do not remove them.

**Next rnd:** K93 (95:97), k marked st, k60 (62:64), k marked st, k93 (95:97), k marked st, k60 (62:64), k marked st.

SIZING GUIDE		8-10	12-14	16-18
TO FIT CHEST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
ACTUAL CHEST	cm	108	116	124
	in	42½	45¾	48¾
FULL LENGTH (APPROX)	cm	60	61	62
	in	23¾	24	24.5
SLEEVE LENGTH (APPROX)	cm	47	47	47
	in	18½	18½	18½



Work 12 (18:20) more rnds, inc at raglans as before in next and every foll alt rnd.

358 (390:406) sts.

**Next rnd:** Yfwd, k105 (113:117) sts, yfwd, k marked st, yfwd, k72 (80:84), yfwd, k marked st, yfwd, k105 (113:117), yfwd, k marked st, yfwd, k72 (80:84), yfwd, k marked st. 366 (398:414) sts.

**Next rnd:** K107 (115:119) sts, k marked st, k74 (82:86), k marked st, k107 (115:119), k marked st, k74 (82:86), k marked st.

**Next rnd:** Yfwd, k107 (115:119) sts, yfwd, k marked st, k74 (82:86), k marked st, yfwd, k107 (115:119), yfwd, k74 (82:86), k marked st. 370 (402:418) sts.

**Next rnd:** K109 (117:121) sts, k marked st, k74 (82:86), k marked st, k109 (117:121), k marked st, k74 (82:86), k marked st.

Last 4 rnds set raglan shaping.

Work 4 (8:2) more rnds inc as before.

382 (426:426) sts.

#### For 1st size only

**Rnd 1:** Yfwd, k113 sts, yfwd, k marked st, yfwd, k76, yfwd, k marked st, yfwd, k113, yfwd, k marked st, yfwd, k76, yfwd, k marked st. 390 sts.

**Rnd 2:** K115 sts, k marked st, k78, k marked st, k115, k marked st, k78, k marked st. Rep rnd 2 twice more. Rep last 4 rnds once then rnds 1 and 2. 406 sts.

#### For 2nd size only

Repeat last two rounds only. 430 sts.

#### For 3rd size only

**Rnd 1:** Yfwd, k123 sts, yfwd, k marked st, k88, k marked st, yfwd, k123, yfwd, k marked st, k88, k marked st. 430 sts.

**Rnd 2:** Yfwd, k125 sts, yfwd, k marked st, k88, k marked st, yfwd, k125, yfwd, k marked st, k88, k marked st. 434 sts.

**Rnd 3:** Yfwd, k127 sts, yfwd, k marked st, yfwd, k88, yfwd, k marked st, yfwd, k127, yfwd, k marked st, yfwd, k88, yfwd, k marked st. 442 sts.

**Rnd 4:** Yfwd, k129 sts, yfwd, k marked st, k90, k marked st, yfwd, k129, yfwd, k marked st, k90, k marked st. 446 sts.

Rep from rnds 1 to 3 once more. 462 sts.

**Rnd 8:** K137 sts, k marked st, k92, k marked st, k137, k marked st, k92, k marked st.

#### For all 3 sizes

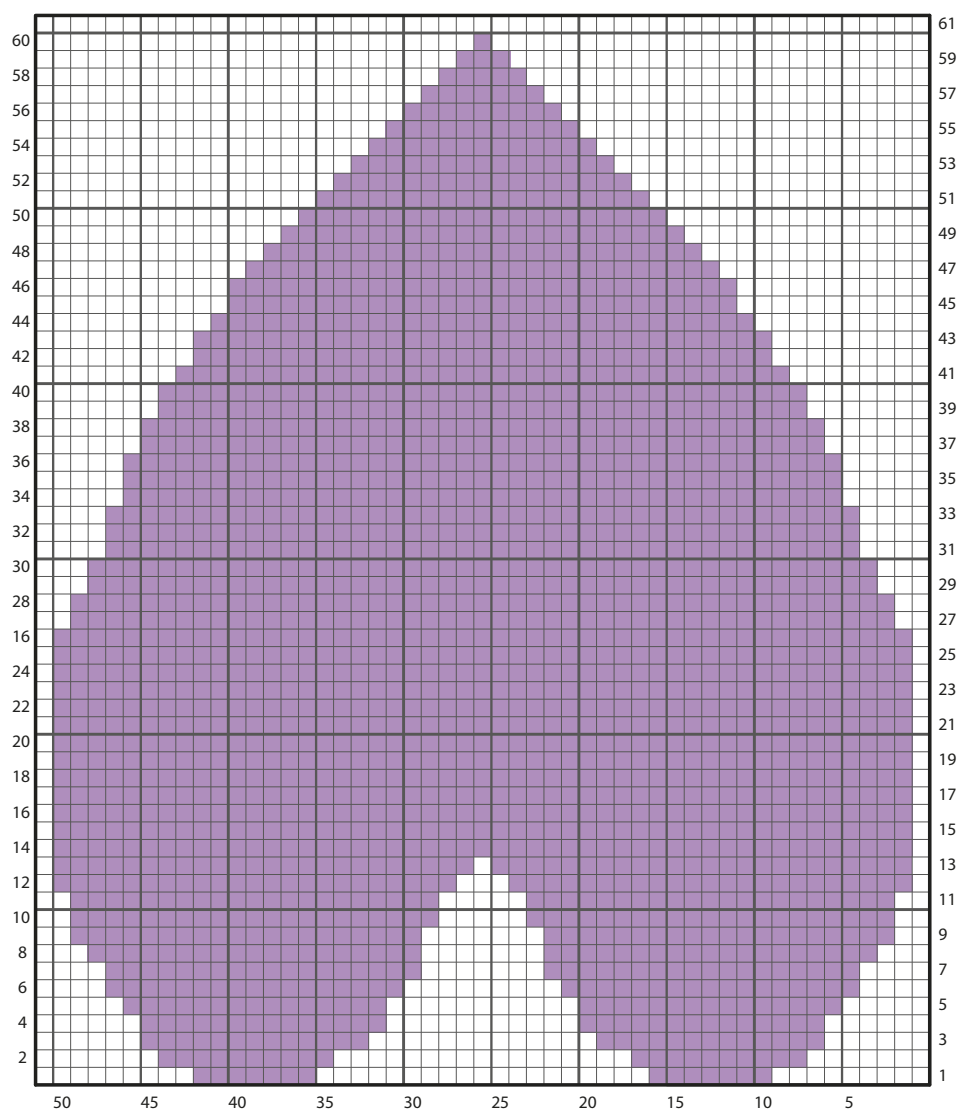
Remove markers on marked sts.

#### Join front and back as folls:

**Next rnd:** Patt 119 (127:137) sts, slip next 84 (88:94) sts onto spare yarn (sleeve), k119 (127:137), slip next 84 (88:94) sts onto spare yarn (sleeve). 238 (254:274) sts.

Now working on these sts for front and back work 30 (26:24) rnds, placing fixed

### DUPLICATE STITCH CHART



markers either side of the central front stitch as before on the last of these rounds. This marks the centre of the last row of the heart motif, worked later in duplicate stitch.

Cont until work measures 29cm or 11½in, from join for front and back.

Work in 2x2 rib for 3cm or 1¼in. Break off A, join in yarn B and work 2 rnds more.

Cast off in rib.

#### SLEEVES (BOTH ALIKE)

With RS facing, using 4mm 40cm circular needles and A, rejoin yarn to 84 (88:94) sts of one sleeve. Place a marker between beg and end of round. Working in rnds and st st work 12 (12:4) rnds.

**Next rnd:** K1, k2tog, knit to 3 sts before marker, k2togtbl, k1. 82 (86:92) sts. Dec 1 st at each end as before in every foll 10th rnd until there are 58 (62:66) sts. Cont straight until work measures 43cm or 17in.

Work in 2x2 rib for 3cm or 1¼in. Break off A, join in B. Work 2 rnds more in 2x2 rib. Cast off in rib.

#### NECKBAND

With RS facing, using 4mm 40cm circular needle and A, beg at top of left back raglan pick up and knit 12 (14:16) sts from top of left sleeve, 9 (10:11) sts evenly down left side of front neck, 14 sts from centre of neck, 9 (10:11) sts evenly up right side of front neck, 12 (14:16) sts from top of right sleeve and 44 (46:48) sts from back of neck. 100 (108:116) sts.

Place a marker between beg and end of round. Work 8 rnds in 2x2 rib.

Break off A, join in B.

Work 2 rnds more in 2x2 rib.

Cast off in rib.

Stitch heart using duplicate stitch and B and weave in ends .





#### SARAH HEYS

A talented young designer who loves to create modern homeware using super-chunky yarn



#### JOANNA BENNER

Jo is our technical editor – no knitting niggles or crochet conundrums is too tricky for her



#### ANEETA PATEL

Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns  
artesanoyarns.co.uk



# ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

## DOUBLE TROUBLE

**Q** A pattern I found online recently and really want to try calls for double knitting. I've read a few guides on the internet but they seem to contradict each other, so I'm hoping you could tell me what, exactly, double knitting means?

Lisa Kerridge, Barnes

**A** **Aneeta says:** Double knit or double knitting describes the thickness of the yarn. This is a standard weight that's knitted on 4mm knitting needles. If you go to any yarn store you'll find that double knit yarn will be the most common weight of yarn available. There is also a technique called 'double knitting' which uses two colours to make a double sided fabric. Find a tutorial at <http://bit.ly/1z7Hwg1>.



Read the label if you're not sure which needle size you should use

## STITCHING A-Z

**Q** I have mastered knitting and purling and I wanted to try out a new textured stitch using a combination of the two. Can you recommend any good stitch patterns?

Amy Jenkins, Newport

**A** **Sarah says:** Once you've learnt how to knit and purl there are so many stitch patterns that you can do. I'd recommend



A stitch dictionary will help you try out new stitches

getting a stitch dictionary; each stitch has an explanation and picture so you can pick out the ones you want to try. I really like *400 Knitting Stitches: A Complete Dictionary of Essential Stitch Patterns* (£12.54 from Amazon) as there are so many stitches to choose from. A great stitch pattern if you only want to knit and purl is seed stitch. All you need to do is cast on an even number of stitches then: **Row 1:** k1, p1 across the row. **Row 2:** p1, k1 across the row. Repeat these two stitches and you'll have seed stitch.

## FINISHING TOUCH

**Q** I've been asked by my local wool shop to knit on commission for customers. I'm thrilled but I'd like to add some labels to make the garments look more professional. I don't want them to look like school uniform labels. Can you find me something a bit different?

Suzanne Phelps, Surrey

**A** **Jo says:** I love these labels from rememberwynn at [www.etsy.com](http://www.etsy.com) – I'm tempted to buy some for myself! They are made from ultra suede, which is machine washable and can be tumble dried on low. Inks are not used in the making of the labels and they don't fray or fade.

The smaller the label you have the more you get for your money. For instance, if they measure 2.5 x 7.5cm (1 x 3in) you'll receive 39 labels, but if they measure 1.3 x 5cm (½ x 2in) that rises to 110 labels.

The first batch will cost £32.22

because of the cost of the set up of the printing. However, future orders will cost less.



Handmade doesn't mean homemade – add the finishing touch with a special label

## GOING ROUND IN CIRCLES

**Q** I started knitting a year ago and have so far only knitted basic hats. I normally try to find patterns for straight needles but I am thinking of trying to knit a hat using circular needles. How does knitting with circular needles differ from using straight needles?

Carly Davis, Glasgow

**A** **Sarah says:** Circular needles are commonly used when knitting hats as they are used to 'knit in the round.' This technique gives you a seamless finish. The needles come in different gauges, the same as straight needles, but you also have to think about the length you need for your project. It will say in your pattern what size and length you need. When knitting on circular needles you also have to remember that you are always knitting on the same side; to knit stocking stitch you never have to purl. So to make garter stitch you have to knit a round, and then purl a round. If you are following a pattern





which says to use circular needles you won't need to worry about this though as the pattern will have taken it into account. I hope you enjoy circular knitting!

#### A LOOSE END

**Q** Is there a rule as to when you should use a crochet hook and when a darning needle to weave in loose ends?



I can't see it makes much difference, but I thought I'd better ask in case there is something subtle I'm missing.

Lorna Jefferson, County Durham

**A** Aneeta says: There is no rule on whether to weave in using a crochet hook or a darning needle. I personally think it's easier to get a neat finish using a darning needle so I leave my ends long with that in mind. It's a good idea to know both techniques in case you have some very short tails of yarn to weave in that won't fit into a darning needle.

I usually try to weave into the nearest seam if at all possible. This will hide the weaving in neatly on the wrong side of your knitting.

#### SOUTHPAW CROCHET!

**Q** I'm having difficulty finding out about how to crochet left-handed, can you help?

Linda Broughton by email.

**A** Jo says: If you go to [www.youtube.com](http://www.youtube.com) and search for 'left handed crochet' you'll find stacks of tutorials to teach you how to do it. Many of the basics for right-handed crocheters are the same for

left-handed crocheters – the main difference is how you thread the yarn through your fingers to get the correct tension.

If you have a friend who can crochet you can ask them to put a mirror in their lap and crochet as normal. Then you can look in the mirror to see how it's done. This is really handy as you can ask your friend to slow down or explain something again.

I also recommend buying a crochet book. Although *The Crochet Answer Book* (£10.99 in paperback from Amazon) is not solely for left-handers, there is a chapter to help you learn the basics and from then on the book will help with all sorts of stitches and patterns.

## CHOOSING YOUR FIBRES

*The team shares their knowhow on finding the best yarn for the job!*

#### A HOTTIE TOPIC

**Q** The pattern for a hot water bottle I'm about to knit recommends a double knit weight yarn, but what's the best type of fibre for this considering its usage: would acrylic be nasty, would wool be itchy, would it be a waste of alpaca?

Jocelyn Kay, Plymouth

**A** Aneeta says: This is a personal choice really, but I can give some advice.

Acrylic – this isn't like it used to be! Now it can be softly spun, very hard wearing and machine washable. I find acrylic and acrylic mix yarns a very practical choice, and usually the least itchy of all options.

Wool – some very purely spun fibres, such as Herdwick, can be on the itchy side. But there are many cashmere, merino and yarn blends that are super soft.

Alpaca – if you're knitting this as a special treat, I don't think alpaca will be wasted on the person using the hot water bottle cover!

As long as you use double knit yarn, I suggest you look around the yarn shops, have a good feel and read of the yarn labels, and make your choice based on your own personal needs.

#### A SHAWL THING

**Q** I'm going to knit myself a shawl for evenings out and I think a silk yarn would be perfect for this. Can you recommend any?

Sharon Cooper, Leeds

**A** Sarah says: Manos Del Uruguay's Silk Blend (£8.99 per 50g/135m ball) would look stunning as a



Hot water bottles are fab in cosy yarn

shawl. It's made up of 70% extra fine merino and 30% silk, so the yarn is super soft and the silk gives it a lovely shine. The colours available are beautiful, too. Buy from good yarn shops.

#### FELTING FAILURE

**Q** I've tried to felt a bag and it didn't work as there's too much stretch in it. If I put anything heavy in it it stretches some more and I fear I'll be dragging it along the floor soon! I made sure I used pure wool so I don't know what I did wrong.

Sasha Jones, Cork.

**A** Jo says: Unless you used superwash wool (which doesn't felt), you probably just haven't felted your bag for long enough. Once the yarn is felted the stitches are 'locked' in, so you can't undo felting, but you can felt it some more! Sometimes it can take a few goes to get the thick dense fabric you're after so it's worth another try with your bag. The problem may also be that, although you used pure wool, you may not have put soap in with it; so pop some biological washing powder in the machine with some baking powder and an old towel –

this will aid the agitation. Stop the washing machine before the cold rinse cycle to make sure it's felted some more. If you're happy then pull the bag into shape and rinse it in cold water. For future projects you may like to try Filzwolle by Grundl (£3.99/50g).

You'll find plain and multi colours in the new Grundl Filzwolle range



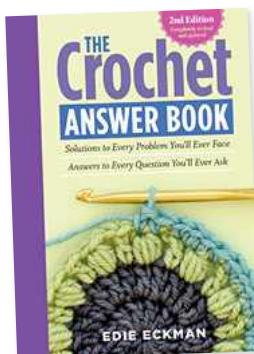
# 3

### tips for knitting with silk yarn

Silk snags easily, even on rough hands, so put on a non-greasy hand lotion before you start knitting.

Silk is slippery so watch your tension. Stop knitting and shake out your hands every so often to avoid cramp.

Silk can pill easily too, so avoid excess handling by keeping the silk ball you are knitting with in a bag to protect it.



The kindle version of this book is £3.23 at Amazon



# Coleshill Accessories

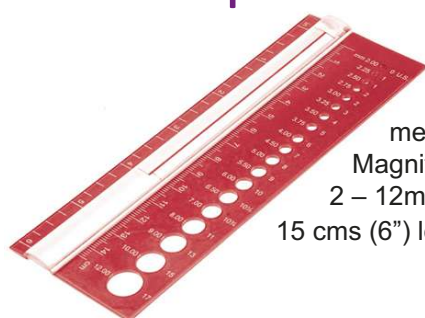
For more information on these products go to  
[www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)  
 or telephone 01202 829461



## Knit ProSymphonie Straight Needles 35cms (14")

Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands

3.00, 3.25, 3.50, 4.00, 4.5 mm	<b>£7.25 pr</b>
5.00, 5.5, 6.00 mm	<b>£8.40 pr</b>
7.00, 8.00 mm	<b>£10.80 pr</b>
9.00, 10.00 mm	<b>£13.20 pr</b>
12.00 mm	<b>£15.60 pr</b>



## Needle Sizer

Identify needle sizes and use to measure gauge of stitches or rows. Magnifying strip.  
 2 – 12mm 0 – 17 U.S.  
 15 cms (6") long **£2.95**

## Chart Keeper

Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line. Pocket for accessories. Stands upright or folds flat to store. Smart black jacquard cover.



**Large** - 30 x 25cm (12" x 10") **£29.95**  
**Small** - 26.5 x 17 cm (10.5" x 7") **£17.95**

## Symfonie De Luxe set

Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.  
**£59.95**



## Clover Row counter

Pendant style for using with circular needles. Just click to change the number. Lockable **£6.95**



## Knit-Pro Symfonie Crochet Hooks

Remember to state size:-  
 3.00, 3.50 mm **£4.30**  
 4.00, 4.50 **£4.75**  
 5.00, 5.50 mm **£5.10**  
 6.00 mm **£5.95**



## Nova Metal De Luxe Set

has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**



## Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. **£19.50**



## Symfonie Starter set

Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.  
**£21.50**

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd)  
 Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD  
 Telephone. 01202 829461 [www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)  
 Other items available at [www.siestaframes.com](http://www.siestaframes.com)





**COST**

from £32

**SKILL LEVEL**



ADVANCED

**TECHNIQUES**

- ◆ TEXTURE STITCH
- ◆ FOLLOWING CHARTS

KNIT TODAY  
BOY'S PATTERN

# Ready for action

Keep your boy warm when he's out and about with this practical toggled jacket he'll love wearing.

By **Bergère de France**





“Knits like this are great as they can be quickly taken off when kids are dashing about”



CHARLENE,  
ART  
EDITOR

**Mostly worked using** a hardwearing acrylic yarn, this is the perfect knit to stand up to active kids. The ribbed textures in the design keep it squashably soft and cosy to wear.

### Materials

- ✦ Yarn  
A 7 (8-9:11:12) x 50g balls of Bergère Chatelle in Pâturage (shade 251.901)  
B 1 (1:1:1:1) x 50g balls of Bergère Norvège in Viking (shade 311.37)
- ✦ Needles  
1 pair 4mm (UK 8, US 6)  
1 pair 5mm (UK 6, US 8)  
1 pair 5.5mm (UK 5, US 9)
- ✦ Accessories  
1 Bergère nature badge (426.421)  
4 Bergère mahogany fasteners (339.051 – pack of 2)

### Yarn detail

- ✦ Bergère Chatelle  
www.bergeredefrance.co.uk
- ✦ 89% acrylic, 8% polyamide, 3% polyester
- ✦ 50g/70m
- ✦ Machine wash at 30°
- ✦ £3.75
- ✦ Bergère Norvège  
www.bergeredefrance.co.uk
- ✦ 40% combed wool, 40% acrylic, 20% mohair
- ✦ 50g/140m
- ✦ Handwash
- ✦ £6.10

### Tension

16 sts and 23 rows over pattern st in yarn A to 10cm or 4 in square using 5.5mm needles.

### Special abbreviations

**Sl1** sl1 purlwise, with yarn at back of work.

- ✦ Turn to page 92 for full list of abbreviations



This pattern is from Bergère de France Créations 14/15. To find out more go to [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

### STITCHES USED

#### PATTERN STITCH

Using yarn A and 5.5mm needles.  
Over a multiple of 8 sts + 4.

**Rows 1 and 3 (RS):** K4, \*p4, k4; rep from \* to end.

**Row 2 and every WS row:** Work the sts as they appear.

**Row 5:** Knit.

**Row 7:** P5, k2, \*p6, k2; rep from \* to last 5 sts, ending with p5.

**Row 9:** Knit.

**Rows 11, 13 and 15:** As row 1.

**Row 17:** Knit.

**Row 19:** As row 7.

**Row 21:** Knit.

**Rows 23, 25 and 27:** As row 1.

**Row 29:** Knit.

**Row 31:** As row 7.

**Row 33:** Knit.

**Row 34:** Work stitches as they appear.  
Rep rows 1 to 34.

#### PATTERN RIB

Using yarn A and 5.5mm needles.  
Over a multiple of 4 sts + 1.

**Rows 1 (RS):** K2, p1, \*k3, p1; rep from \* to last 2 sts, ending with k2.

**Row 2 (WS):** P1, \*k3, p1; rep from \* to end.  
Rep rows 1 to 2.

#### 2 ST BORDER A

Using yarn A and 5.5mm needles.  
Over a multiple of 2 sts.

**Rows 1(RS):** Sl1, k1.

**Row 2 (WS):** K1, p1.

Rep rows 1 and 2.

#### 2 ST BORDER B

Using yarn A and 5.5mm needles.  
Over multiple of 2 sts.

**Rows 1(RS):** K1, sl1.

**Row 2 (WS):** P1, k1.

Rep rows 1 to 2.

#### 2/2 RIB

Using yarn A and 5mm needles.  
Over multiple of 4 sts.

**Every row:** K2, p2 across.

#### 2/3 RIB

Using yarn B and 5mm needles.  
Over multiple of 5 sts + 4

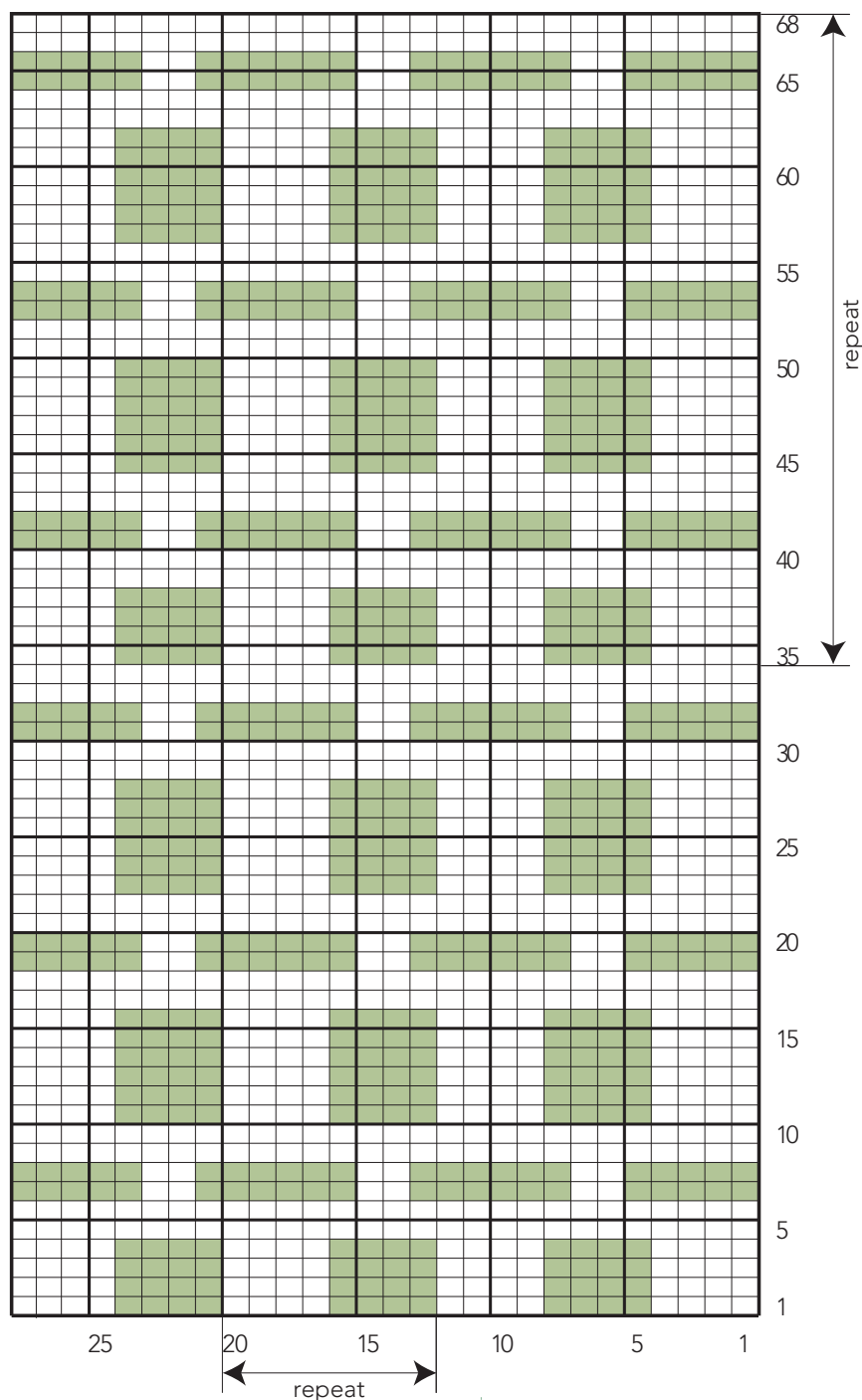
**Row 1:** K3, \*p3, k2\*; rep from \* to last 6 sts, ending with p3, k3.

**Row 2:** Work sts as they appear.

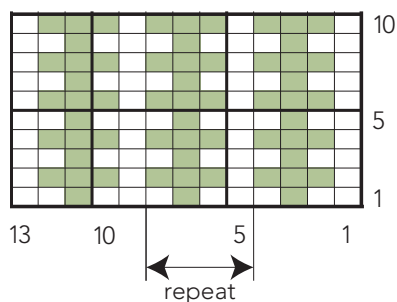
SIZING GUIDE		4 YEARS	6 YEARS	8 YEARS	10 YEARS	12 YEARS
FINISHED CHEST	cm	64	70	76	82	88
	in	25	27½	30	32¼	34½
LENGTH TO BACK NECK	cm	41	45	49	53	57
	in	16	17¾	19¼	21	22½
SLEEVE LENGTH	cm	29	33	37	42	44
	in	11½	13	14½	16½	17¼



## PATTERN ST



## PATTERN RIB



## KEY

- k1 on RS, p1 on WS  
■ p1 on RS, k1 on WS

## BACK

Using 5.5mm needles and yarn A cast on 54 (**58:62:68:72**) sts. Cont in pattern st working from the chart as follows: Start at st 8 (**6:4:1:7**) on the chart, work through chart to stitch 28, work stitches 1 to 28 again, work remainder of stitches in row, starting from st 1 of chart.

Cont in patt as set until work measures 24 (**27:30:33:36**) cm or  $9\frac{1}{2}$  (**10½:12:13:14**) in or 56 (**62:70:76:82**) rows total.

## ARMHOLES

Cast off 2 (**2:2:3:3**) sts at beg of next 4 (**4:4:2:2**) rows, 1 (**1:1:2:2**) sts at beg of foll 4

(**4:6:2:2**) rows, 0 (**0:0:1:1**) st at beg of foll 0 (**0:0:6:6**) rows.

Cont on the rem 42 (**46:48:52:56**) sts until work measures 39 (**43:47:51:55**) cm or  $14\frac{1}{4}$  (**17:18½:20:21¼**) in or 92 (**100:110:118:128**) rows.

## SHOULDERS AND NECK

**Next row (RS):** Cast off 4 (**4:5:5:5**) sts, patt 11 (**12:12:13:14**), cast off central 12 (**14:14:16:18**) sts for neck, patt 15 (**16:17:18:19**).

**Next row (WS):** Cast off 4 (**4:5:5:5**) sts, patt to neck edge and put remaining sts on a stitch holder. Work will now be completed in 2 sections.

**Next row (RS):** Cast off 2 sts at neck edge, work to end.

**Next row:** Cast off 4 (**5:5:5:6**) sts, work to end.

Work 1 row straight.

Cast off remaining 5 (**5:5:6:6**) sts.

With WS facing pick up sts left on stitch holder and work other side of neck in the same way, rev all shaping.

## LEFT FRONT

Using yarn A and 5.5mm needles cast on 31 (**33:35:38:40**) sts.

**Row 1 (RS):** Work 25 (**27:29:32:34**) sts in pattern st (starting as for back), 2 sts pattern rib, 2 sts border A.

Cont in patt as set until work measures 24 (**27:30:33:36**) cm or  $9\frac{1}{2}$  (**10½:12:13:14**) in or 56 (**62:70:76:82**) rows total.

## ARMHOLES

Cast off 2 (**2:2:3:3**) sts at beg of next 2 (**2:2:1:1**) RS rows, 1 (**1:1:2:2**) sts at beg of foll 2 (**2:3:1:1**) RS rows, 0 (**0:0:1:1**) st at beg of foll 0 (**0:0:3:3**) RS rows.

Cont on the rem 25 (**27:28:30:32**) sts until work measures 28 (**31:34:37:40**) cm or 11 (**12¼:13¼:14½:15¼**) in or 66 (**72:80:86:92**) rows.

## LAPELS

## 4 (6:8:10) YEARS ONLY:

For 8 rows work 15 (**17:18:20**) sts pattern st, 8 sts pattern rib, 2 sts border A. Then, cont to work 11 (**13:14:16**) sts pattern st, 12 sts pattern rib, 2 sts border A.

## 12 YEARS ONLY:

For 8 rows, work 22 sts pattern st, 8 sts pattern rib, 2 sts, border A. Next 8 rows, work 18 sts pattern st, 12 sts, pattern rib, 2 sts border A. Then cont to work 14 sts, pattern st, 16 sts pattern rib, 2 sts border A.



## BOY'S CABLE JACKET

### NECK

When work measures 35 (39:43:47:51) cm or 13¾ (15½:17:18½:20) in or 82 (90:100:108:118) rows total, cast off 5 (6:6:7:8) sts at beg of next WS row, 3 sts at beg of foll WS row, 2 sts at beg of foll WS row, 1 st at beg of 2 foll WS rows. Cont on the rem 13 (14:15:16:17) sts until work measures 39 (43:47:51:55) cm or 14¼ (17:18½:20:21¾) in or 92 (100:110:118:128) rows.

### SHOULDERS

**Next row (RS):** Cast off 4 (4:5:5:5) sts, patt to end.

Work 1 row straight.

**Next row:** Cast off 4 (5:5:5:6) sts, work to end.

Work 1 row straight.

Cast off rem 5 (5:5:6:6) sts.

### RIGHT FRONT

Using yarn A and 5.5mm needles cast on 31 (33:35:38:40) sts.

**Row 1 (RS):** Work 2 sts border B, 4 sts pattern rib (starting at 2nd st on the chart), 25 (27:29:32:34) sts pattern st (starting at 5th st on the chart).

Cont in patt as set until work measures 24 (27:30:33:36) cm or 9½ (10½:12:13:14) in or 56 (62:70:76:82) rows total.

### ARMHOLES

Cast off 2 (2:2:3:3) sts at beg of next 2 (2:2:1:1) WS rows, 1 (1:1:2:2) sts at beg of foll 2 (2:3:1:1) WS rows, 0 (0:0:1:1) st at beg of foll 0 (0:0:3:3) WS rows.

Cont on the rem 25 (27:28:30:32) sts until work measures 28 (31:34:37:40) cm or 11 (12¼:13¾:14½:15¾) in or 66 (72:80:86:92) rows.

### LAPELS

#### 4 (6:8:10) YEARS ONLY

**For 8 rows:** Work 2 sts border B, 8 sts pattern rib, 15 (17:18:20) sts pattern st. Then, cont to work 2 sts border B, 12 sts pattern rib, work 11 (13:14:16) sts pattern st.

#### 12 YEARS ONLY:

**For 8 rows:** Work 2 sts border B, 8 sts pattern rib, 22 sts pattern st.

**Next 8 rows:** Work 2 sts border B, 12 sts pattern rib, 18 sts pattern st. Then cont to work 2 sts border B, 16 sts pattern rib, 14 sts pattern st.

### NECK

When work measures 35 (39:43:47:51) cm or 13¾ (15½:17:18½:20) in or

82 (90:100:108:118) rows total, cast off 5 (6:6:7:8) sts at beg of next RS row, 3 sts at beg of foll RS row, 2 sts at beg of foll RS row, 1 st at beg of 2 foll RS rows.

Cont on the rem 13 (14:15:16:17) sts until work measures 39 (43:47:51:55) cm or 14¼ (17:18½:20:21¾) in or 93 (101:111:119:129) rows, ending on a RS row.

### SHOULDERS

**Next row (WS):** Cast off 4 (4:5:5:5) sts, patt to end.

Work 1 row straight.

**Next row:** Cast off 4 (5:5:5:6) sts, work to end.

Work 1 row straight.

Cast off rem 5 (5:5:6:6) sts.

### SLEEVES

Using 5mm needles and yarn A cast on 34 (34:38:38:42) sts. Work in 2/2 rib for 8 (8:10:10:10) cm or 3 (3:4:4:4) in or 16 (16:20:20:20) rows, inc 2 sts on the final row for sizes 4yrs (6yrs:10yrs).

36 (36:38:40:42) sts.

Cont in pattern st working from chart as follows:

Start at st 5 (5:4:3:2) on the chart for 16 (12:12:12:12) rows.

**Next row (RS):** Inc 1 st (2 sts in from the edge) at each end of row.

Rep this dec on every foll

16th (12th:12th:12th:12th) row

1 (1:3:4:2) times, then on every foll

0th (10th:0th:0th:10th) row 0 (2:0:0:3) times.

Cont on the 40 (44:46:50:54) sts obtained until work measures 29 (33:37:42:44) cm or 11½ (13:14½:16½:17¼) in or 64 (74:82:94:98) rows total.

### SHAPE TOP OF SLEEVE

Cast off 2 (2:2:3:3) sts at beg of next 2 (4:2:2:2) rows, 1 (1:1:2:2) sts at beg of foll 16 (14:20:2:2) rows, 2 (2:2:1:1) sts at beg of foll 4 (2:2:18:18) rows, 0 (3:3:3:2) sts at beg of foll 0 (2:2:2:4) rows, 0 (0:0:2:3) sts at beg of foll 0 (0:0:2:2) rows. Cast off rem 12 sts.

### POCKETS (2)

Using 5.5mm needles and yarn A cast on 19 (19:23:23:23) sts. Work 1 stitch in st st, 17 (17:21:21:21) sts pattern rib, 1 stitch in st st.

Cont in patt as set until work measures 8 (8:10:10:10) cm or 3 (3:4:4:4) in or 20 (20:24:24:24) rows total.

**Change to 4mm needles and yarn B.**

Work 1 row in knit.

Cast off.

### COLLAR

Using 5mm needles and yarn B cast on 79 (84:89:94:99) sts. Work 1 row in 2/3 rib. Then, cont in yarn A as follows: p2, p2tog, k2, \*p1, p2tog, k2\*, rep from \* to \*, ending with p3. 15 (16:17:18:19) sts decreased.

On the 64 (68:72:76:80) rem sts, cont in 2/2 rib, starting and ending 1st row with k3. When work measures 7.5 cm or 3 in or 16 rows total, leave 5 sts unworked at the end of the next 2 rows, then leave 4 more sts unworked at the end of the foll 4 rows.

**Next row:** Patt across all the sts, leave sts on a spare needle.

### ELBOW PATCHES (2)

Using 4mm needles and yarn B cast on 6 (6:7:7:7) sts.

Starting with a knit row work in st st inc 1 st (1 st in from the edge) at each end of every 2 rows 1 (1:2:2:2) times, then on every 4th row 2 times.

Work 9 (9:11:11:11) rows on the 12 (12:15:15:15) sts obtained.

**Next row (dec):** K1, sl1, k1, pssso, k to last 3 sts, k2tog, k1.

Rep dec row on foll 4th row twice, then on 0 (0:alt:alt:alt) row 0 (0:1:1:1) times.

Work 1 row on the rem 6 (6:7:7:7) sts.

Cast off.

### TO MAKE UP


Sew a pocket onto each front placing the base of the pocket 6 (6:8:8:8) cm or 2¼ (2¼:3:3:3) in up from the base of the front and 7 (8:8:9:10) cm or 2¾ (3:3:3½:4) in from the front border.

Join shoulder seams.

Graft the collar around neck edge on the RS, leaving the 5 (6:6:7:8) cast off sts at each neck edge open.

Sew the elbow patches onto each sleeve, placing the bottom of the patch 13 (15:16:19:20) cm or 5¼ (6:6¼:7½:8) in up from the cuff. Set the sleeves into the armholes. Sew the side and sleeve seams. Stitch the badge onto the right front, placing the base 20 (23:26:29:32) cm or 8 (9:10¼:11½:12½) in up from the bottom edge and in the centre of the front.

### FASTENERS

Sew the fastener with the loop to the left front: the first level with the armhole, the second 3cm or 1¼in up from the base and the others at regular intervals between these. Sew the other part opposite these on the right front. 



# Blankets FOR THE balkans

**T**he colder months can be cruel and there are countless people facing hardships across the world, who need a helping hand.

One area where people need assistance is the Balkans. This is where Hope and Aid Direct step in. A UK based charity, they rely on volunteers from across the country to put their crafting expertise to use by knitting and crocheting much-needed blankets. Twice a year they form a convoy of trucks and deliver the blankets and other humanitarian aid directly to the people who need it.

The charity's main focus is the Balkans, and currently Kosovo, but they also respond to other world emergencies. Hope and Aid Direct isn't affiliated to any political or religious organisations, though it does work hand in hand with the likes of the British Army, the United Nations High Commissioner for Refugees (UNHCR), individual embassies, the

Foreign Office, and various other local Non-Governmental Organisations (NGOs). These relationships help them gain entry to each country, arrange interpreters and security if required, and direct the convoys straight to those in the most need.

Hope and Aid Direct don't set out to change governments, stop wars or disasters, but instead try to make a world

of difference for vulnerable individuals and families. And you can help. The charity is always looking for adult-sized blankets. They can be single sized, but preferably

double if possible, and they can be made from squares knitted from leftover wool in your stash, stitched together to form a colourful patchwork. They don't need to be professionally finished, just durable and warm. During the day they will add a splash of colour to often drab surroundings and at night help to provide vital, life-saving, extra warmth to vulnerable people.

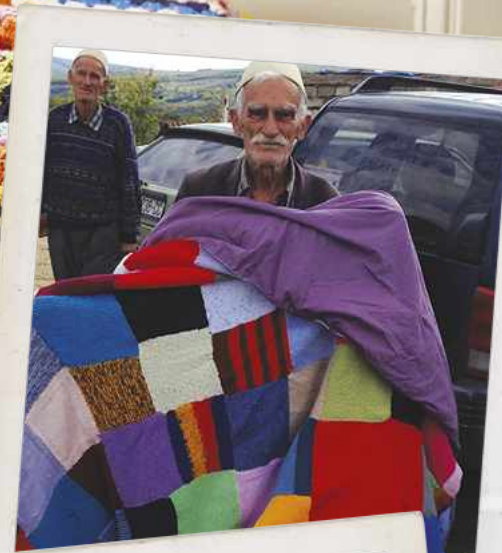
The charity also sends knitted toy clowns to children in poorer areas, to bring them a

**“At night these blankets help to provide vital life-saving extra warmth”**

little comfort. Visit [www.charityclowns.com](http://www.charityclowns.com) to find out more and to purchase the pattern by well known toy designer Jean Greenhowe.

Keeping people in need warm and fed are the charity's two biggest priorities. Each Hope and Aid Direct convoy distributes aid to at least 450 families, helping some 2,000 people living in appalling conditions.

♦ To find out more about Hope and Aid Direct and the work they do, visit [www.haadfrontpage.wordpress.com/taking-aid-where-it-is-most-needed](http://www.haadfrontpage.wordpress.com/taking-aid-where-it-is-most-needed). You can learn how to get involved and how your blankets will help. All donations are gratefully received, simply send your knitted wares to Hope and Aid Direct, 18 High Street, Ingatestone, Essex, CM4 9EE.





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Crafting!  
series

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With spring on its way, we celebrate with gorgeous knitting and crochet designs for babies and toddlers. This special launch issue of **Happy Crafting** is packed with quick, easy and inspirational projects to make with your six pretty yarns. From a bow-embellished beret and a vintage-style tank top to a goofy, toothy monster – which fun project will you make today?

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- 4mm crochet hook



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SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SIMPLE LACE
- ◆ SHAPING

KNIT TODAY  
WOMEN'S GARMENT

# *Draped in lace*

Wrap yourself in this delicate knit to  
add a touch of softness to spring days.

By **Vibe Ulrik**





“The light-as-a-feather finish on this piece makes it so comfy to wear, inside or out”



ROSEE,  
EDITOR

**Get your spring** wardrobe in perfect order with this airy knit that you can dress up for the office or a smart day out, or team with casual trousers or jeans for a dressed down look. The lightweight finish is perfect as the days get warmer, as well as making it a very feminine accessory. Worked in soft grey, this delicate delight is sure to become a favourite piece. The mohair silk blend wool will add a touch of luxury to your every day.

## Materials

- ◆ Yarn  
Rowan Kidsilk Haze  
9 (10:11:12:14) x 25gm balls in Steel (shade 664)
- ◆ Needles  
1 pair 3.75mm (UK 9, US 5)  
1 pair 4mm (UK 8, US 6)

## Yarn detail

- ◆ Rowan Kidsilk Haze  
www.knitrowan.com  
01484 681881
- ◆ 70% mohair, 30% silk
- ◆ Lace weight
- ◆ 25g/210m (229 yards)
- ◆ Hand wash
- ◆ £8.95

## Tension

19 sts and 40 rows to 10 cm or 4in measured over patt using 4mm (UK 8, US 6) needles and yarn DOUBLE.

- ◆ Turn to page 92 for full list of abbreviations



This design is taken from Rowan Knitting and Crochet magazine 56, £12.50

## BACK

Using 3.75mm needles and yarn held DOUBLE cast on 127 (137:147:159:173) sts.

**Row 1 (RS):** P1, \*k1, p1, rep from \* to end.

**Row 2 (WS):** K1, \*p1, k1, rep from \* to end.

These 2 rows form rib.

Cont in rib for a further 9 rows, dec 1 st at centre of last row and ending with WS facing for next row. 126 (136:146:158:172) sts.

**Change to 4mm needles.**

Now work in patt as follows:

**Row 1 (WS):** P4, \*yfwd, slip next st keeping yarn at back (RS) of work, k1, rep from \* to last 4 sts, p4.

**Row 2 (RS):** K4, \*k1, k tog the yfwd and the slipped st, rep from \* to last 4 sts, k4.

**Row 3:** P4, k1, \*yfwd, slip next st keeping yarn at back (RS) of work, k1, rep from \* to last 5 sts, k1, p4.

**Row 4:** K6, \*k tog the yfwd and the slipped st, k1, rep from \* to last 4 sts, k4.

These 4 rows set the sts – first and last 4 sts of every row in st st with all other sts in patt. Keeping sts correct as now set, cont as follows: Work 1 row.

**Next row (RS):** K3, sl 1, k1, pssso, patt to last 5 sts, k2tog, k3.

Working all side seam decreases as set by last row, dec 1 st at each end of 4th and every foll 4th row until 84 (94:104:116:130) sts rem.

Cont straight until back meas

32 (33:34:35:36) cm, or

12½ (13:13¼:13¾:14) in, ending with RS facing for next row.

## SHAPE RAGLAN ARMHOLES

Place markers at both ends of last row to denote base of raglan armholes.

Working all raglan armhole decreases in same way as side seam decreases, dec 1 st at each end of next and foll 10 (18:24:34:44) alt rows, then on 14 (11:9:5:1) foll 4th rows. 34 (34:36:36:38) sts.

Work 3 rows, ending with RS facing for next row.

Break yarn and leave sts on a holder.

## FRONT

Using 3.75mm needles and yarn held DOUBLE cast on 43 (53:63:75:89) sts.

Work in rib as given for back for 11 rows, dec 1 st at centre of last row and ending with WS facing for next row. 42 (52:62:74:88) sts.

**Change to 4mm needles.**  
Now work in patt as given for back for 5 rows, ending with RS facing for next row.

**Next row (RS):** K4, M1, pattern to last 4 sts, M1, k4.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL CHEST	cm	89	100	111	120	129
	in	35	39½	43¾	47¼	50¾
FULL LENGTH (APPROX)	cm	54	56	58	60	62
	in	21½	22	23	23½	24½
SLEEVE LENGTH	cm	44	45	46	46	46
	in	17½	17½	18	18	18

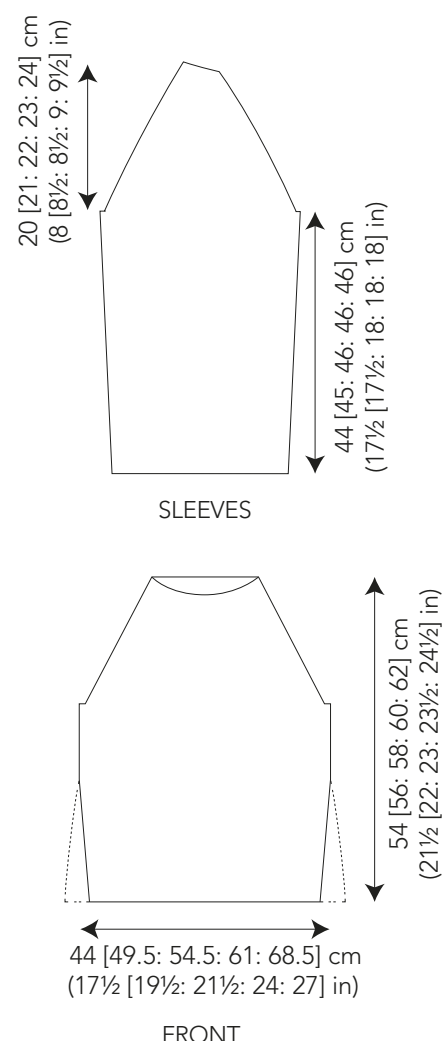




In a mix of mohair and silk, this jumper is fluffy and fun! Treat yourself with this special project.

## LIGHTWEIGHT JUMPER

### BLOCKING DIAGRAM



Working all side seam increases as set by last row and taking inc sts into st st until there are sufficient to work in patt, inc 1 st at each end of 4th and every foll 4th row until there are 84 (**94:104:116:130**) sts. Cont straight until front matches back to beg of raglan armhole shaping, ending with RS facing for next row.

#### SHAPE RAGLAN ARMHOLES

Place markers at both ends of last row to denote base of raglan armholes. Working all raglan armhole decreases in same way as back side seam and raglan armhole decreases, dec 1 st at each end of next and foll 10 (**18:24:34:35**) alt rows, then on 10 (**7:4:0:0**) foll 4th rows. 42 (**42:46:46:58**) sts. Work 3 (**3:3:3:1**) rows, ending with RS facing for next row.

#### SHAPE FRONT NECK

**Next row (RS):** K3, sl 1, k1, psso, patt 4 (**4:6:6:12**) sts and turn, leaving rem sts on a holder.

8 (**8:10:10:16**) sts. Work each side of neck separately. Keeping patt and raglan armhole decreases correct as set, dec 1 st at neck edge of next 3 (**3:4:4:4**) rows, then on foll 0 (**0:1:1:2**) alt rows and at same time dec 0 (**0:1:1:1**) st at raglan armhole edge of - (**4th:4th:2nd**) and foll - (**0:0:3**) alt rows. 5 (**5:4:4:6**) sts. Work 0 (**0:1:1:1**) row, ending with RS facing for next row.

#### Size S and M only

**Next row (RS):** K2, sl 1, k2tog, psso. 3 sts.

**Next row:** P3.

**Next row:** K1, sl 1, k1, psso. 2 sts.

#### Sizes L and XL only

**Next row (RS):** K1, sl 1, k2tog, psso. 2 sts.

#### Size XXL only

**Next row (RS):** K3, sl 1, k1, psso, patt 1 st. 5 sts.

**Next row:** Patt 1 st, p4.

**Next row:** K2, sl 1, k2tog, psso. 3 sts.

**Next row:** P3.

**Next row:** K1, sl 1, k1, psso. 2 sts.

#### All sizes

Work 1 (**1:3:3:1**) rows, ending with RS facing for next row.

**Next row (RS):** K2tog and fasten off.

With RS facing, slip centre 24 sts onto a holder, rejoin yarn held DOUBLE and patt to last 5 sts, k2tog, k3. 8 (**8:10:10:16**) sts. Complete to match first side, reversing shapings.

#### SLEEVES

Using 3.75mm needles and yarn held DOUBLE cast on 39 (**41:43:43:45**) sts. Work in rib as given for back for 10 cm or 4 in, dec 1 st at centre of last row and ending with WS facing for next row. 38 (**40:42:42:44**) sts.

#### Change to 4mm needles.

Now work in patt as given for back for 9 (**9:7:7:5**) rows, ending with RS facing for next row.

Working all sleeve increases in same way as front side seam increases, inc 1 st at each





This jumper is a classic shape that will go with just about anything in your wardrobe.

end of next and every foll 10th (**10th**: 8th: **8th**: 6th) row to 54 (**64**:48:**68**: 48) sts, then on every foll 12th (-:10th:**10th**:8th) row until there are 60 (-:68:**72**:76) sts, taking inc sts into st st until there are sufficient to work in patt.

Cont straight until sleeve meas 44 (**45**:46:**46**:46) cm or 17¼ (**17¾**:18:**18**:18) in, ending with RS facing for next row.

## SHAPE RAGLAN

Place markers at both ends of last row to denote base of raglan armholes.

Working all raglan armhole decreases in same way as back side seam and raglan armhole decreases, dec 1 st at each end of next and every foll alt row to 34 sts, then on every foll 4th row until 12 sts rem.

Work 3 rows, ending with RS facing for next row.

## Left sleeve only

Place marker at beg of last row – this matches to front fasten-off point.

## Right sleeve only

Place marker at end of last row – this matches to front fasten-off point.

## Both sleeves

Dec 1 st at marked (front neck) edge of next 8 rows and at same time dec 1 st at back raglan edge of next and foll 4th row. 2 sts.

**Next row (RS):** K2tog and fasten off.

## MAKING UP.

Block to measurements in blocking diagram on p79 and leave to dry.

Join both front and right back raglan seams using back stitch, or mattress stitch if preferred.

## NECKBAND

With RS facing, using 3¼mm needles and yarn held DOUBLE, pick up and knit 9 sts from top of left sleeve, and 8 (**8**:10:**10**:12) sts down left side of front neck, k across 24 sts on front holder, pick up and knit 8 (**8**:10:**10**:12) sts up right side of front neck, and 9 sts from top of right sleeve, then k across 34 (**34**:36:**36**:38) sts on back holder inc 1 st at centre.

93 (**93**:99:**99**:105) sts.

Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row.

Cast off loosely in rib. 



**COST**

from £6.60 (scarf)  
from £22 (cardigan)

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ♦ CABLE PATTERN
- ♦ STRIPES

KNIT TODAY  
CHILDREN'S PATTERN

# Strawberry sweet

This ribbed cardigan is just adorable.  
Teamed with a simple scarf, it's perfect  
spring style. By **Bergère de France**





“Princess pink always goes down well with girls, but this would work for boys in a different colour.”



CHARLENE,  
ART  
EDITOR

**Try a new cable** or keep it simple with stripes - the set would make a fab treat for any trendy child.

### Materials

- ✦ Yarn
  - A 7 (8:9:10:12) balls of Baltic in Sorbet (shade 224.781)
  - B 2 balls of Barisienne in Titaine (shade 213.23)
  - C 1 ball of Barisienne in Vitelotte (shade 222.531)
- ✦ Needles
  - 1 pair 5mm (UK 6, US 8)
  - 1 pair 6mm (UK 4, US 10)
  - 1 pair 3.5mm (US 4)
- Cable needle
- ✦ Accessories
  - 5 fake-coconut buttons, 18mm (ref. 643.951, pk of 6)
- Stitch markers

### Yarn detail

- ✦ Bergère de France Baltic  
www.bergeredefrance.co.uk
- ✦ Chunky weight
- ✦ 60% acrylic, 40% polyamide
- ✦ 50g/80m
- ✦ Machine wash at 30°C
- ✦ £3.10
- ✦ Bergère de France Barisienne  
www.bergeredefrance.co.uk
- ✦ DK weight
- ✦ 100% acrylic
- ✦ 50g/140m
- ✦ Machine wash at 30°C
- ✦ £2.20

### Tension

**Cardigan:** cable patt 22 sts and 20 rows over 10cm or 4in square. 15 sts and 22 rows over st st 10cm or 4in square.

**Scarf:** 22 sts and 30 rows over st st 10cm or 4in square.

### Special abbreviations

- CL** Left cross
- CR** Right cross
- 6CL** Slip 3 sts to Cn in front of work, k the next 3 sts, then k the 3 sts from Cn.
- 6CR** Slip 3 sts to Cn at back of work, k the next 3 sts, then k the 3 sts from Cn.

✦ Turn to page 92 for full list of abbreviations

### STITCHES USED

#### CABLE PATTERN

Using 6mm needles. Worked over a multiple of 6 sts + 2.

**Row 1 (RS) and 3:** K.

**Row 2 and all alt rows:** P.

**Row 5:** K1, \* 6CL; rep from \* to last st, ending with k1.

**Row 7:** K.

**Row 9:** K4, \* 6CR; rep from \* to last 4 sts, ending with k4.

**Row 11:** K.

After row 12, rep rows 5 to 12 only.

#### BACK

Using 6mm needles and A, cast on 74 (80:86:92:98) sts. Work even in cable patt until work meas 19 (22:25:28:31) cm or 7½ (8½:10:11:12¼) in, 38 (44:50:56:62) rows.\*\*

Place a marker in first and last st to mark beg of armholes and cont to work even in cable patt until piece measures 34 (38:42:46:50) cm or 13¼ (15:16½:18:19¾) in, 68 (76:84:92:100) rows.

#### SHOULDERS AND NECK

Place first and last 25 (27:29:31:33) sts of the row on a spare needle and cast off the 24 (26:28:30:32) centre sts.

#### LEFT FRONT

Using 6mm needles and A, cast on 38 (40:44:46:50) sts. Work even in cable patt, working an extra st at the beg and end of each row in st st for sizes 6 and 10 years only. Place a stitch marker in first st at the same height as for back, to mark beg of armhole and cont working in cable patt until work measures 26 (30:33:37:41) cm or 10½ (12:13:14½:16) in, 52 (60:66:74:82) rows.

#### NECK

Cast off on left edge every 2nd row as foll:

**4 and 6 years:** 2 sts 6 times, 1 st once.

**8 and 10 years:** 2 sts 7 times, 1 st once.

**12 years:** 3 sts once, 2 sts 7 times.

Cont and work even over the rem 25 (27:29:31:33) sts until work measures 34 (38:42:46:50) cm or 13¼ (15:16½:18:19¾) in, 68 (76:84:92:100) rows in total.

Leave shoulder sts on a spare needle.

#### RIGHT FRONT

Work as for back to \*\*

Place a stitch marker in last st at the same height as for back, to mark beg of armhole and cont working in cable patt.

SIZING GUIDE		4 YEARS	6 YEARS	8 YEARS	10 YEARS	12 YEARS
TO FIT CHEST	cm	61	66	71	76	81
	in	24	26	28	30	32
ACTUAL CHEST	cm	65	70	75	80	85
	in	25½	27½	29½	31½	33½
LENGTH TO BACK NECK	cm	38	42	46	50	52
	in	15	16½	18	19¾	20½
SLEEVE LENGTH	cm	27	31	35	39	40
	in	10¾	12	13¾	15½	15¾



## NECK

Cast off on right edge as for left front and at the same height.

Cont and work even over the rem

25 (**27:29:31:33**) sts until work measures

34 (**38:42:46:50**) cm or 13¼ (**15:16½:18:19¼**)

in, 68 (**76:84:92:100**) rows in total.

Leave shoulder sts on a spare needle.

## SLEEVES

Using 6mm needles and A, cast on 50 (**50:52:56:56**) sts.

Work in cable patt for 6cm or 2¼in or 12 rows, working an extra st at the beg and end of each row in st st for size 8 years, AND dec 17 (**15:15:18:17**) sts evenly across last row.

## Change to 5mm needles

Work in st st over rem 33 (**35:37:38:39**) sts until work measures

10cm or 4in or 20 rows in total.

Inc at each end, 2 sts in from edge:

**4 years:** 1 st 7 times every 6th row.

**6 years:** 1 st 8 times every 6th row.

**8 years:** 1 st 6 times every 8th row, 1 st twice every 6th row.

**10 years:** 1 st 6 times every 8th row, 1 st 3 times every 6th row.

**12 years:** 1 st 7 times every 8th row, 1 st 3 times every 6th row.

Cont and work even over the rem

47 (**51:53:56:59**) sts until work measures 29 (**32:37:40:43**) cm or

11½ (**12½:14½:15¾:17**) in or

62 (**70:80:86:94**) rows in total.

Leave all sts on hold on a spare needle.

## COLLAR OF CARDIGAN

Using 5mm needles, cast on 56

(**60:64:68:72**) sts in A. Work in 2/2 rib, starting and ending with k3, until work measures 10cm or 4in or 20 rows.

Leave all sts on hold on a spare needle.

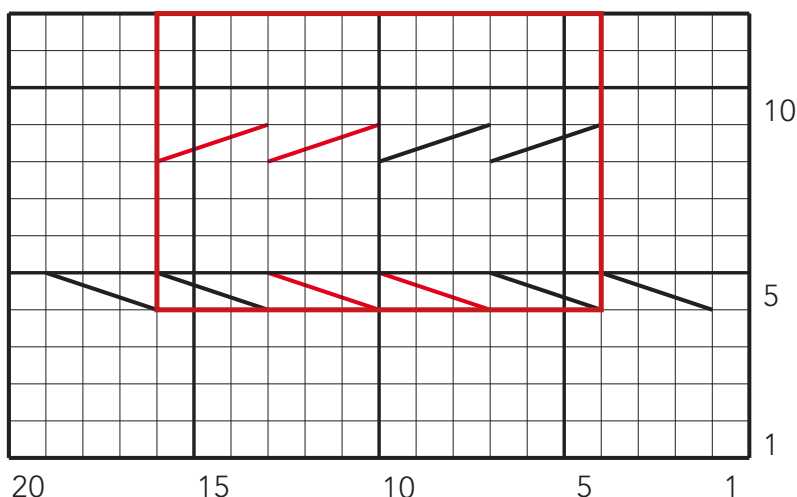
## FINISHING

Join shoulders using back stitch.

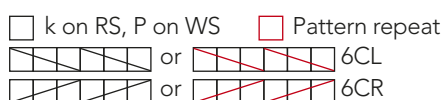
Stitch RS of collar along WS of neck edge.

Stitch top of sleeves along armhole edge

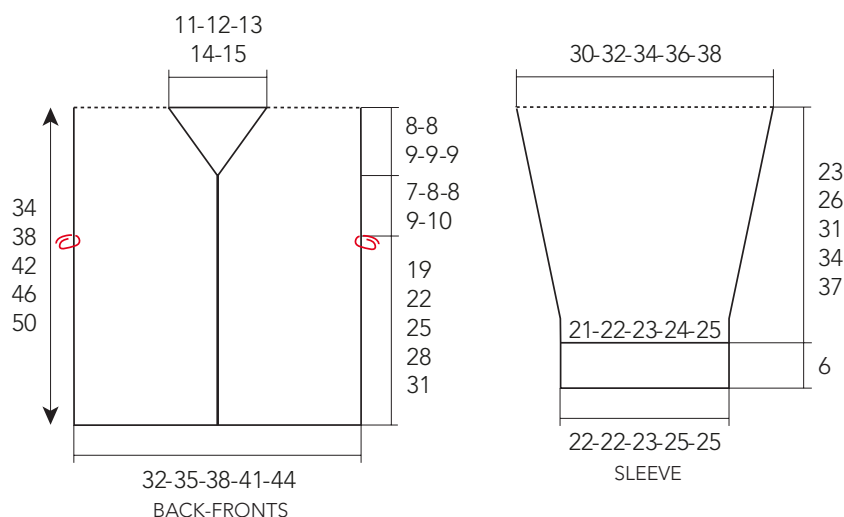
## CHART



## KEY



## BLOCKING DIAGRAM



to both ends of shoulder seam in between stitch markers. Sew sleeve and side seams.

Use the gaps made when twisting stitches in the cable pattern as buttonholes, 3 sts in from center edge of front as foll:

1st buttonhole located 1.5 cm or ½in up from lower edge, the 2nd buttonhole level with neck edge, and 3 more buttonholes evenly spaced in between.

Attach buttons. Fold collar to wear.

Secure and weave in ends.

## SCARF

Using 3.5mm needles, cast on 32 sts with B.

Work in striped st st (2 rows B, 2 rows C) for

9cm or 3½ in or 28 rows.

Change to solid st st using B and work even for 100cm or 39¼in or 300 rows, then work in striped st st for 28 rows, this time starting the first stripe with C.

Leave all stitches on hold on a spare needle and break yarn, leaving a long tail of 150cm or 59in. This long tail will be used to join the side seam.

Fold scarf in half along longer edge, and join longer edges. Using a tapestry needle, thread yarn tail through edge stitches, draw tight and fasten off. Then with tapestry needle, secure and weave in remaining ends into scarf.





## Yarn supreme!

We love Wendy Supreme Cotton – it has to be one of the most versatile yarns around, and there are so many lovely options to choose from, with Supreme Chunky, DK, 4Ply and DK Sparkle versions all available. Nine readers will each win enough yarn to make one garment in the accompanying pattern leaflet, worth around £30 per prize. So what are you waiting for? Enter today for your chance to win!

♦ **How to enter.** Send a postcard with the sheep's location to Wendy giveaway 110, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 30 March 2015.

# Reader giveaways

We have some gorgeous goodies for you to win this month – so enter today!

Can you find our lost sheep?



SIRDAR

## Blanket in a ball

Spring is in the air, but there's no need to stop snuggling. Especially when there are new blankets on the horizon, and the Kasha Kit by Sirdar is one to get excited about. It's a 'blanket in a ball', with the simple pattern printed on the ballband. With five shades, you're sure to find a colour to suit your sofa. We have 12 to giveaway.

♦ **How to enter.** Enter online at [www.knit-today.com](http://www.knit-today.com) or text KT110BLANKET and your name followed by a space to 87474. Or, send a postcard to Blanket kit giveaway 110, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 30 March 2015.



## Spring clean crafting!

Got a voice in your head telling you to spring clean your craft stash? *Pretty Organised* has lots of crafty makes to help tidy your home. Springtime makes us turn to newborns too – *Handmade for Baby* is full of cute ideas. And, as looming is so hot right now, try your hand with *100 Pin Loom Squares*. We have 10 prizes to win.

♦ **How to enter.** Enter online at: [www.knit-today.com](http://www.knit-today.com) or text KT110BOOKS and your name followed by a space to 87474. Or, send a postcard to Spring books giveaway 110, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 30 March 2015.

Stylecraft



## New yarn alert!

With a blend of 78% cotton and 22% silk, Malabar is Stylecraft's first cotton silk yarn! It's an aran weight and has a wonderful drape to it. Available in 12 shades (six bright and six pastel), the only tricky thing is deciding which one to pick first. Five winners each get a bundle of six balls, plus a pattern booklet. Enter today!

♦ **How to enter.** Enter online at [www.knit-today.com](http://www.knit-today.com) or text KT110MALABAR and your name followed by a space to 87474. Or, send a postcard to Stylecraft Malabar giveaway 110, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 30 March 2015.

**TERMS & CONDITIONS** Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. \*Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 30 March 2015, unless otherwise stated.



COST  
£11

SKILL LEVEL



EASY

TECHNIQUES

- ◆ SHAPING
- ◆ CHANGING COLOUR

EXCLUSIVE  
KNIT TODAY PATTERN

# Matching in mint

Bring a burst of freshness to your spring knits with this chic duet. By **Wendy** for Knit Today





“This yarn is so strokably soft and tactile. It would be just as lovely to work with as it would be to wear”



ROSEE,  
EDITOR

**Spring mornings can** still be a bit nippy, but take a break from the winter woollens with this light-as-a-feather mohair mix pair. Perfect in mint choc-chip shades of black and lime, this cowl and fingerless mittens set will complement any outfit and bring a flash of new season brights to your spring ensembles. Simple to knit in a strokably soft yarn, it's a great choice to refresh your enthusiasm for knitting and banish those winter blues.

### Materials

- ◆ Yarn
  - M 1 x 25g ball of Wendy Air Amy (shade 2614, black)
  - C 1 x 25g ball of Wendy Air Daisy (shade 2616, lime)
- ◆ Needles
  - 1 pair 5.5mm (UK 5, US 9)
  - 1 pair 3.75 mm (UK 9, US 5)

### COWL

Using 5.5mm needles and M, cast on 130 sts. Working in st st (throughout stripe sequence) and beginning with a K row, work 12 rows.  
Continue as follows:  
Join in C, and work 6 rows. Change to M and work 2 rows. Work 2 rows C.

Work 2 rows M.  
Work 6 rows C.  
Work 2 rows M.  
Work 2 rows C.  
Work 2 rows M.  
Work 6 rows C.  
Break off C and now, working in M only, begin rib.

### Yarn detail

- ◆ Wendy Air
  - www.tbramsden.co.uk
  - 01943 872264
- ◆ Super soft kid mohair
  - 70% lid mohair, 30% nylon
- ◆ Laceweight
- ◆ 25g/200m
- ◆ Handwash
- ◆ £5.50

### Tension

**Cowl** 20 sts and 24 rows to 10cm or 4 in over st st on 5.5mm needles  
**Mitts** 24 sts and 36 rows to 10cm or 4in over st st on 3.75mm needles

### Finished sizes

**Cowl**  
Depth 20.5cm or 8in, circumference 66cm or 26in

### Fingerless mitts

Width across palm 9cm or 3½in, length 18cm or 7in

- ◆ Turn to page 92 for full list of abbreviations



**Next row:** K2, \* p2, k2, rept from \* to end.  
**Next row:** P2, \* k2, p2, rept from \* to end.  
Repeat these 2 rows 3 times more.  
Cast off very loosely in rib.

### MAKING UP

Join back seam by top sewing.

### FINGERLESS MITTS RIGHT HAND

\*\*Using 3.75mm needles and M cast on 98 sts.

Work 6 rows in garter st (knit every row).

**Next row:** \* P2 tog, rep from \* to end. 49 sts.

### BEGIN RIB

**1st row:** \* K2, p2, rep from \* to last st, k1.

**2nd row:** P1, \* k2, p2, rep from \* to end.

These 2 rows form rib. Continue in rib repeating 1st and 2nd row once more, and then 1st row again.

Break off M and join in C. Continuing in rib as set, work 6 rows in C, and then 2 rows in M, 2 rows in C and 2 rows in M, and then 4 rows in C.

### COMMENCE STOCKING STITCH

Still using C, and commencing with a K row, change to st st. Work 2 rows in C, 2 rows in M. \*\*

### THUMB GUSSET

Continue working in st st, and work thumb gusset as follows:

**Row 1 (RS):** Using C, k25, place marker, M1, k3, M1, place marker, k21. 51 sts.

**Row 2 (WS):** Using C, p to end.

**Row 3:** Using C, k to end.

**Row 4:** As 2nd row.

**Row 5:** Using C, k25, M1, k5, M1, k21. 53 sts

**Row 6:** As 2nd row

**Row 7:** Using M, K25, M1, K7, M1, K21. 55 sts

**Row 8:** Using M, P to end

**Row 9:** Using C, K25, M1, K9, M1, K21. 57 sts

**Row 10:** As 2nd row

**Row 11:** Using M, K to end

**Row 12:** As 8th row

**Row 13:** Using C, K25, M1, K11, M1, K21. 59 sts.

**Row 14:** As 2nd row.

### DIVIDE FOR THUMB

**Row 15 (RS):** Using C, k38, turn.

**Row 16 (WS):** Using C, p13.

\*\*\* Change to M and, working on these 13 sts only and beg with a k row, work 6 rows





in st st.  
Cast off very loosely.

### HAND

Using C, and with right side facing, beg at base of thumb, pick up and knit 2 sts from base of thumb, then knit to end of row. 48 sts on needle.

**Next row (WS):** Purl.

Beg with knit row, work 2 more rows in st st. Break off C, and continue in M only. Begin rib.

**Next row (RS):** \* K2, p2, rept from \* to end. Rept this row for a further 5 rows Cast off very loosely in rib.

### LEFT HAND

Work as for right hand from \*\* to \*\*Thumb

gusset.

Continue working in st st, and work thumb gusset as follows:

**Row 1 (RS):** Using C, k21, place marker, M1, k3, M1, place marker, k25. 51 sts.

**Row 2 (WS):** Using C, p to end.

**Row 3:** Using C, k to end.

**Row 4:** As 2nd row.

**Row 5:** Using C, k21, M1, k5, M1, k25. 53 sts.

**Row 6:** As row 2.

**Row 7:** Using M, k21, M1, k7, M1, k25. 55 sts.

**Row 8:** Using M, p to end.

**Row 9:** Using C, k21, M1, k9, M1, k25. 57 sts.

**Row 10:** As 2nd row.

**Row 11:** Using M, k to end.

**Row 12:** As row 8.

**Row 13:** Using C, k21, M1, k11, M1, k25. 59 sts.


**Row 14:** As row 2.

### DIVIDE FOR THUMB

**Next row:** Using C, k34, turn.

**Next row:** Using C, p13. Continue as instructions given for right hand mitt from \*\*\* to end.

### MAKING UP

Join thumb seams and side seams by top sewing. 

### Pure OF WISDOM

Fine mohair yarn is easier to work with if you knit slightly loosely, as this helps it to slide off your needles more easily.



# The puzzles page

Take a break with our quick puzzles and win prizes!



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The closing date for entries is 30 March 2015.

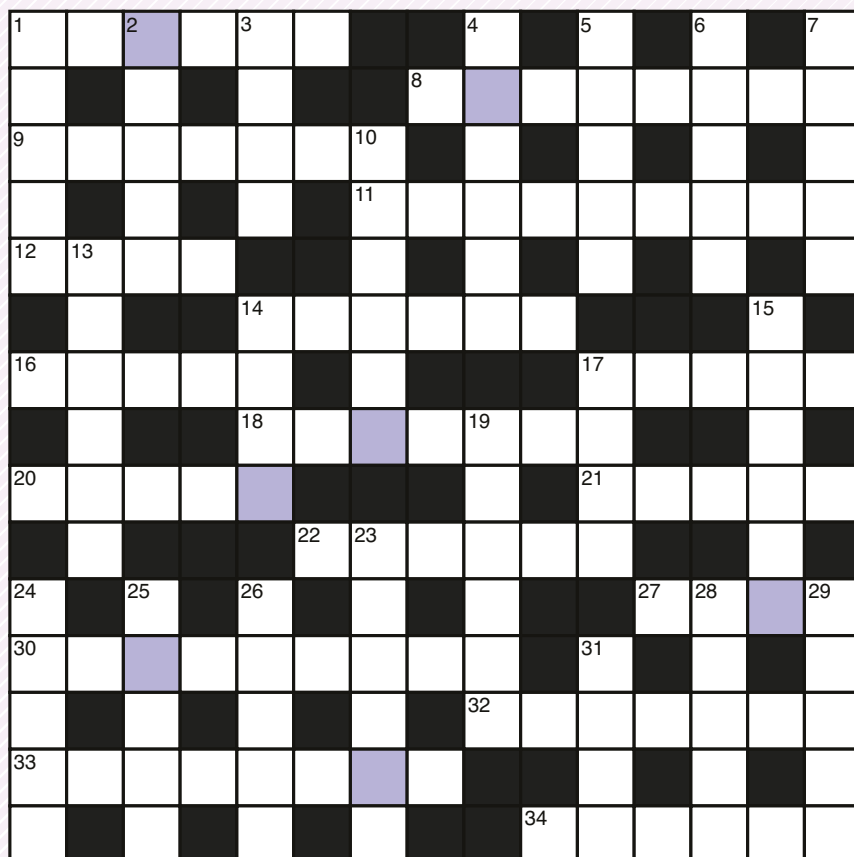
## Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3X3 BOX CONTAINS THE NUMBERS 1 TO 9.

	4			9			3	
7				5				2
		1	2		4	7		
		9				6		
8	1		3	6			7	
				1			8	
2			6					9
		8		2		5	4	
4					8			3

## Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell a hard cheese (7)



### ACROSS

- 1 Wide-mouthed bottle for serving wine at table (6)
- 8 European country on the Black Sea (8)
- 9 Small flute (7)
- 11 Outstanding, exceptional (9)
- 12 Mend by weaving thread across a hole (4)
- 14 Not genuine, fake (6)
- 16 Noisy fight or quarrel (5)
- 17 Cook in an oven (5)
- 18 Type of mathematics (7)
- 20 Piquant, highly-seasoned (5)
- 21 Last, concluding (5)
- 22 Orange vegetable (6)
- 27 Arrange in a series of rows above and below (4)
- 30 Spring bulb (9)
- 32 Of little value, insignificant (7)
- 33 Flexible armchair (8)
- 34 Biased, not evenhanded (6)

### DOWN

- 1 Roman god of love (5)
- 2 Happen repeatedly (5)
- 3 Aquatic animal that croaks (4)
- 4 Pointless (6)
- 5 Quick and nimble (5)
- 6 Fracture, split into pieces (5)
- 7 Ballroom dance (5)
- 10 Rectangular shape (6)
- 13 Curt, brusque in speech (8)
- 14 Theatre performance (4)
- 15 Get free, run away (6)
- 17 Makeshift boat (4)
- 19 Most empty (6)
- 23 Reply (6)
- 24 Vicious growl (5)
- 25 Goods vehicle (5)
- 26 Extremely angry (5)
- 28 Mediterranean tourist island (5)
- 29 Measuring strip (5)
- 31 Big cat with a heavy mane (4)

### Last month's answers!

**ACROSS:** 1 Mighty, 8 Sunflower, 9 Goulash, 10 Abundance, 11 Elf, 12 Boulder, 15 Ebb, 17 Milan, 18 Extreme, 20 Plain, 21 Shy, 23 Octagon, 28 Sip, 29 Ballpoint, 31 Inspect, 33 Sarcastic, 34 Magpie.  
**DOWN:** 1 Mug, 2 Gruff, 3 Tram, 4 Ensure, 5 Glade, 6 Swing, 7 Brief, 8 Shallot, 11 Ewe, 13 Oven, 14 Bath, 16 Bale, 17 Memo, 19 Elastic, 22 Yap, 24 Chintz, 25 Abyss, 26 Glare, 27 Sprat, 28 Sweep, 30 Asia, 32 Tie.  
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to learn the basics of knitting

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## MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.

## CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of the new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.



## KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



1 Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



2 Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



3 Using the right needle, pull this new loop of yarn through the stitch on the left needle.



4 Ease the stitch off the left needle, keeping the new stitch on the right needle. Repeat steps 1-4.

## PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



1 Insert the right needle into the front of the left needle's top stitch with the yarn in front.



2 With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



3 Using the right needle, pull this new loop of yarn back through the front of the stitch.



4 Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

## HOW TO FOLLOW A KNITTING PATTERN

2. A full pattern which includes a separate for each piece.

KNIT  
How to  
KNIT  
LEVEL  
TECHNIQUES  
+ Symbols  
+ Abb.



His & hers

**UNISEX CARDIGAN**

• **Accessories**  
2 buttons

**Yarn details**  
• Pattern: Marlene Aran  
www.marlene.com  
• 100% wool  
• 100% superwash  
• 100% wool  
• Machine wash 40°C  
• 120g

**Instructions**  
Using fine straight needles cast on 40 (42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 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# standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, k1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
g st	garter stitch, knit every row	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
fol	following	st(s)	stocking stitch
htr	half treble crochet	st st	through the back of the loop(s)
inc	increase(ing)	tbl	treble crochet
in	inch(es)	tr	treble crochet
K	knit	WS	wrong side
kfb	knit into front and back of next stitch	wyib	with yarn in back
k2tog	knit two stitches together	wyif	with yarn in front
k3tog	knit three stitches together	yb	yarn back
kwise	knitwise	yf/yfwd	yarn forward
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yoh	yarn over hook
meas	measure(s)	yo	yarn over needle
P	purl	yrn	yarn round the needle
PM	place marker		
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

## HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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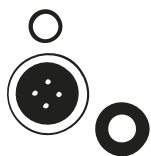


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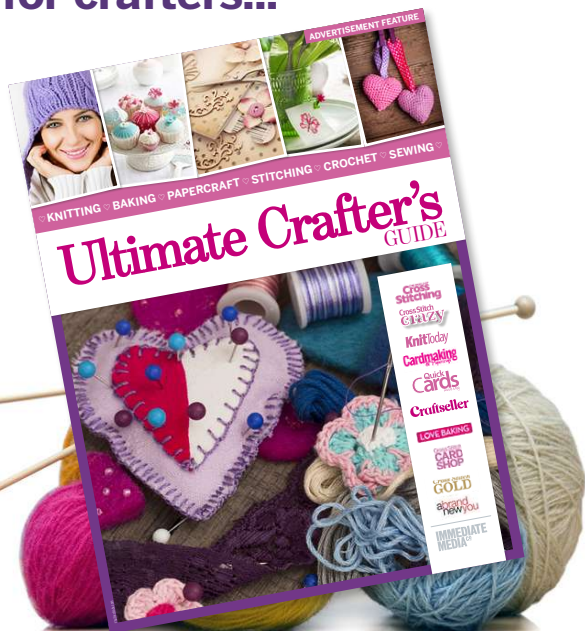
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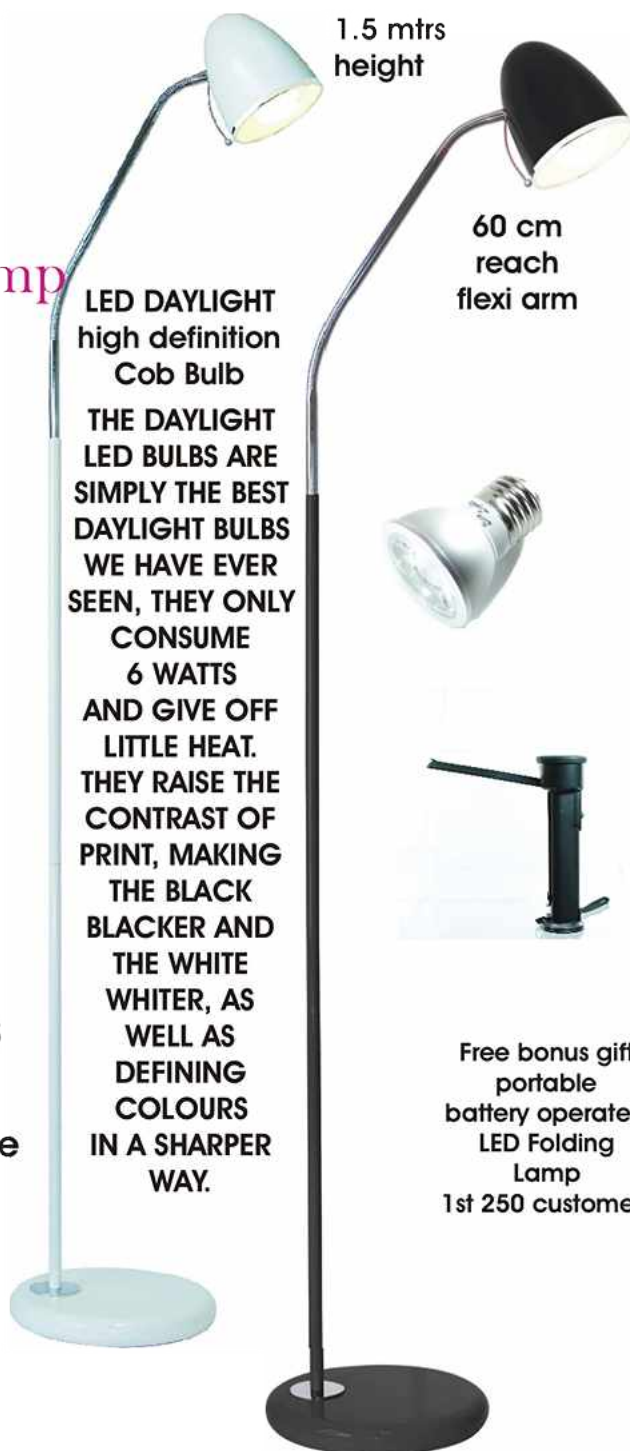
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Sweet baby makes



ISSUE 111 ON SALE TUESDAY 31 MARCH



# I've got love for you!

Art editor Charlene was born in the '80s and loves the knitwear she was too young for back then



**L**et me make a confession that I am sure many of you will share – I am addicted to pinning. I love collecting together little swatches and clippings that inspire me, both online on Pinterest and with my real-life pinboards.

Different eras of fashion pop in and out of my inspiration board from year to year. From 70s hippy chic to a pared down tomboy style, I just love playing around with different looks. My 2014 was all about crochet beachwear and barefoot sandal

**“Colours and prints – the '80s had them in spades”**

embellishments, 60s style. This year I've gotten slightly obsessed with everything '80s retro!

It might have started with the chilly weather which led me to this photograph of Princess Diana from 1983 wearing an amazing knitted sheep jumper. Paired with the thin scarf and collared shirt, it's simply so classic and cool.

Since then I've been on the hunt for great knitting patterns I can knit to add to my '80s collection! It helps that there is still a

great choice of bright, bold and fluoro yarns available today, perfect for recreating the quirky bold prints of the era.

Colours and prints - the 80s had them in spades. And so do these cool bakes that you can order from [www.biscuiteers.com](http://www.biscuiteers.com), or take inspiration from and make them at home. Colours and shapes that you can scoff – surely it's time for my own edible inspiration board?! *bt*

♦ Share your best retro knits on our Facebook, I'd love to see what your favourite patterns are!



**From top left anti-clockwise:**

Diana in her iconic sheep sweater at the polo in 1983; knitting patterns from the 80s were bright, bold, and sometimes super-sized!; was this sheep jumper from [www.iKnitDesigns.com](http://www.iKnitDesigns.com) inspired by Diana?; biscuit card boxes, from £8 for an edible '80s look; star jumper from Knit Today 99; M&Co Parrot Stripe Jumper, £29.

**ROSEE, EDITOR**

“Did I really knit that? How to pick knits you'll wear forever, not hide in a drawer.”





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